MUSIC - UNIVERSITY OF TORONTO
3 1761 11146696 7

Klebanov, Dmktrii L'vovich
[Trio, piano & strings, no.2]
Trio nomer dva

M
312
K6
no.2

Д. КЛЕБАНОВ
D. KLEBANOV

ТРИО № 2
TRIO No. 2

ДЛЯ ФОРТЕПИАНО, СКРИПКИ
И ВИОЛОНЧЕЛИ

FOR PIANO, VIOLIN
AND VIOLONCELLO

Партитура
Score

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761111466967

Д. КЛЕБАНОВ
D. KLEBANOV

ТРИО № 2
TRIO No. 2

ДЛЯ ФОРТЕПИАНО, СКРИПКИ
И ВИОЛОНЧЕЛИ

FOR PIANO, VIOLIN
AND VIOLONCELLO

Партитура

Score

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1973 Moscow

LIBRARY
JUL 17 1974
UNIVERSITY OF TORONTO

M
312
K6
no. 2

К $\frac{0961-401}{082(02)-73}$ 80—73

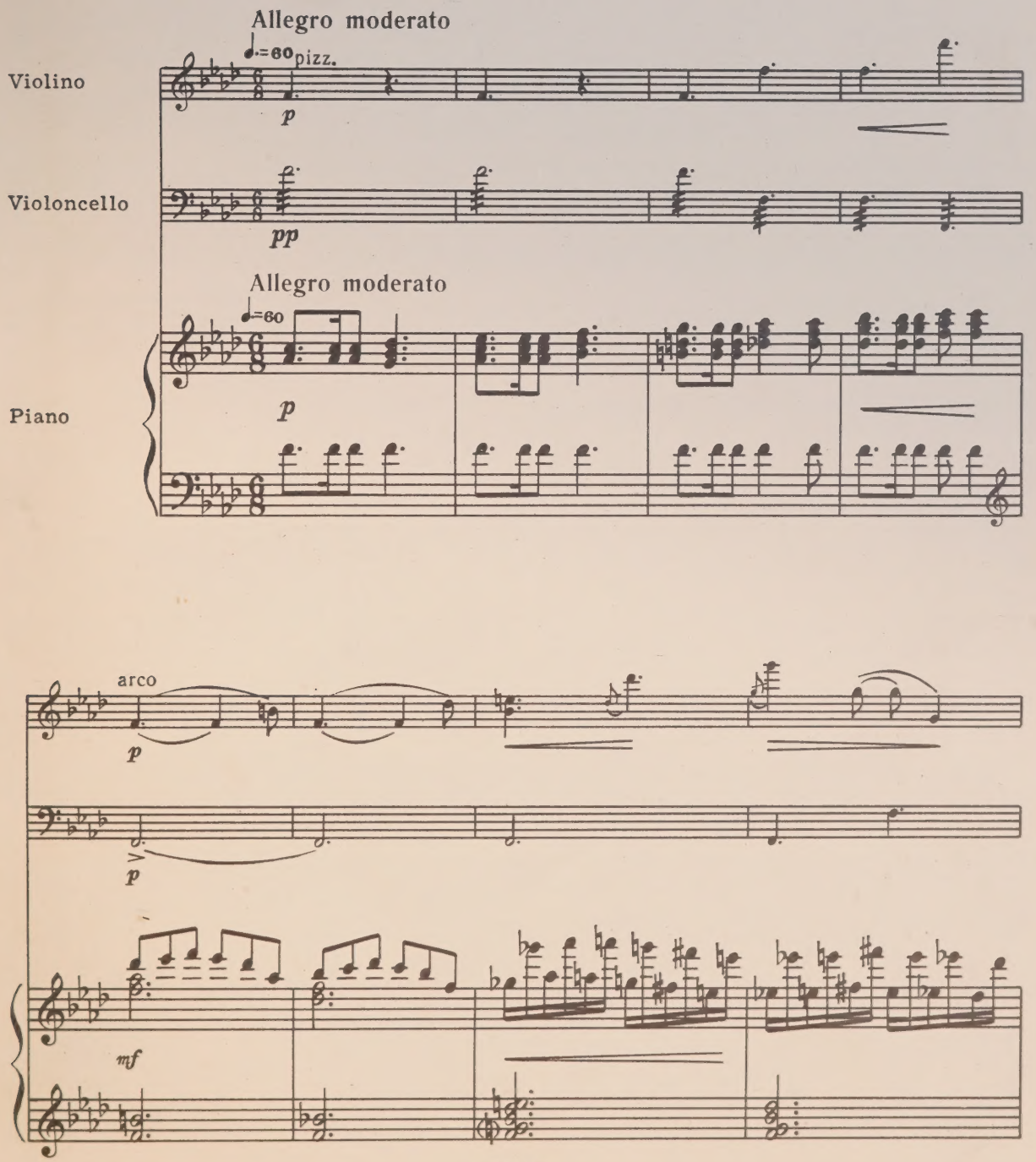
© Издательство «Советский композитор», 1973 г.

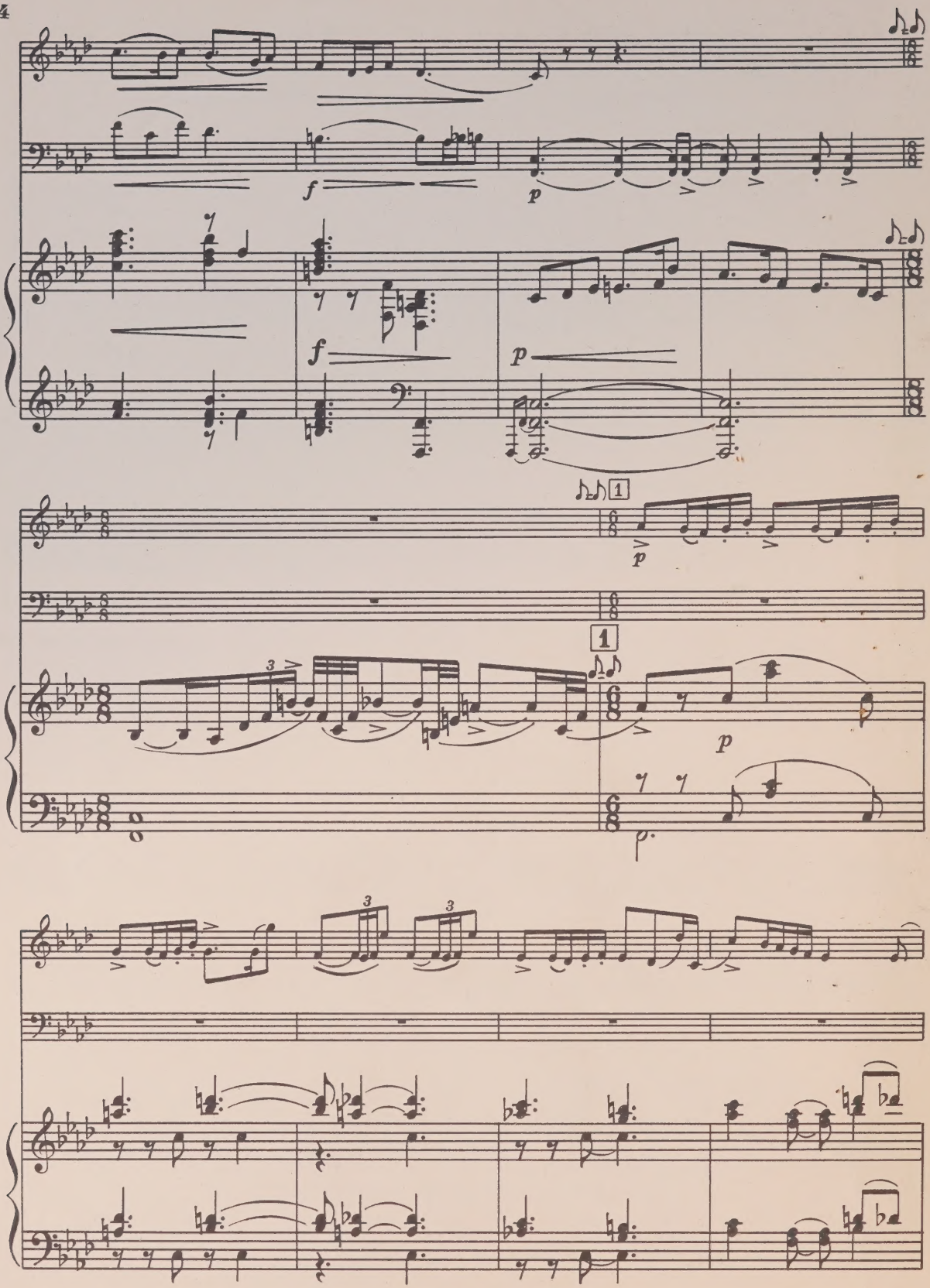
ТРИО №2
для фортепиано, скрипки и виолончели

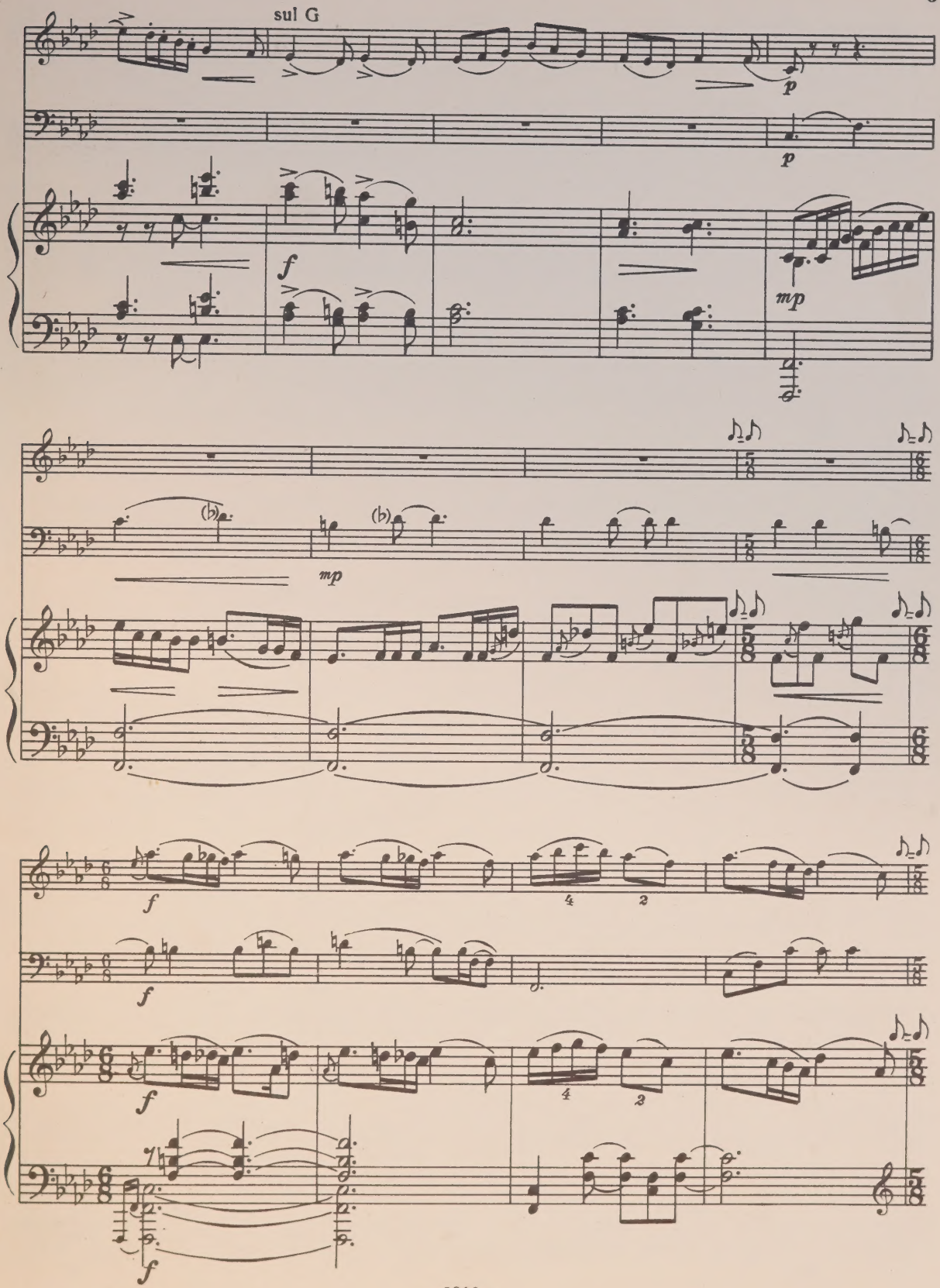
TRIO №2
for Piano, Violin and Violoncello

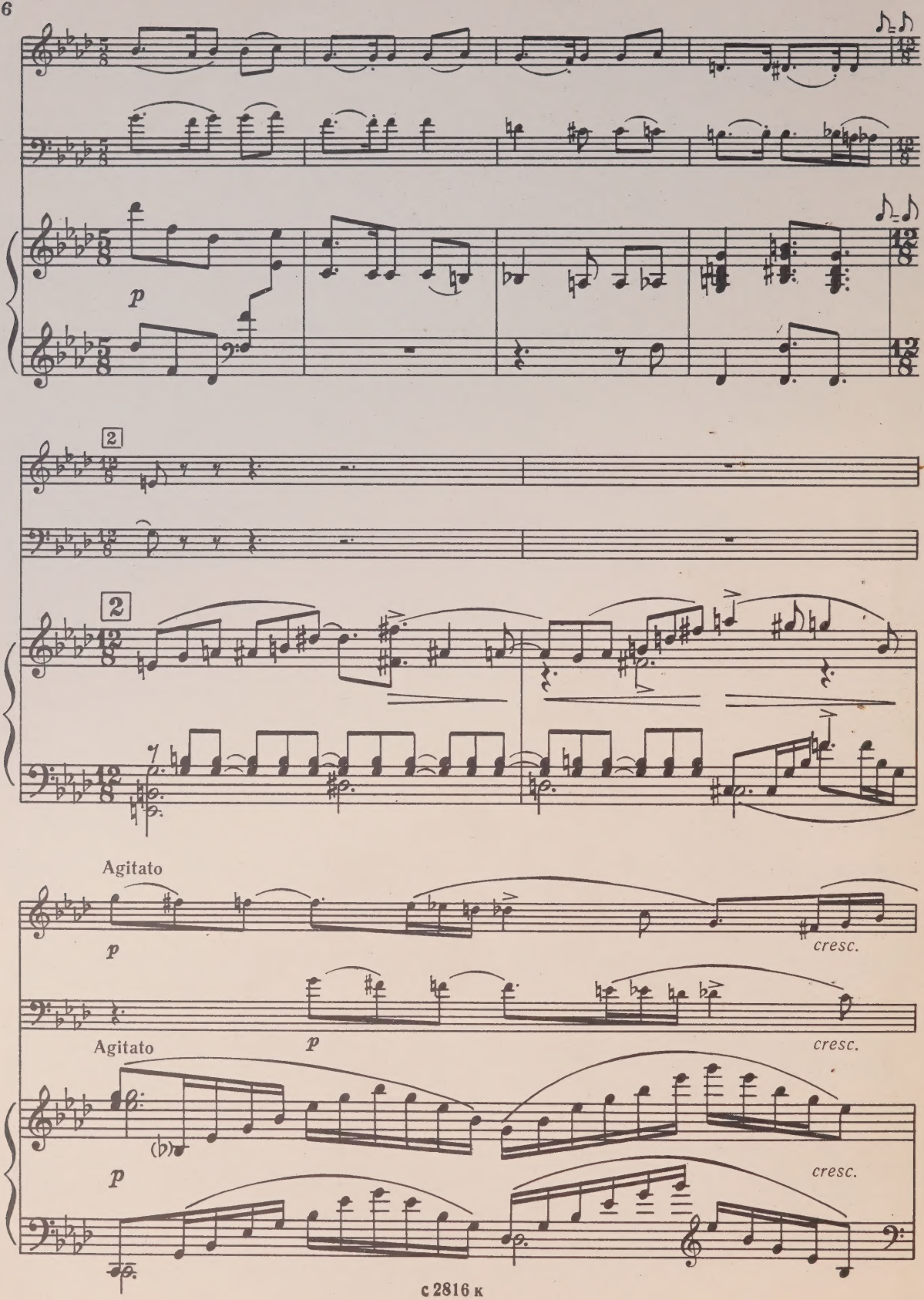
I

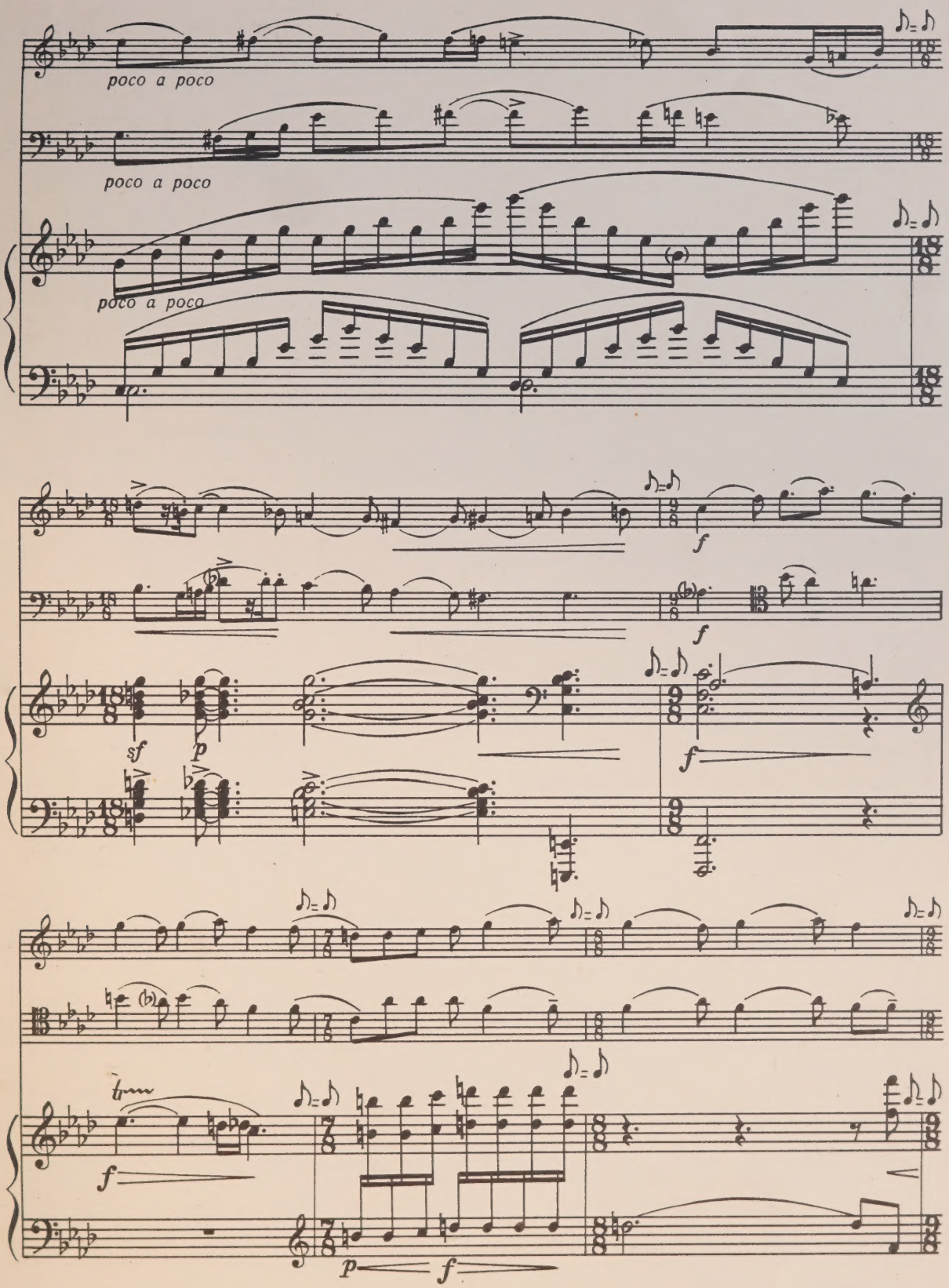
Д. КЛЕБАНОВ
D. KLEBANOV

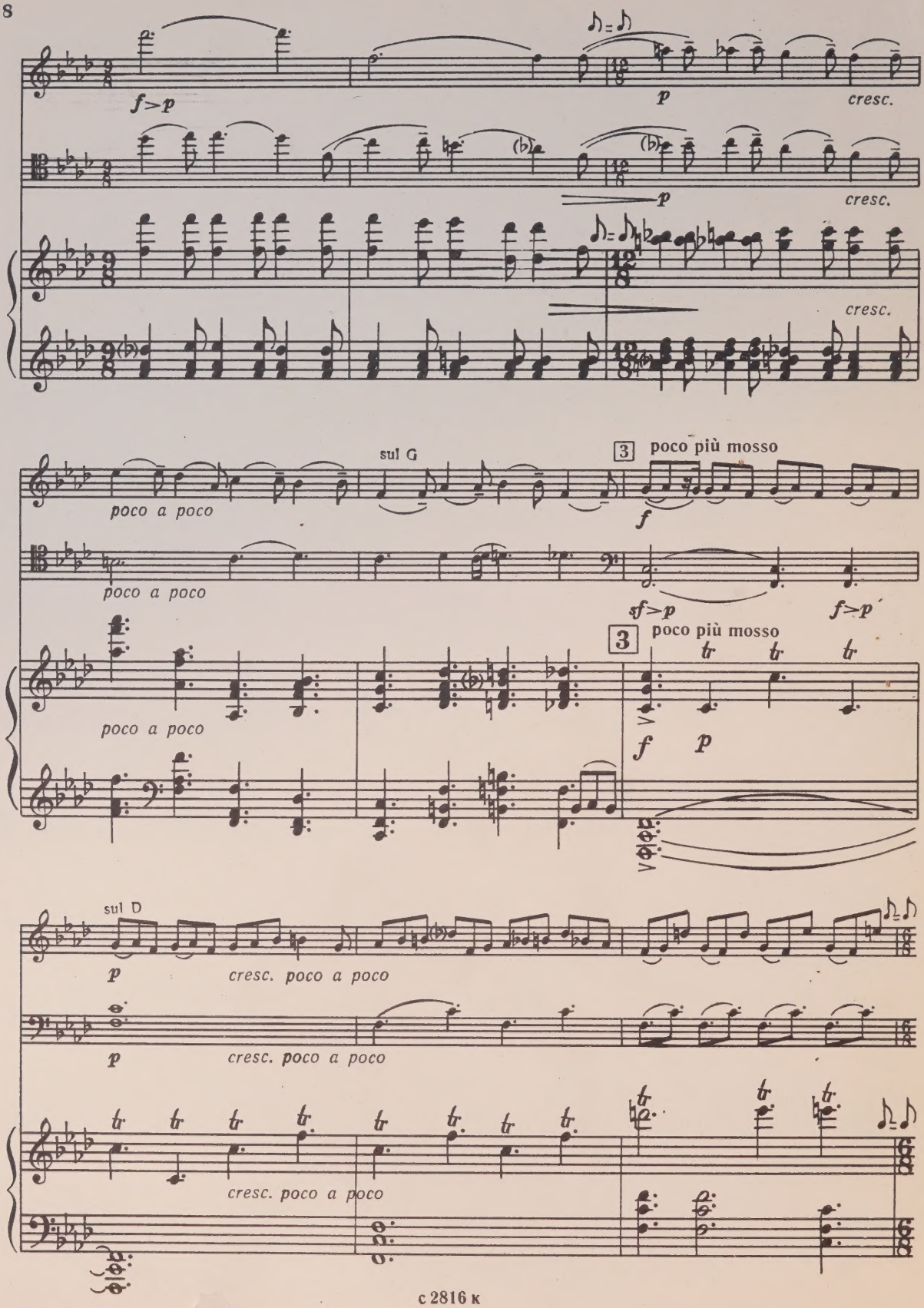


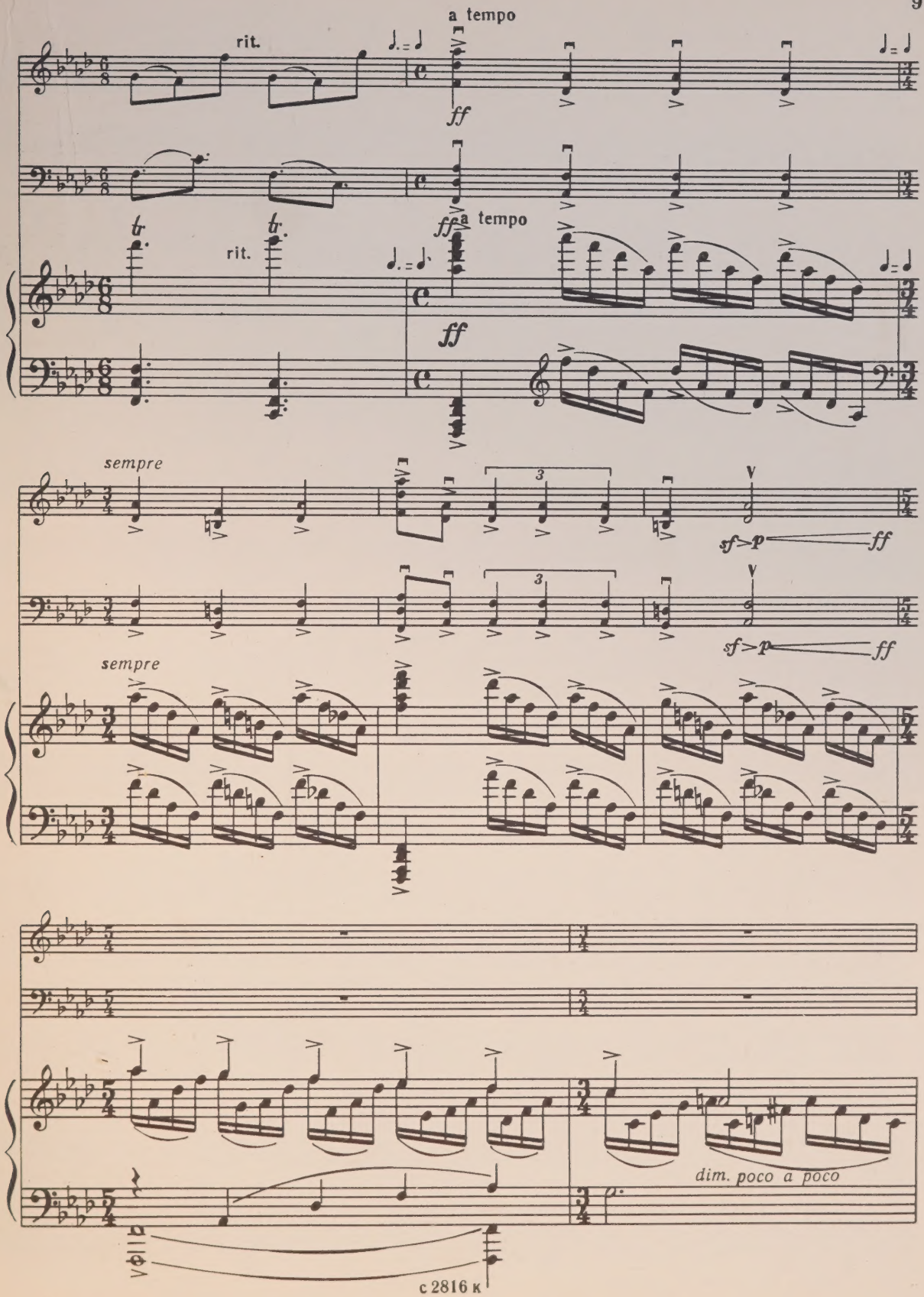

f
p
f
p
p
1
1
p
3
3
3

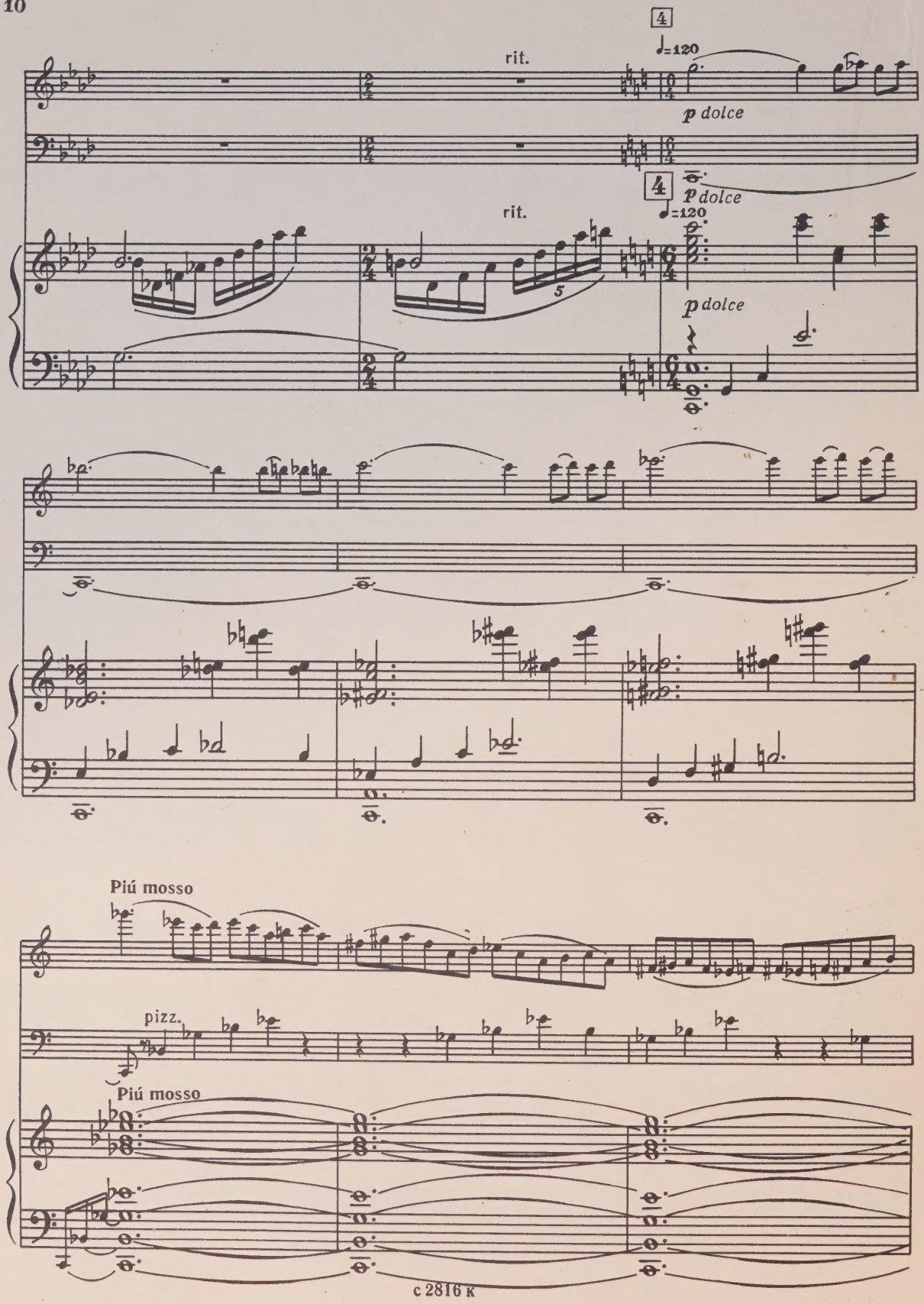

sul G
p
p
f
mp
mp
f
f
f
f
f
4
2
4
3

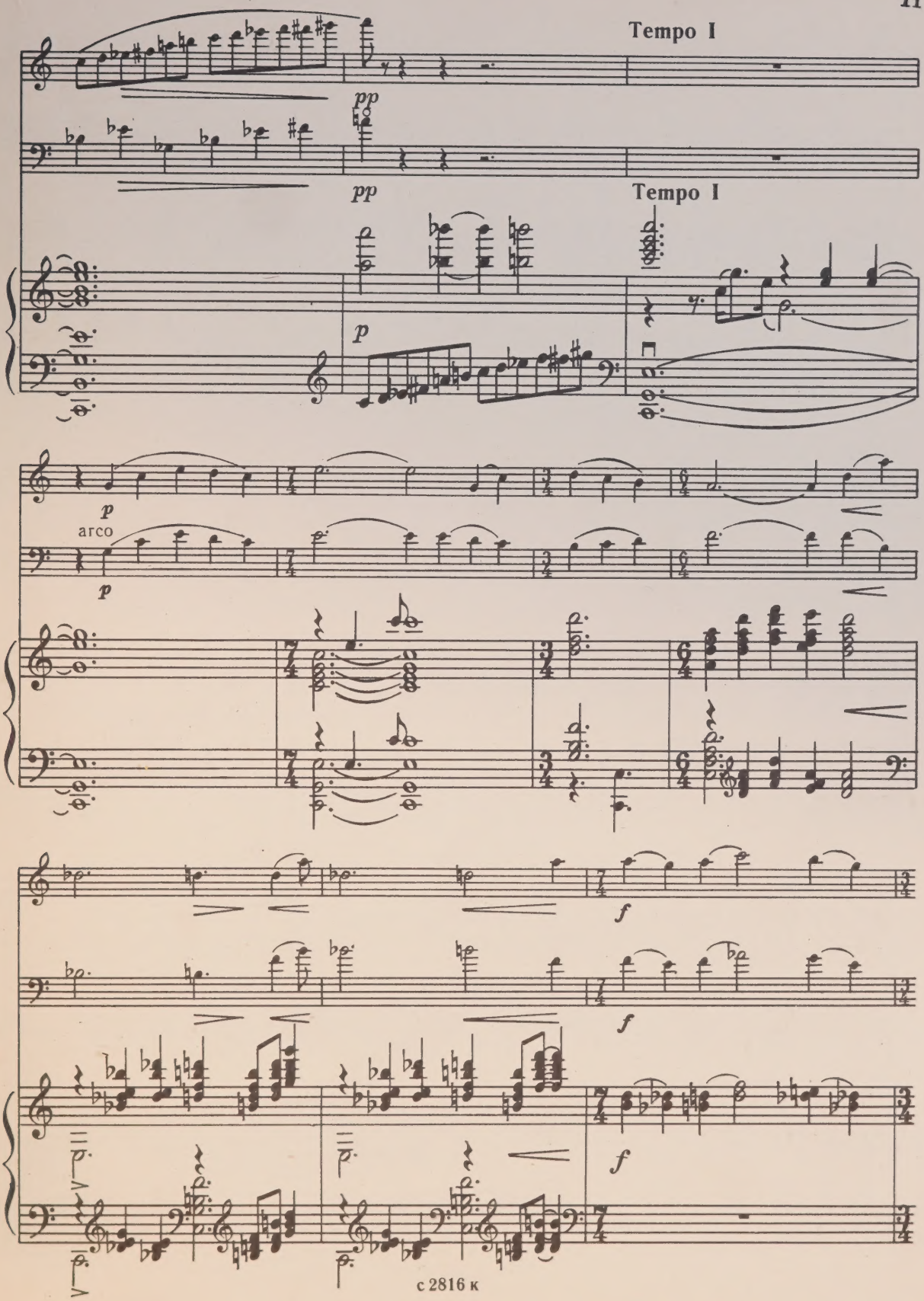

p
2
2
Agitato
p
cresc.
Agitato
p
cresc.
p
cresc.

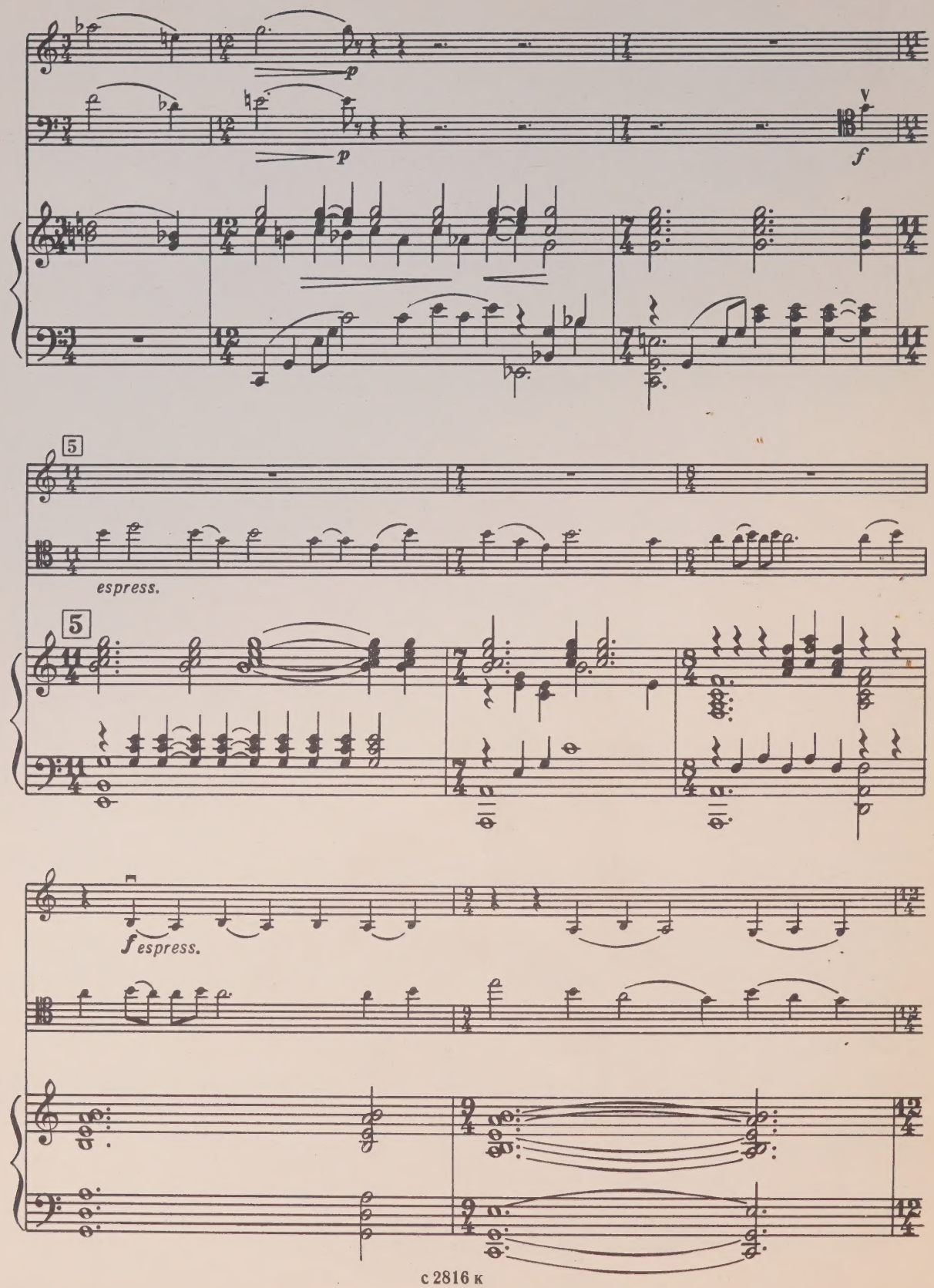

poco a poco
poco a poco
poco a poco
sf
p
f
f
f
f
p
f

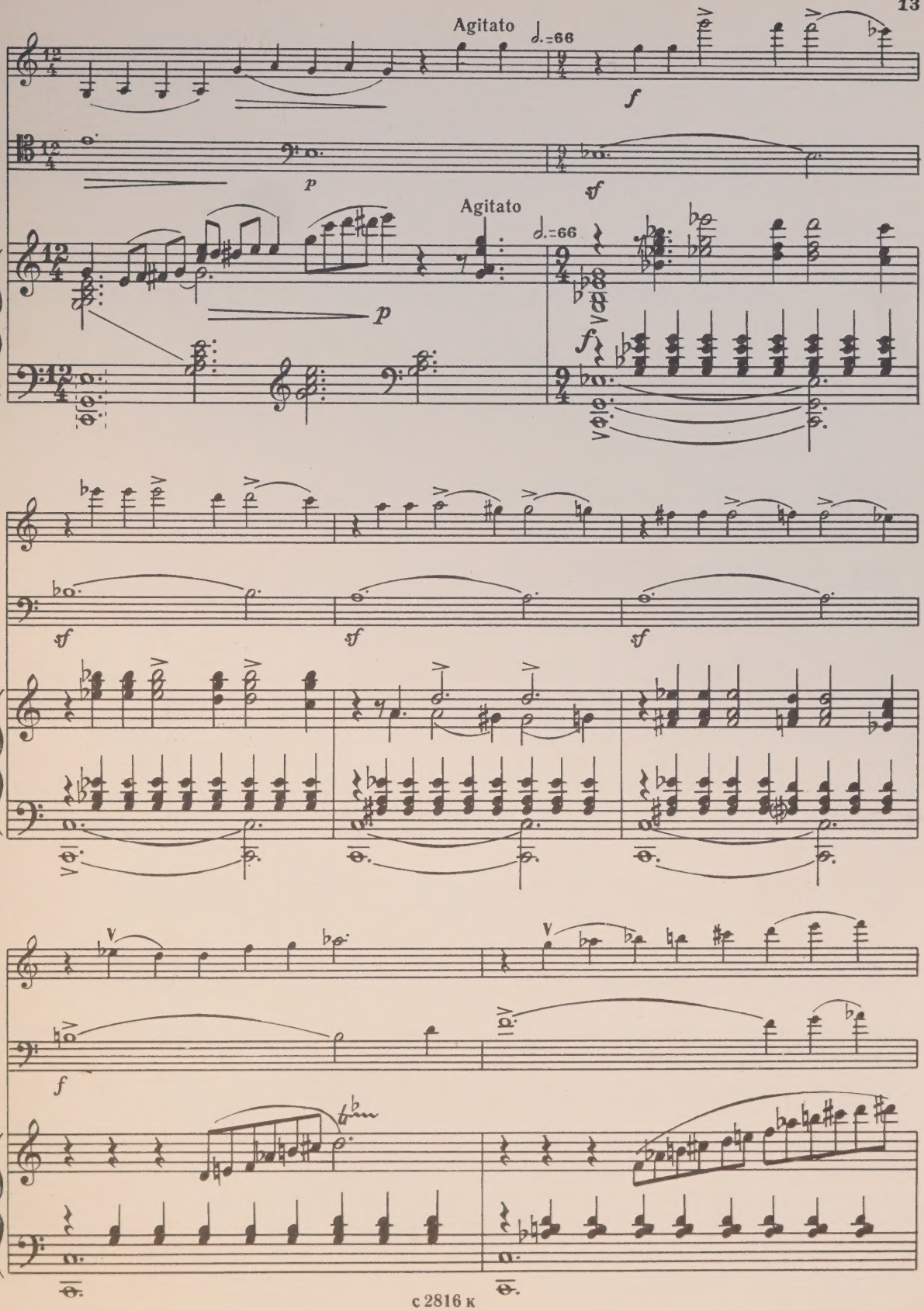

f>p
p
cresc.
cresc.
cresc.
poco a poco
sul G
3
poco più mosso
f
poco a poco
sf>p
f>p
poco a poco
3
poco più mosso
f
p
sul D
p
cresc. poco a poco
p
cresc. poco a poco
cresc. poco a poco

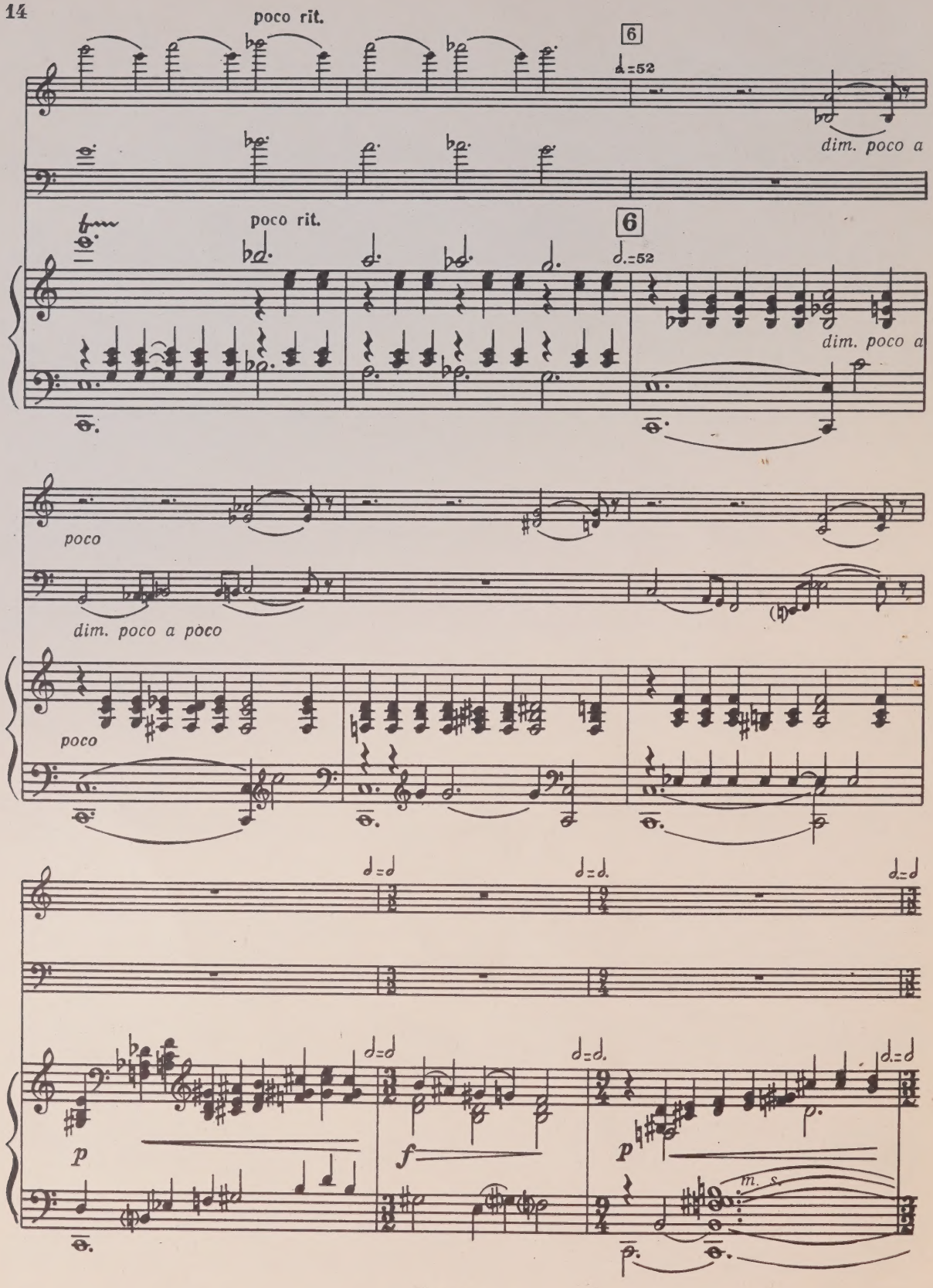

a tempo
rit.
ff
a tempo
rit.
ff
sempre
sf>p
ff
sempre
sf>p
ff
dim. poco a poco

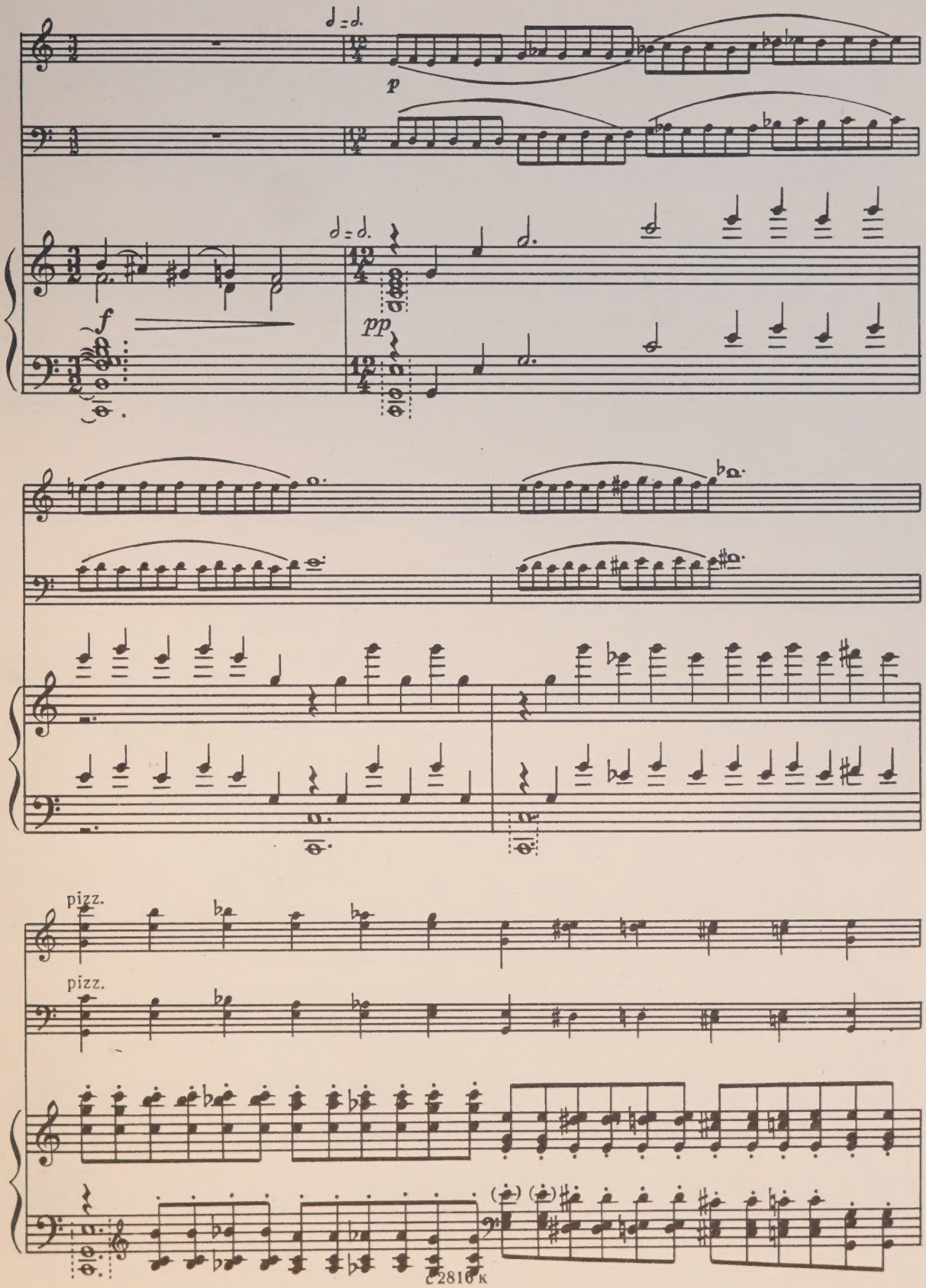

4
♩=120
rit.
p dolce
4
p dolce
rit.
♩=120
5
p dolce
Piú mosso
pizz.
Piú mosso

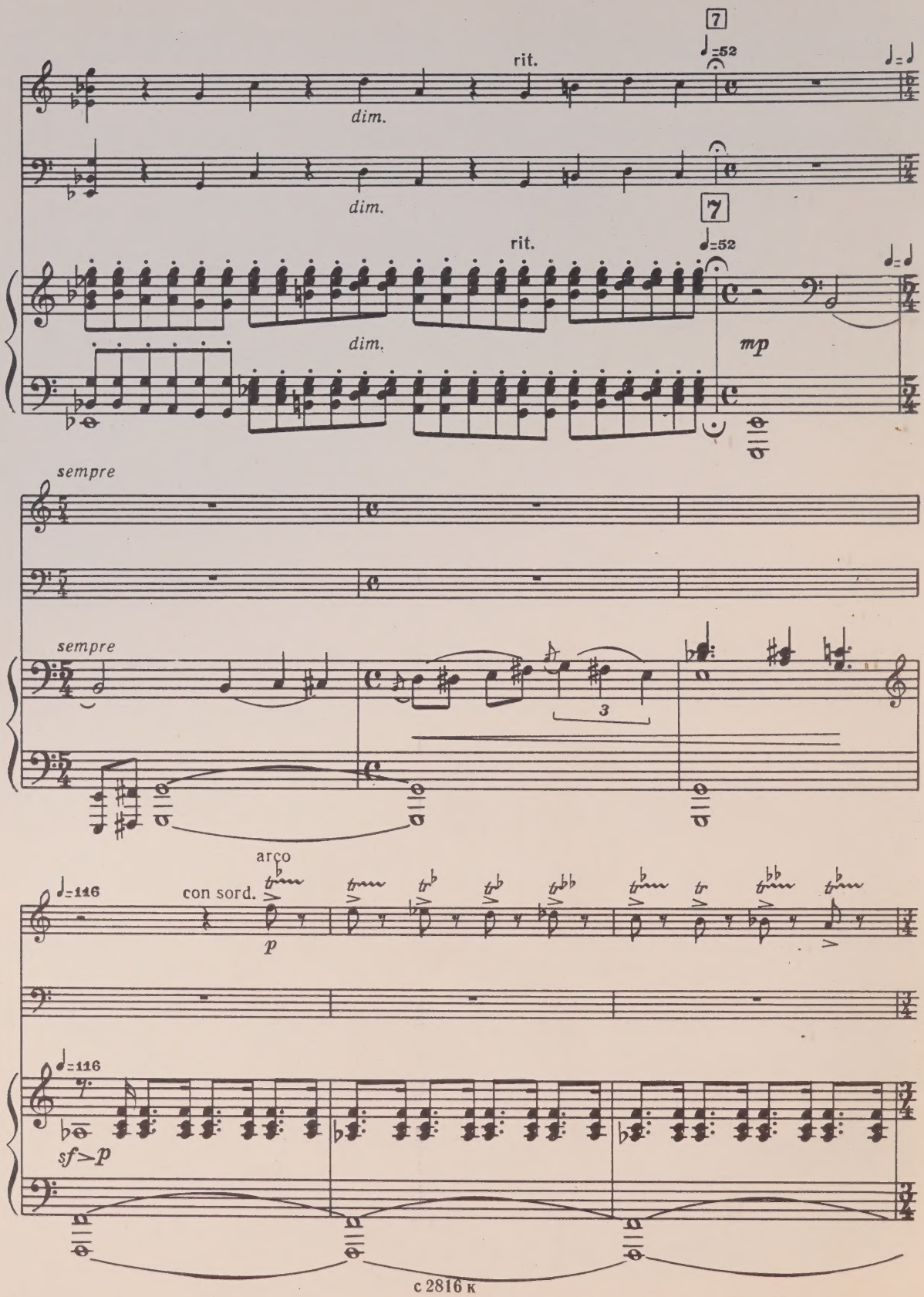

Tempo I
pp
pp
Tempo I
p
p
arco
p
f
f
f

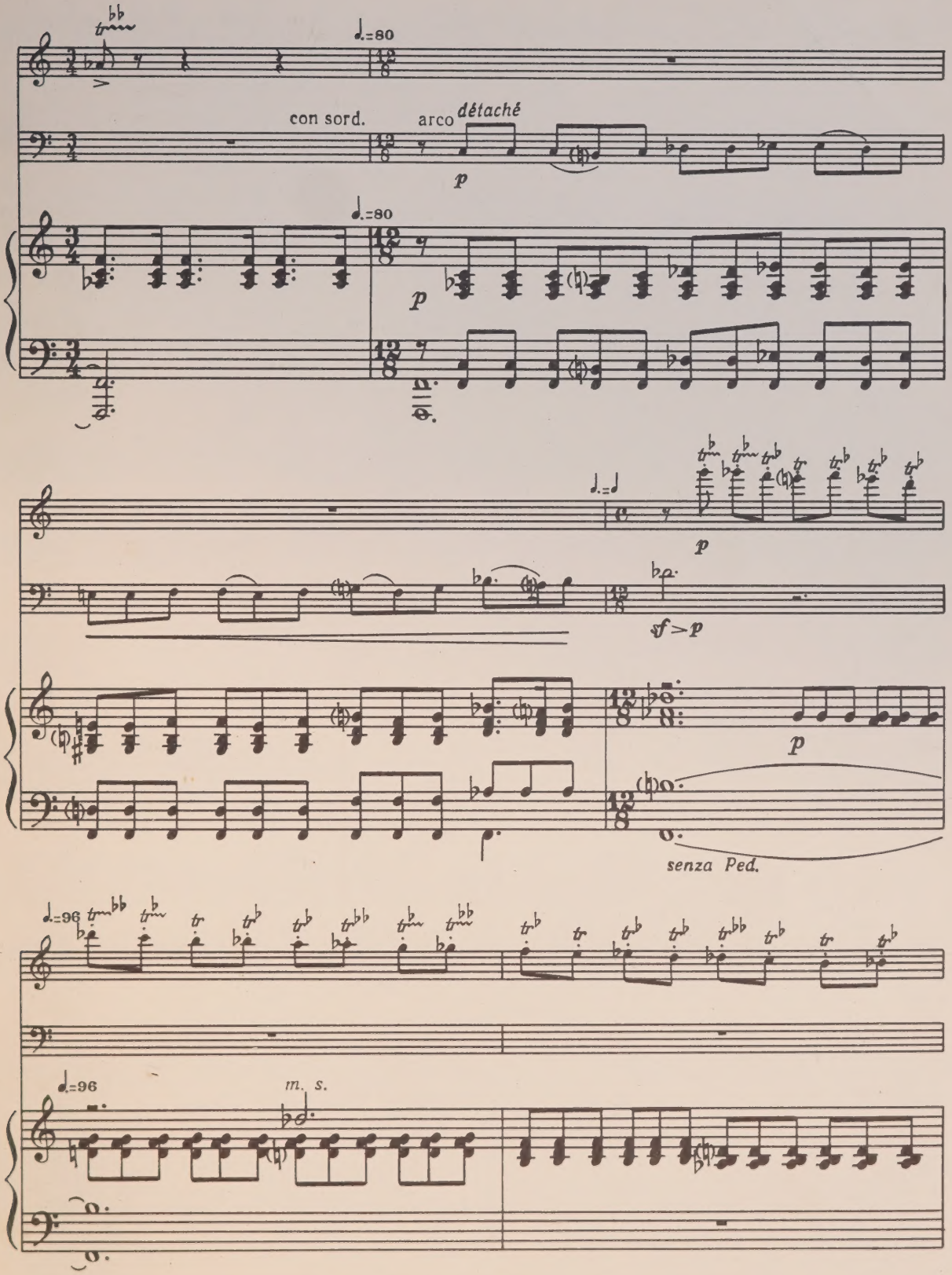

p
p
f
5
espress.
5
f espress.

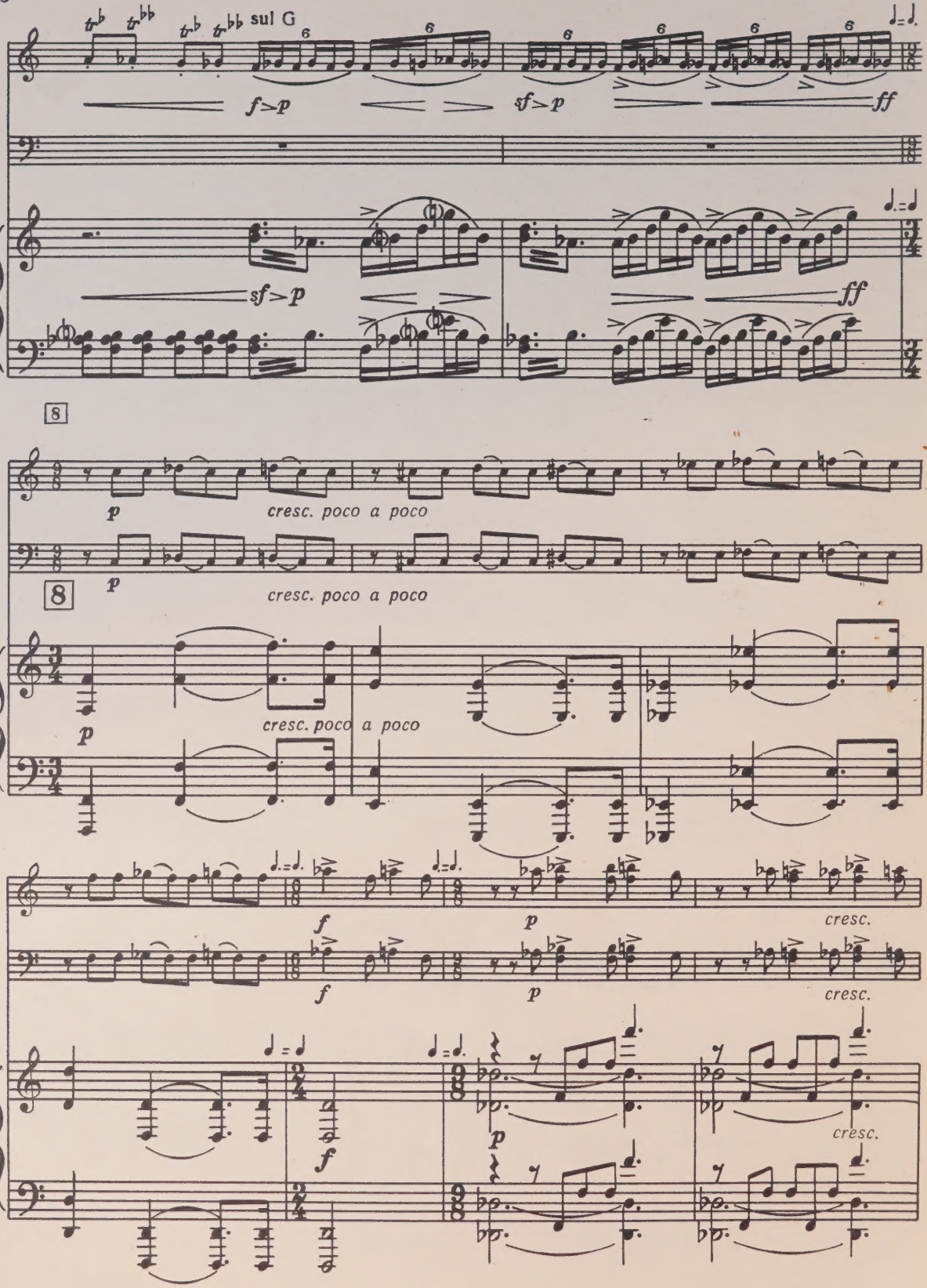

Agitato
♩.=66
Agitato
♩.=66

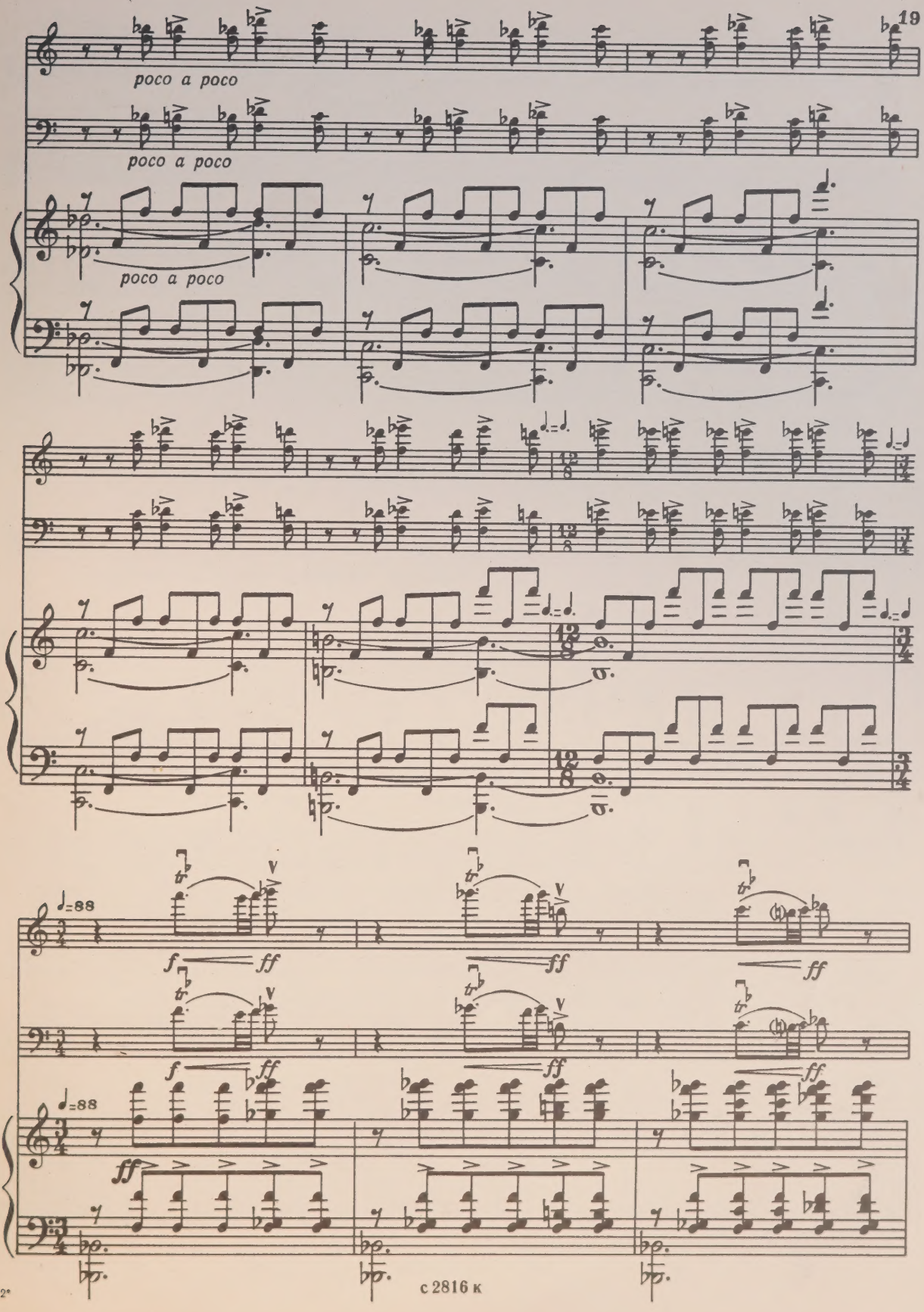

poco rit.
6
dim. poco a
poco rit.
6
dim. poco a
poco
dim. poco a poco
poco
p
f
p
m. s.

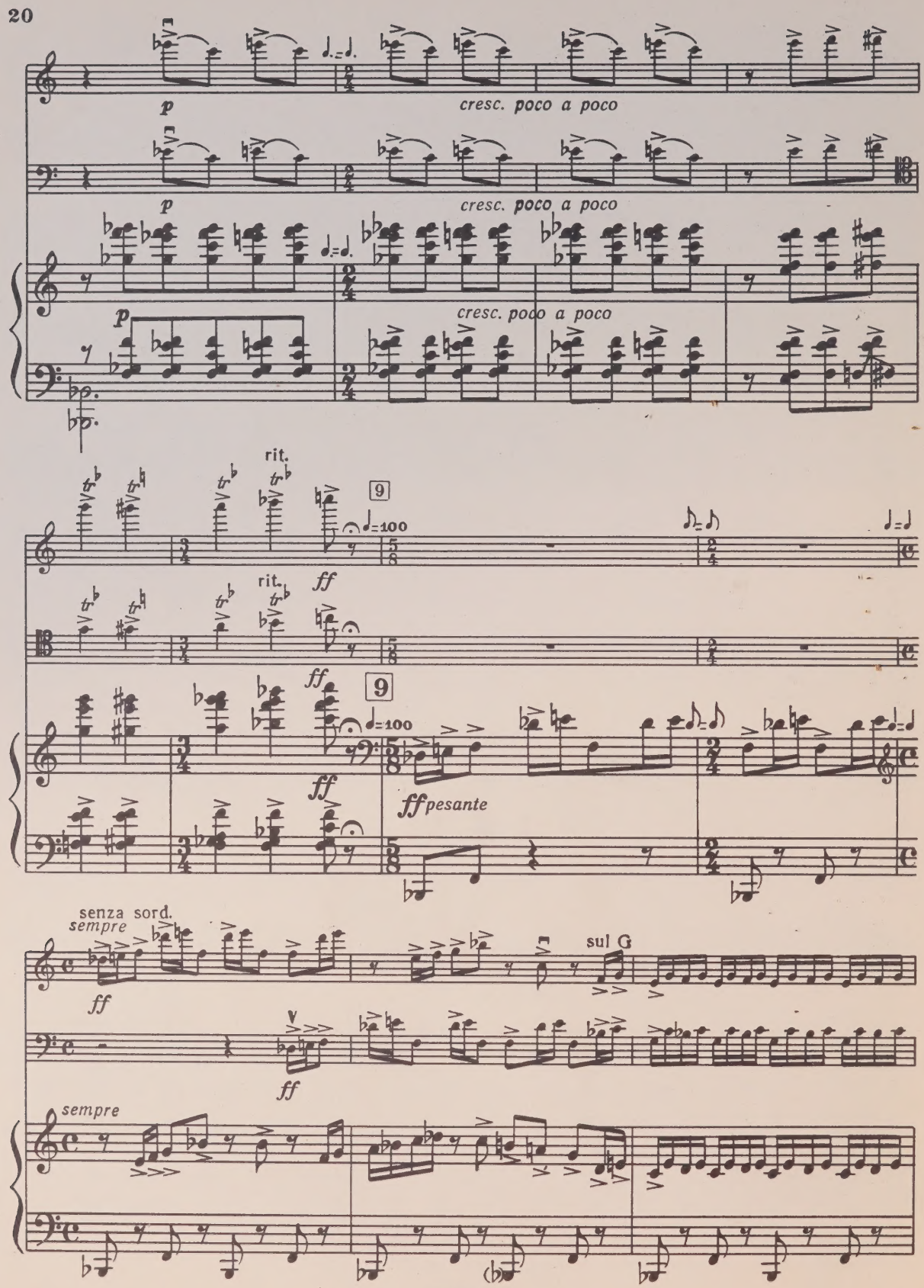

p
f
pp
pizz.
pizz.

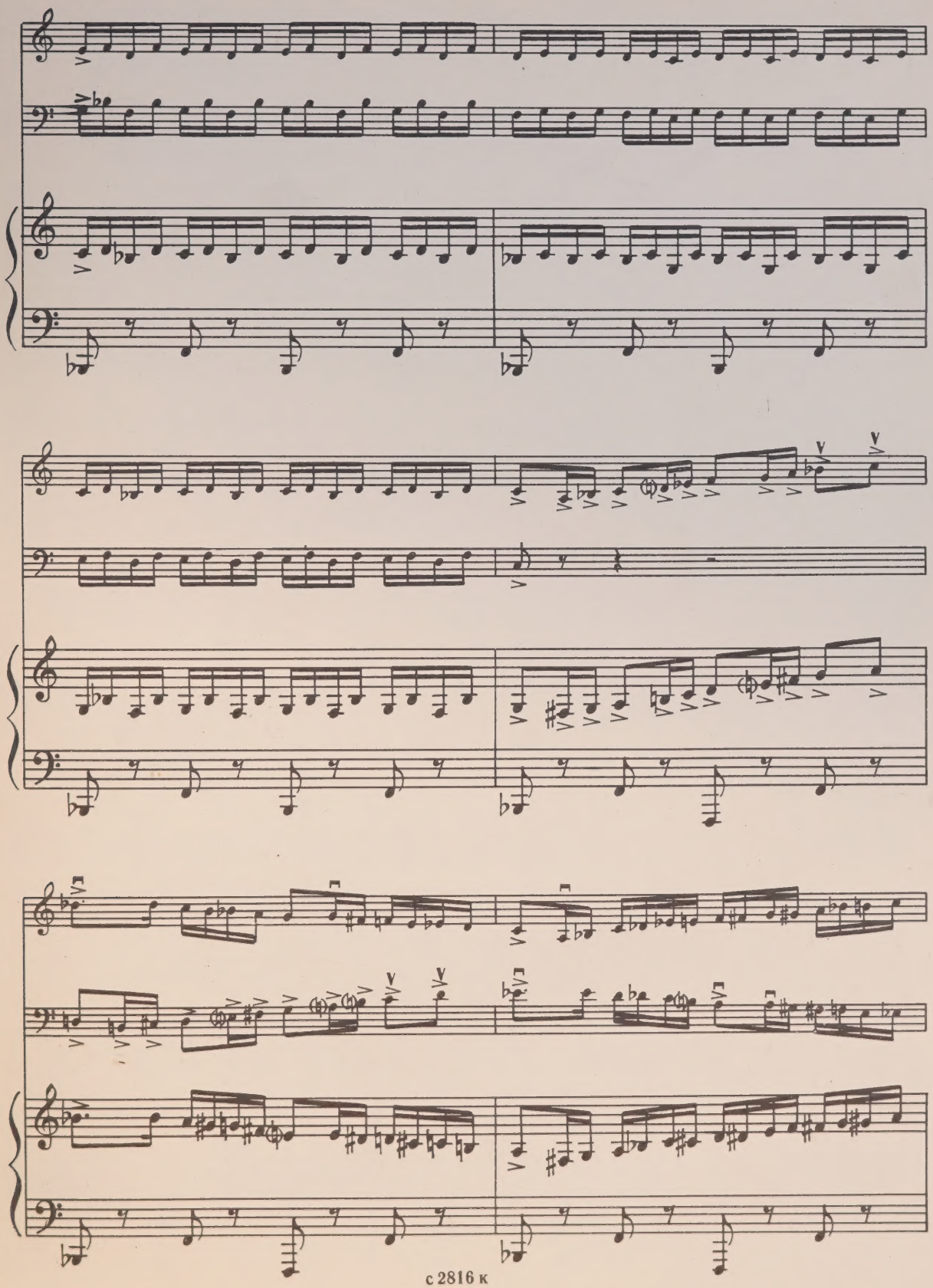

7
rit.
dim.
dim.
7
rit.
dim.
mp
sempre
sempre
3
arco
con sord.
p
sf>p

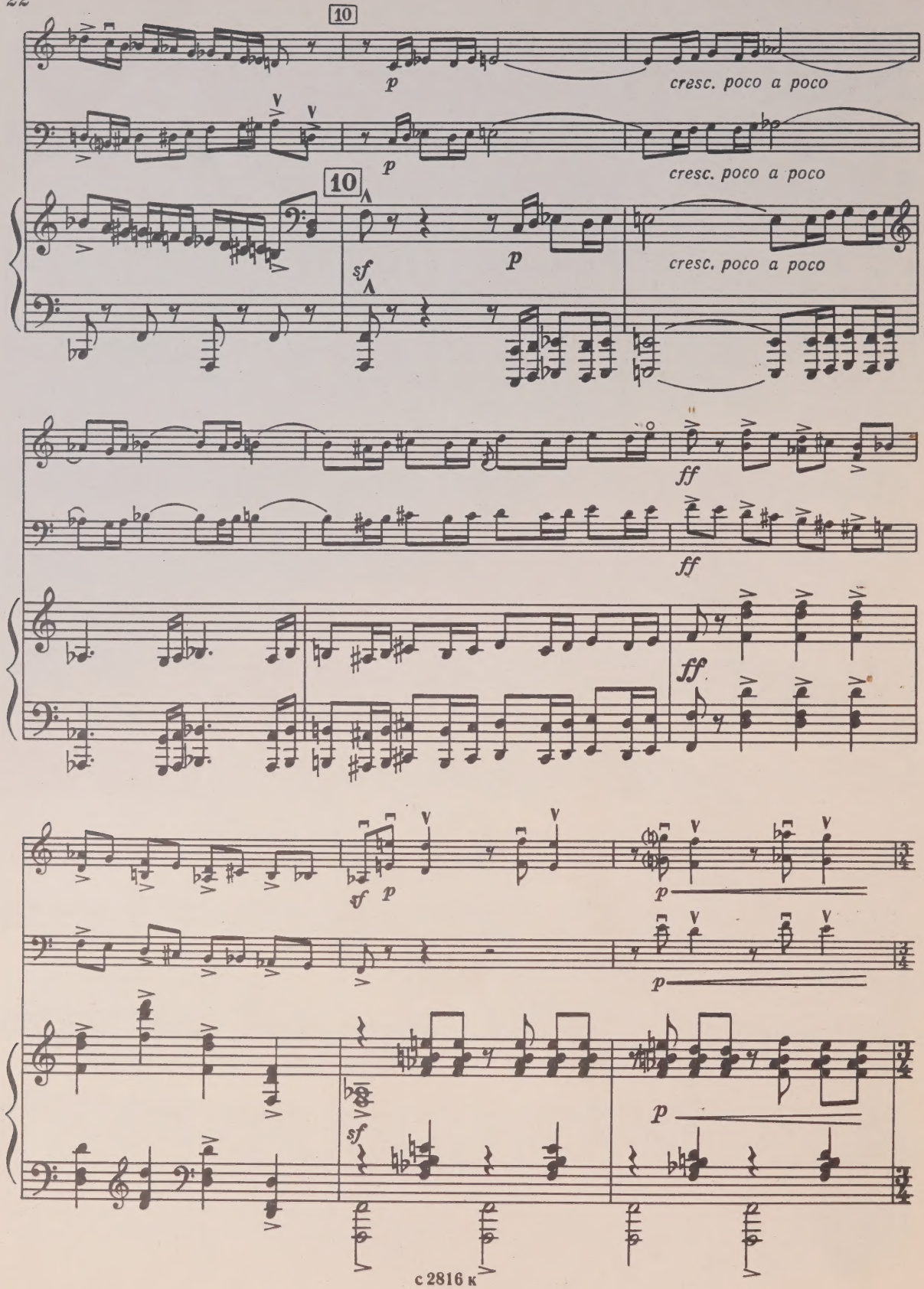

con sord.
arco
détaché
senza Ped.
m. s.

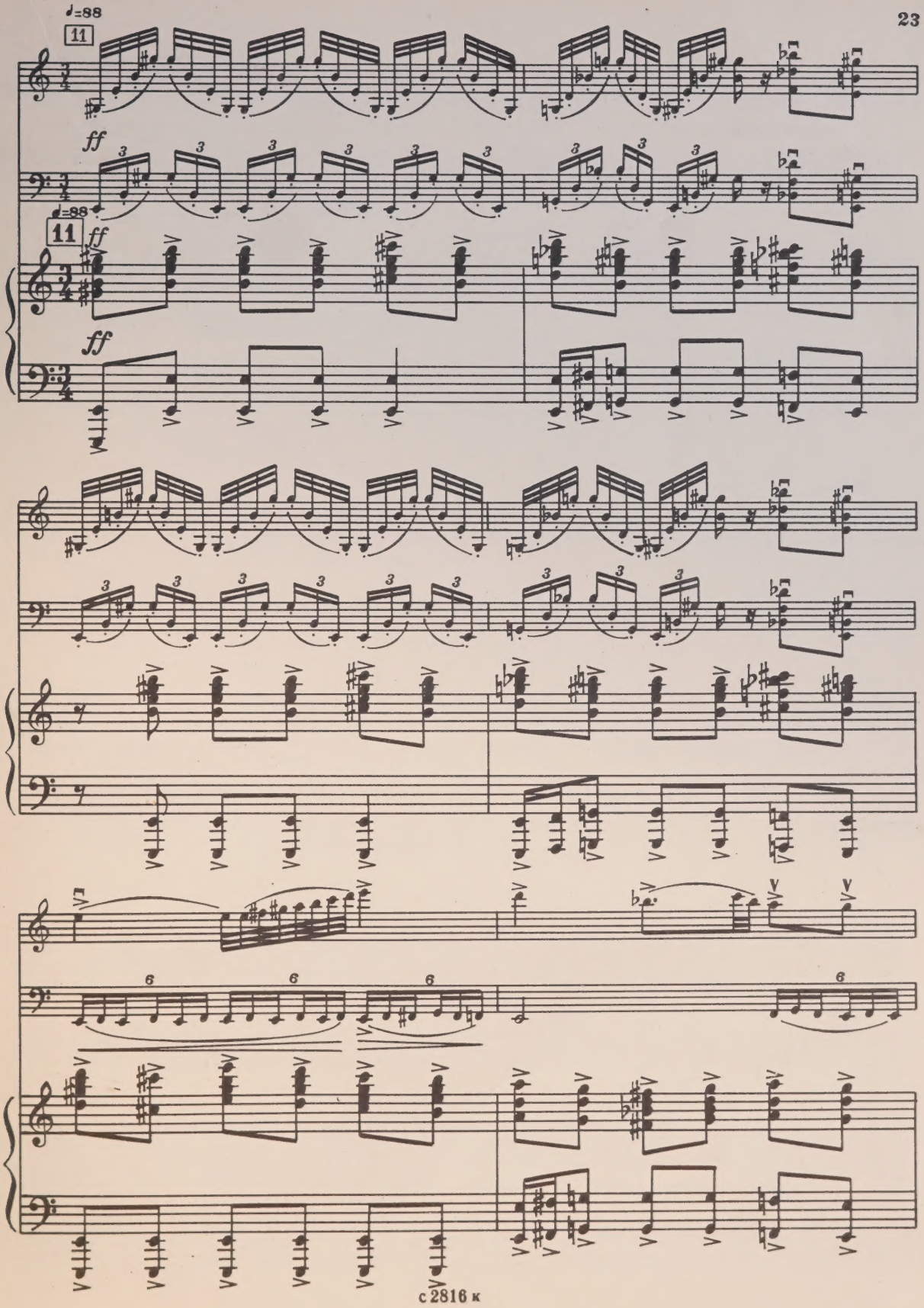

sul G
f>p
sf>p
sf>p
ff
sf>p
ff
8
p
cresc. poco a poco
p
cresc. poco a poco
8
p
cresc. poco a poco
f
p
cresc.
f
p
cresc.
f
p
cresc.

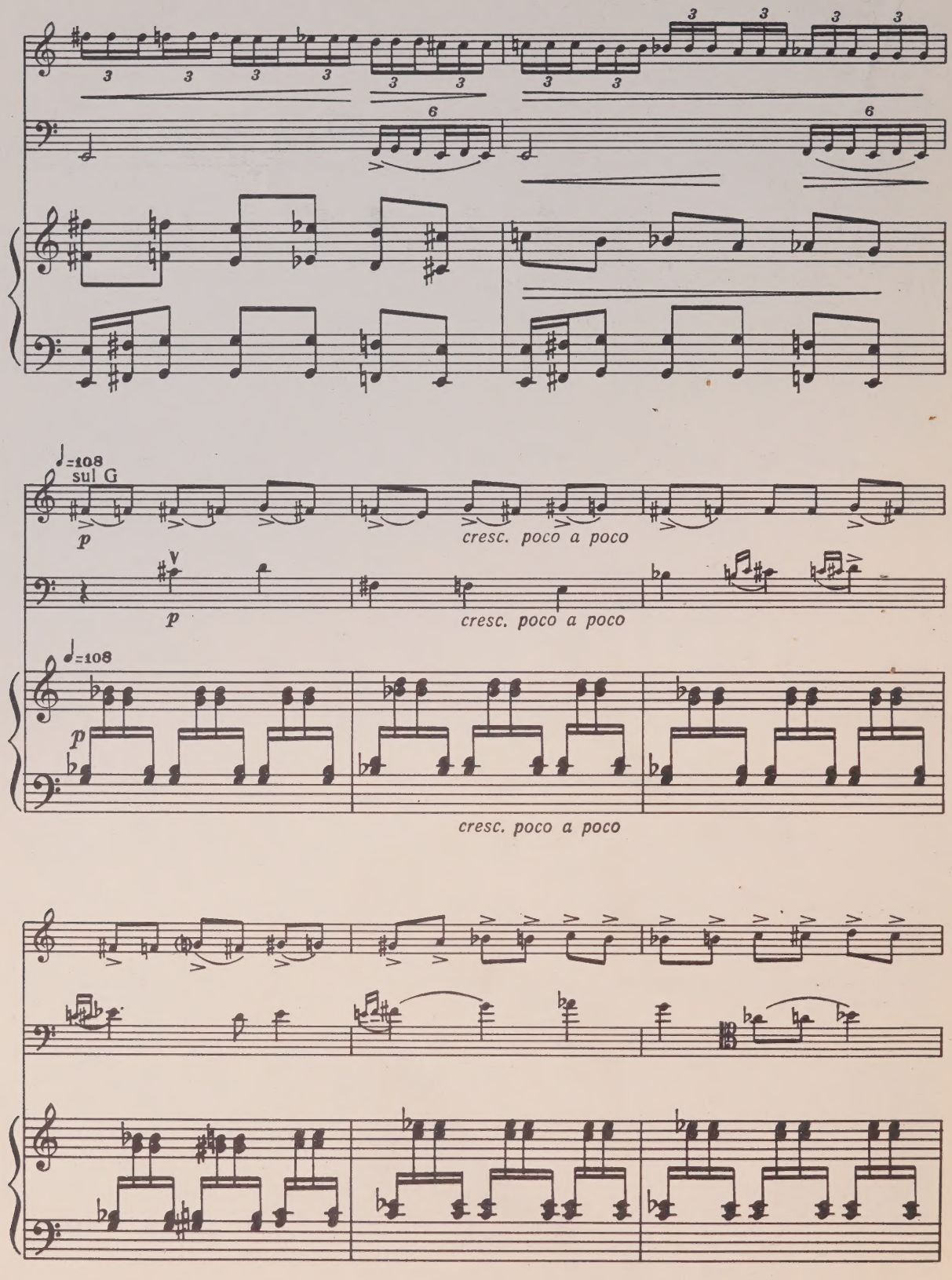

poco a poco
poco a poco
poco a poco
♩=88
f
ff
ff
ff
f
ff
ff
ff
♩=88
ff

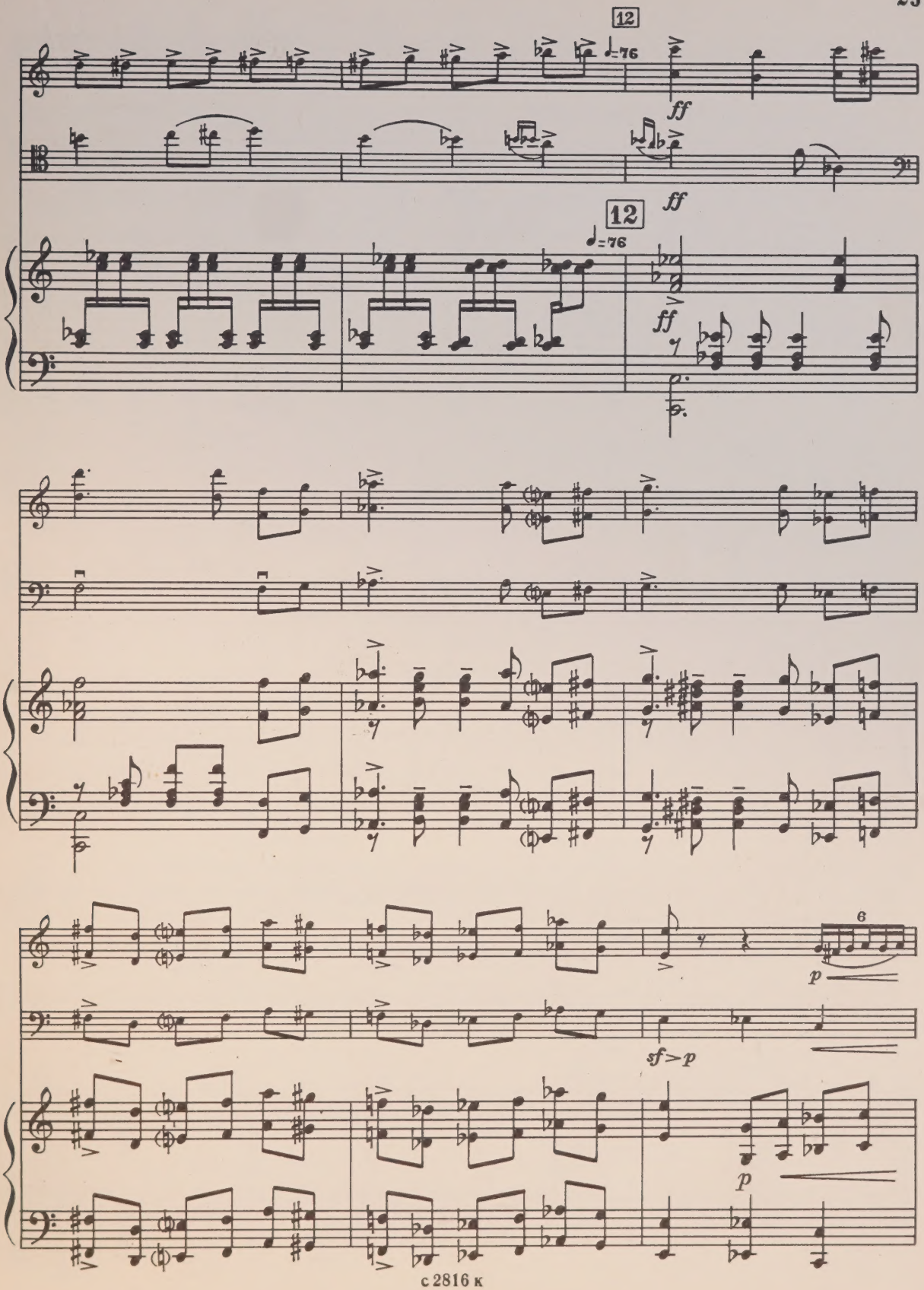

p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
rit.
9
♩=100
ff
rit.
ff
ff
9
♩=100
ff
ff pesante
senza sord.
sempre
ff
sul G
ff
sempre

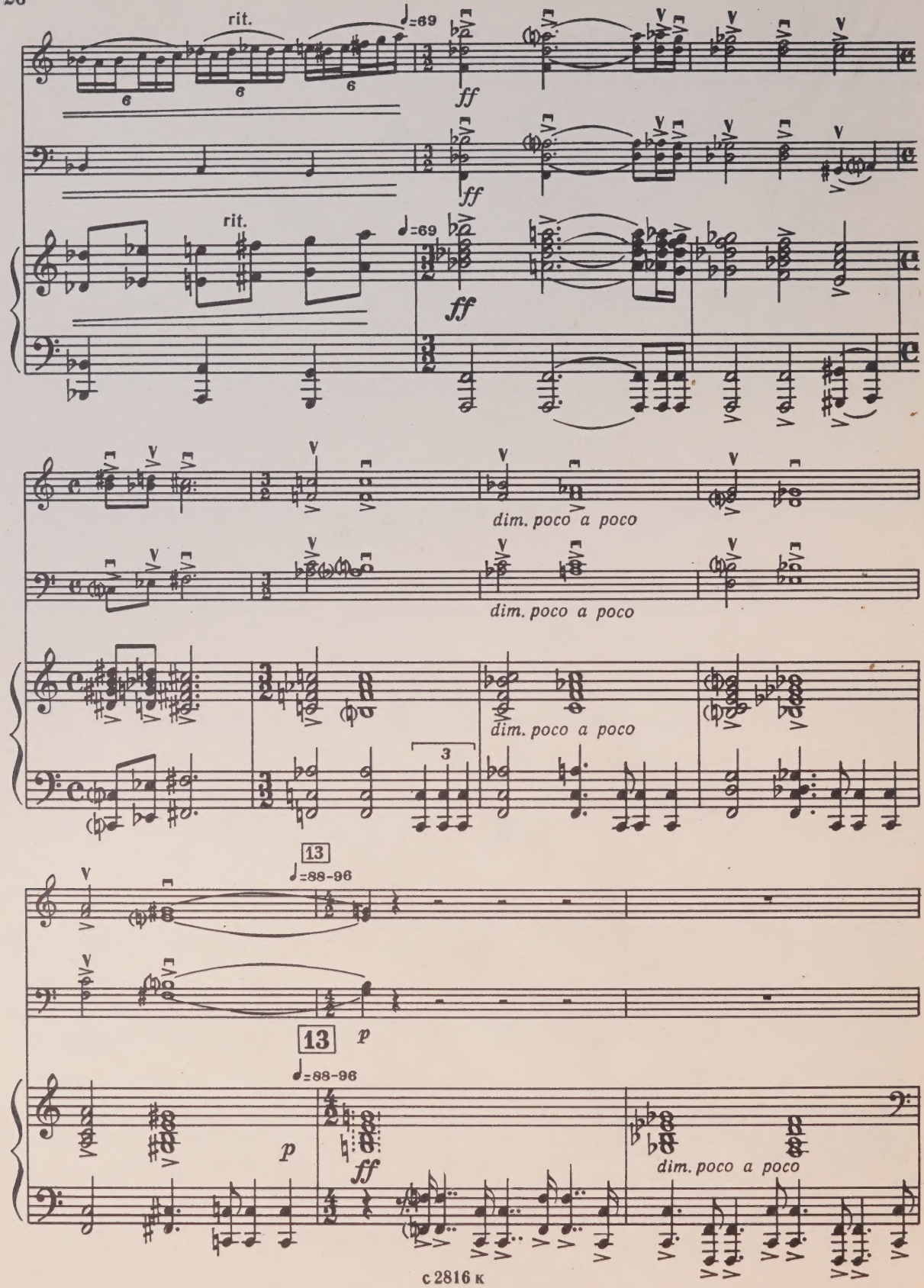


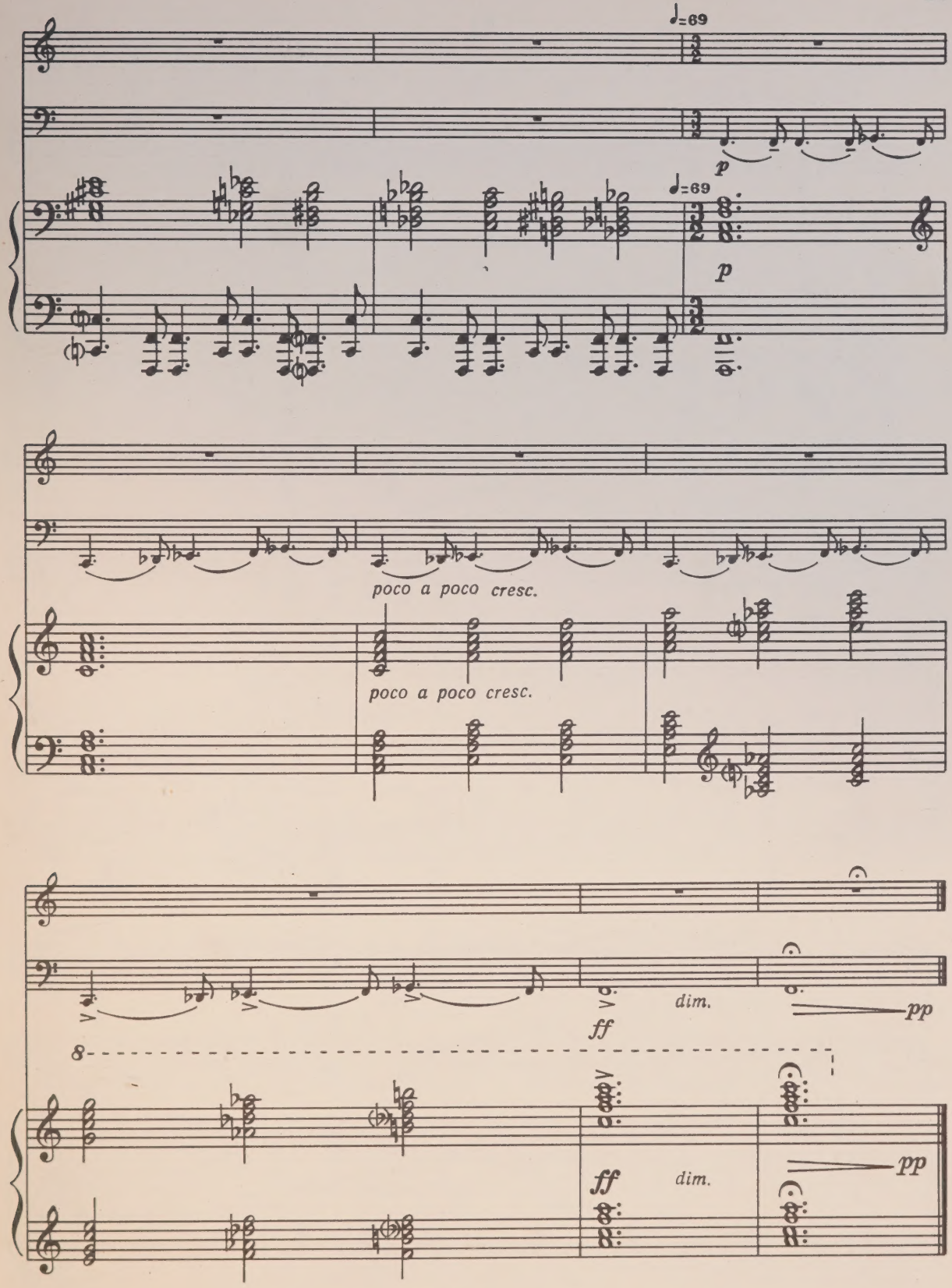

10
p
cresc. poco a poco
p
cresc. poco a poco
10
sf
p
cresc. poco a poco
ff
ff
ff
sf
p
p
p
p
sf
p


♩=88
11
ff
♩=88
11
ff
ff

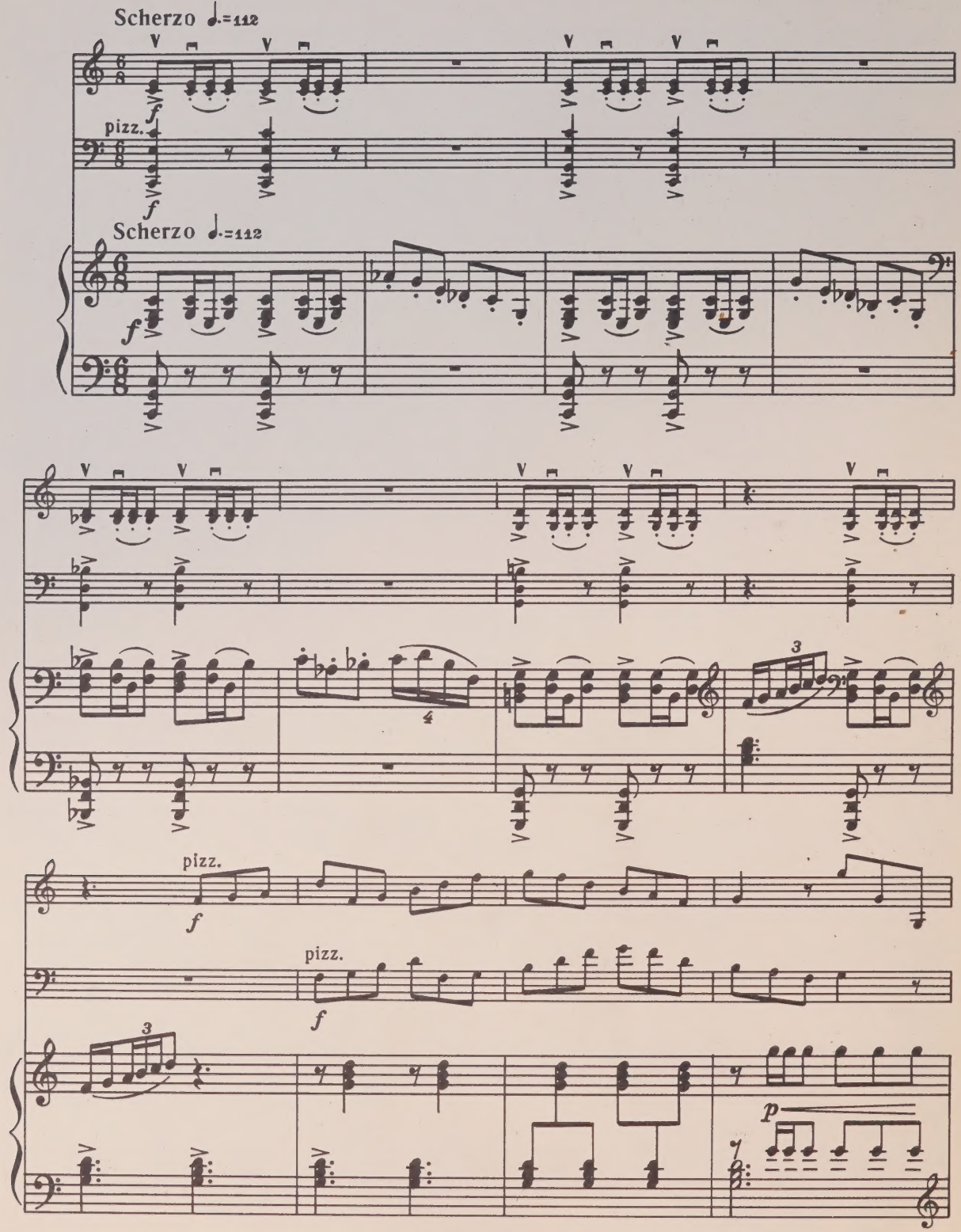

♩=108
sul G
p
cresc. poco a poco
p
cresc. poco a poco
♩=108
p
cresc. poco a poco

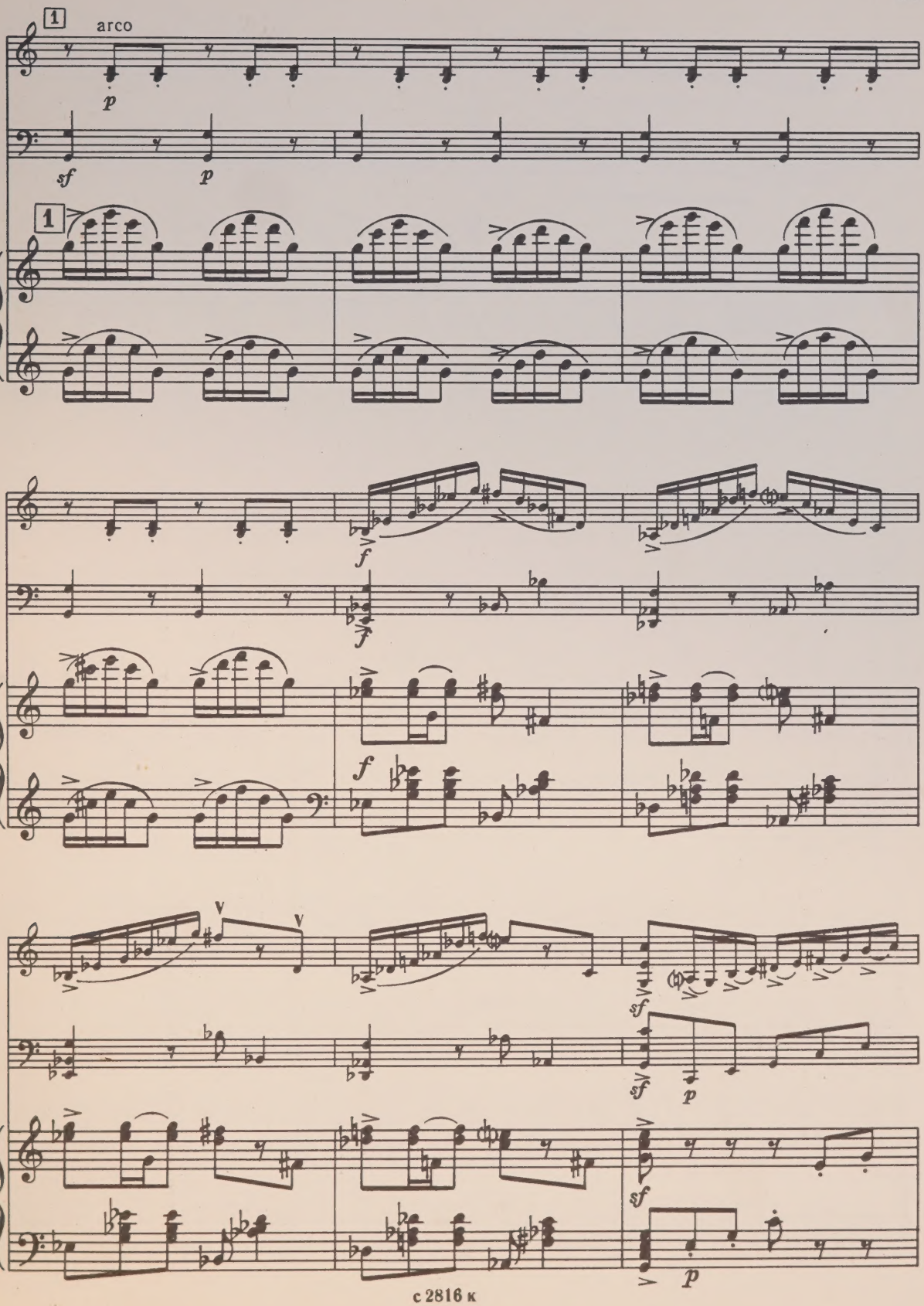

12
♩=76
ff
ff
12
♩=76
ff
6
p
sf>p
p

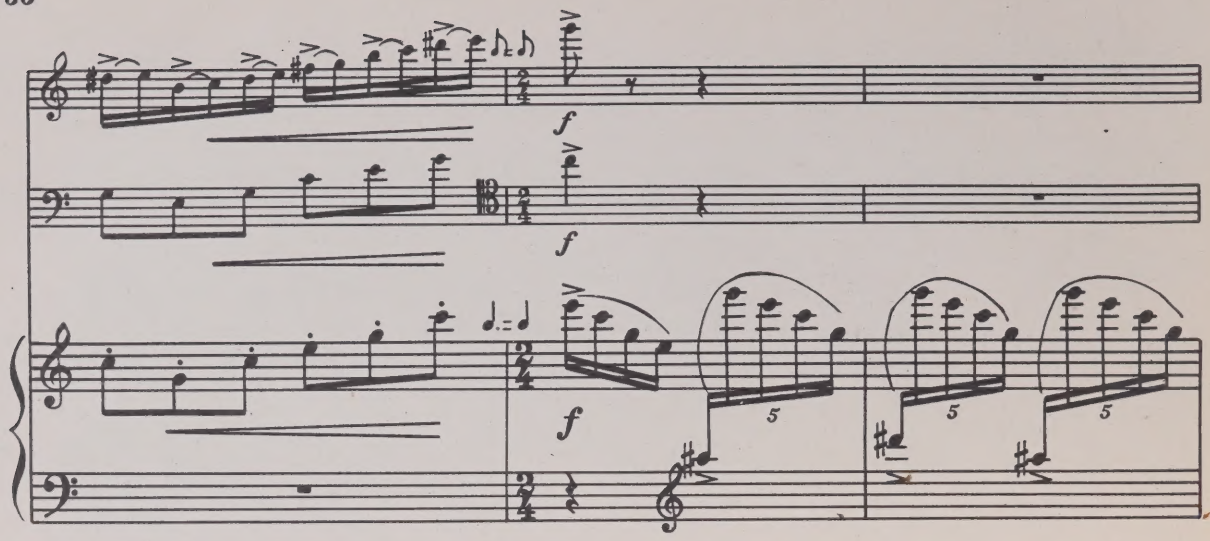

rit.
♩=69
ff
rit.
♩=69
ff
dim. poco a poco
dim. poco a poco
dim. poco a poco
3
13
♩=88-96
13
p
♩=88-96
p
ff
dim. poco a poco

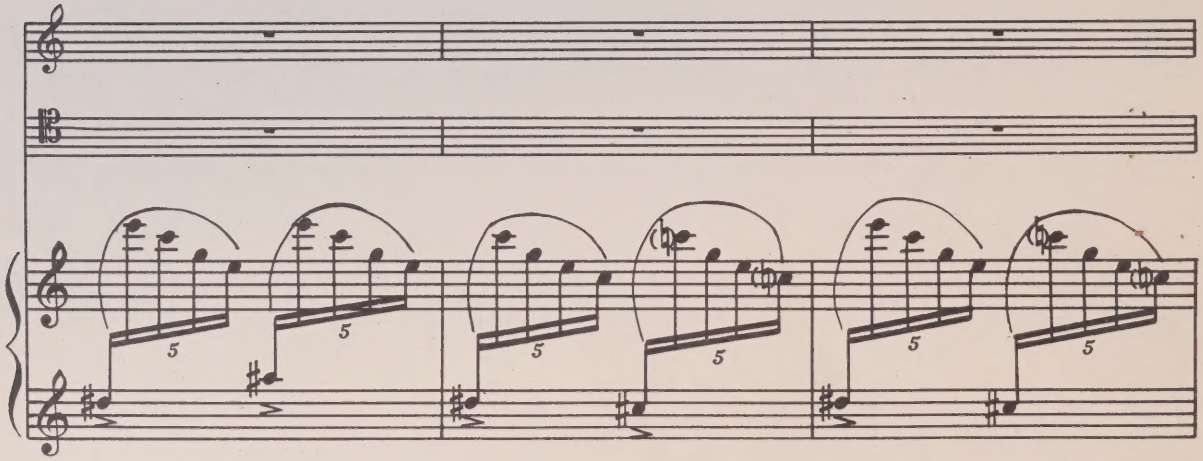

♩=69
p
♩=69
p
poco a poco cresc.
poco a poco cresc.
ff
dim.
pp
8
ff
dim.
pp

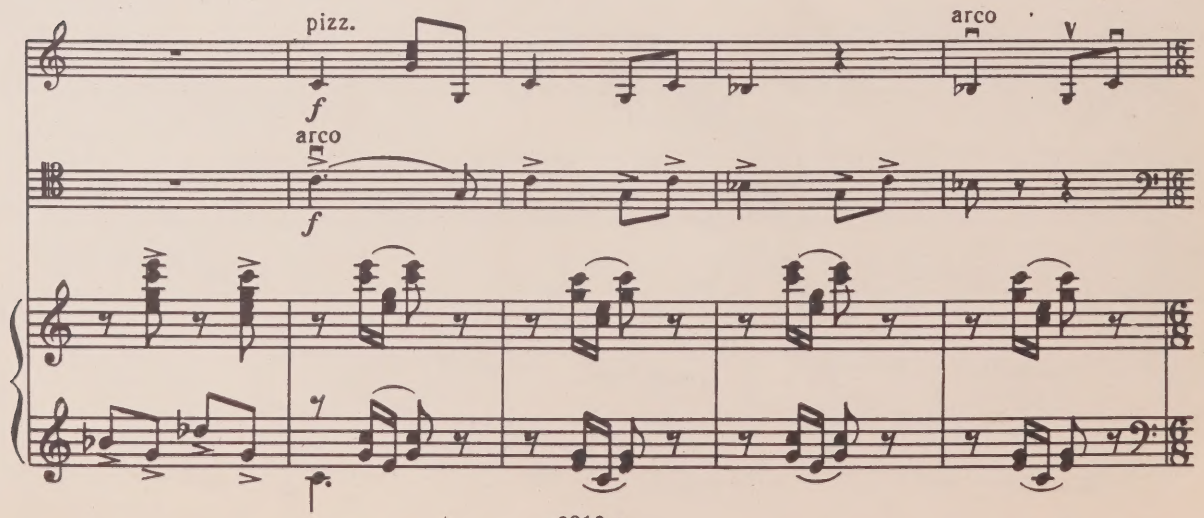
II

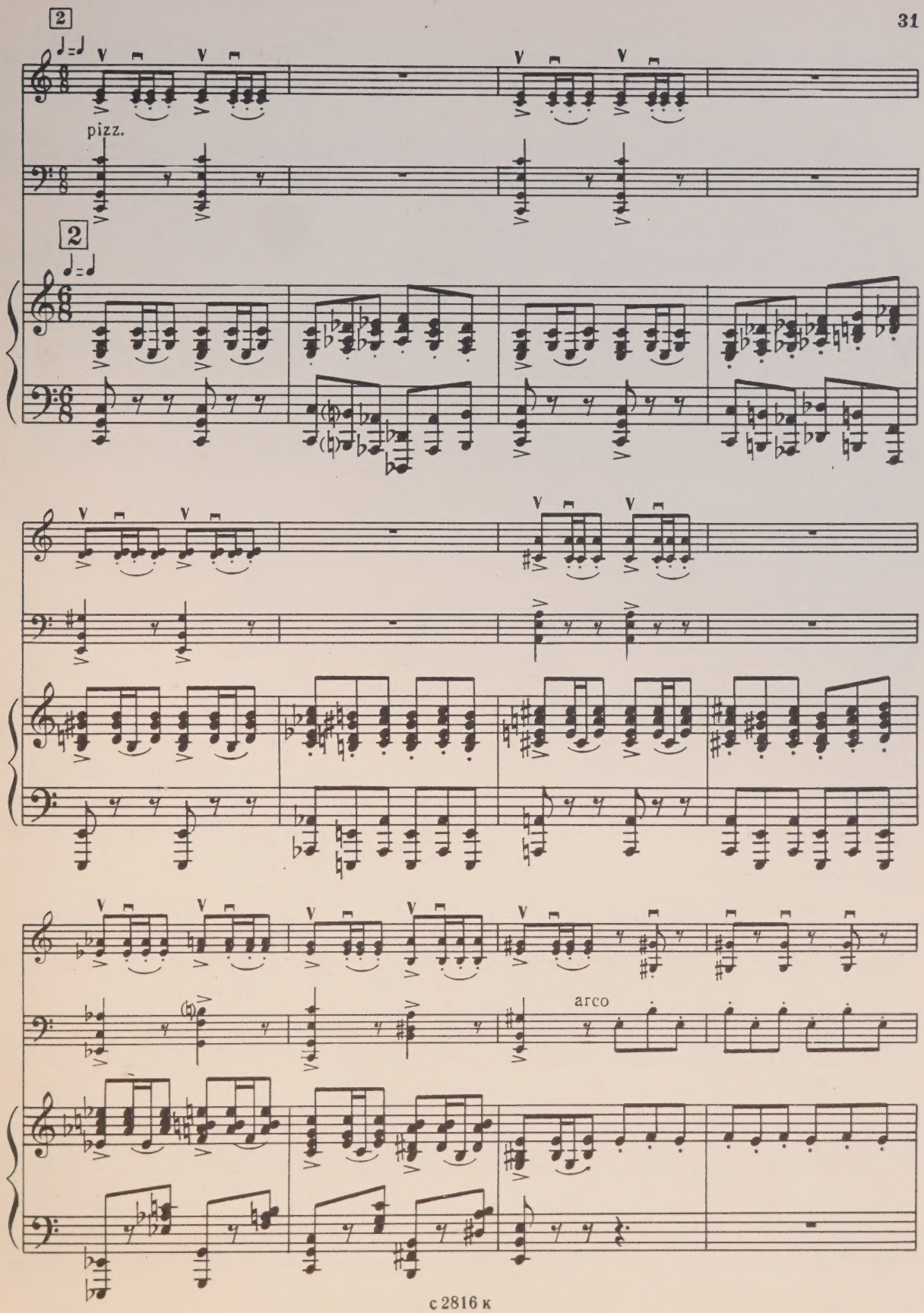


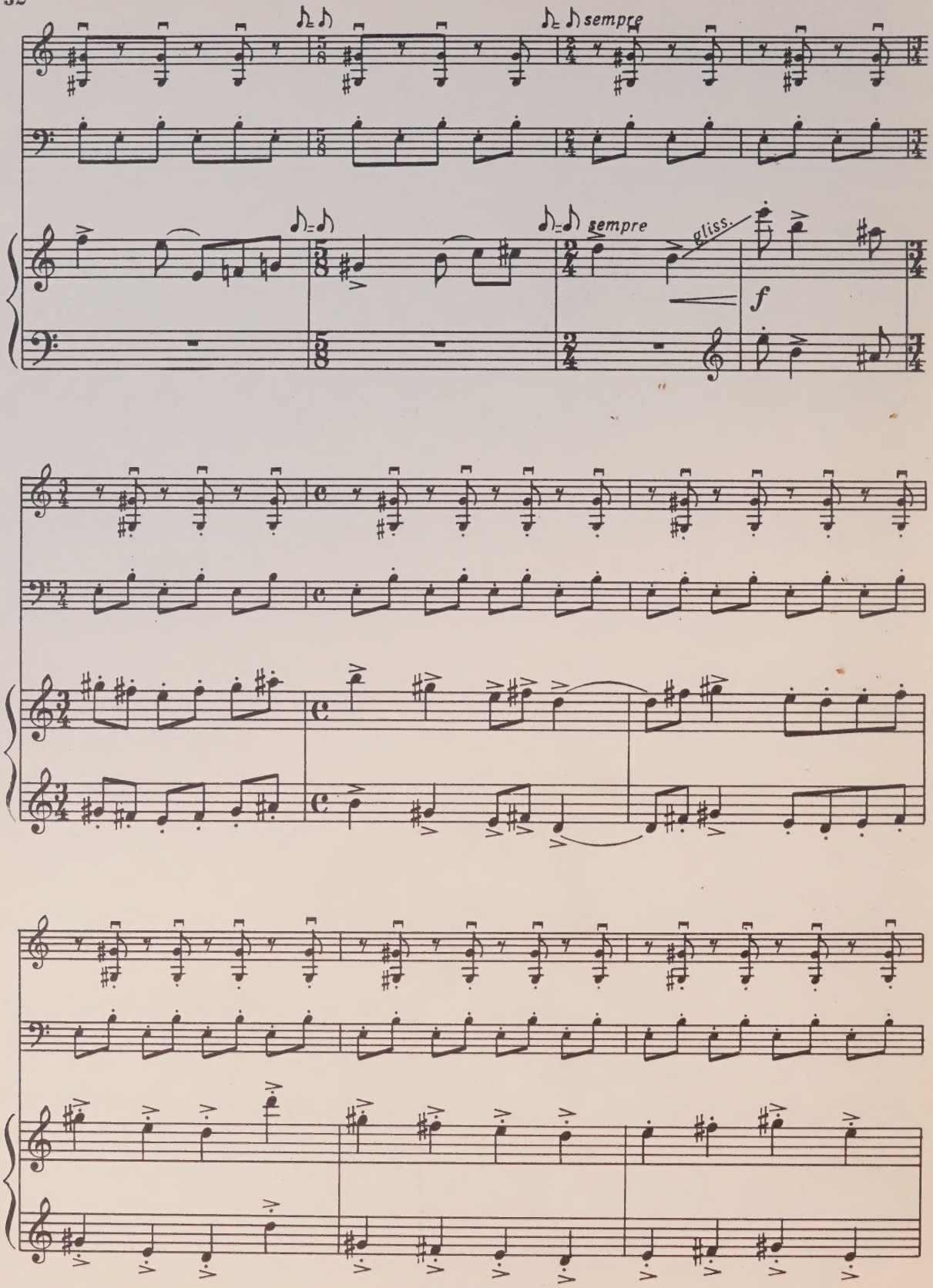

1
arco
p
sf
p
1
f
f
f
V
V
sf
sf
p
sf
p

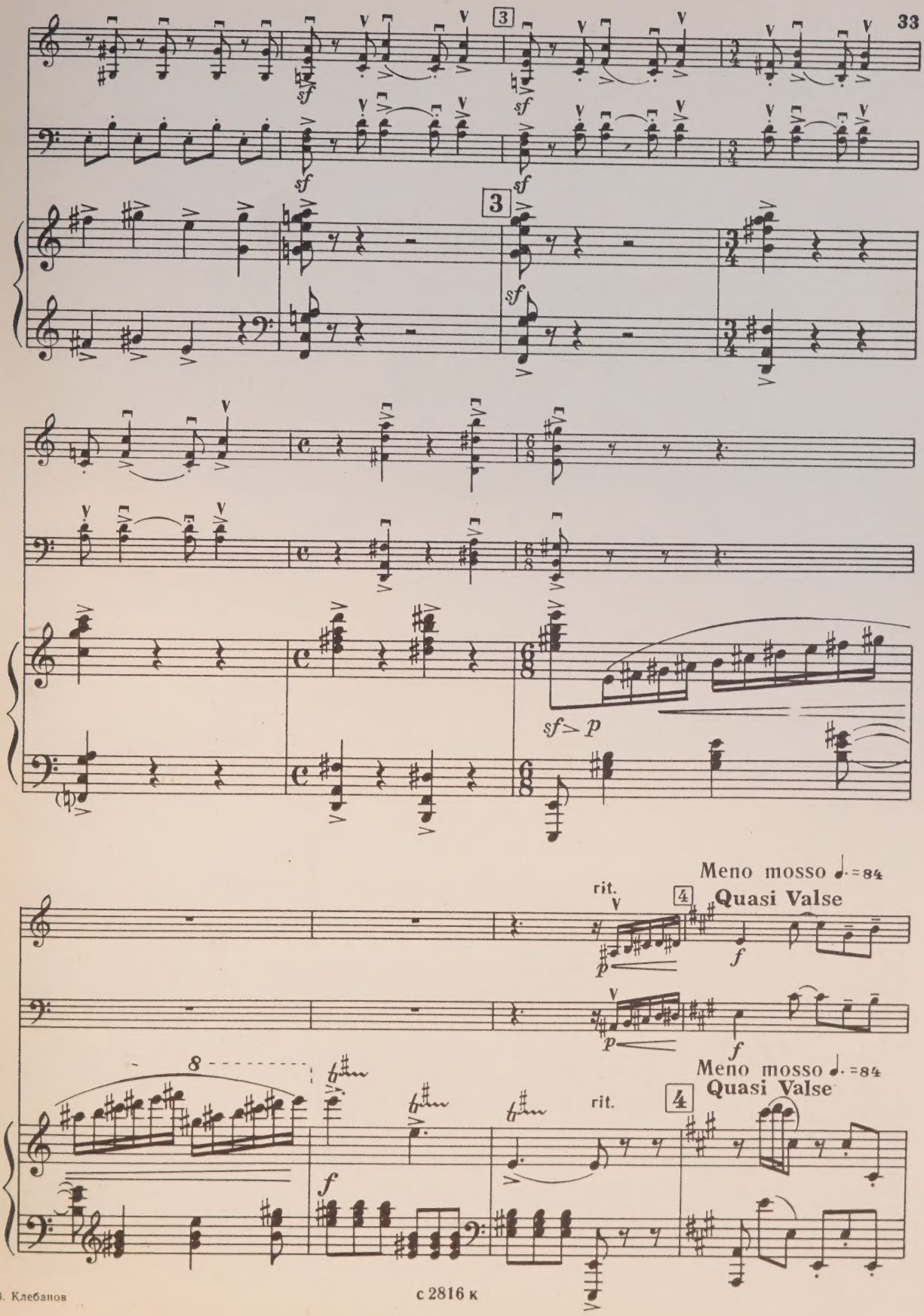

f
f
f
5
5
5

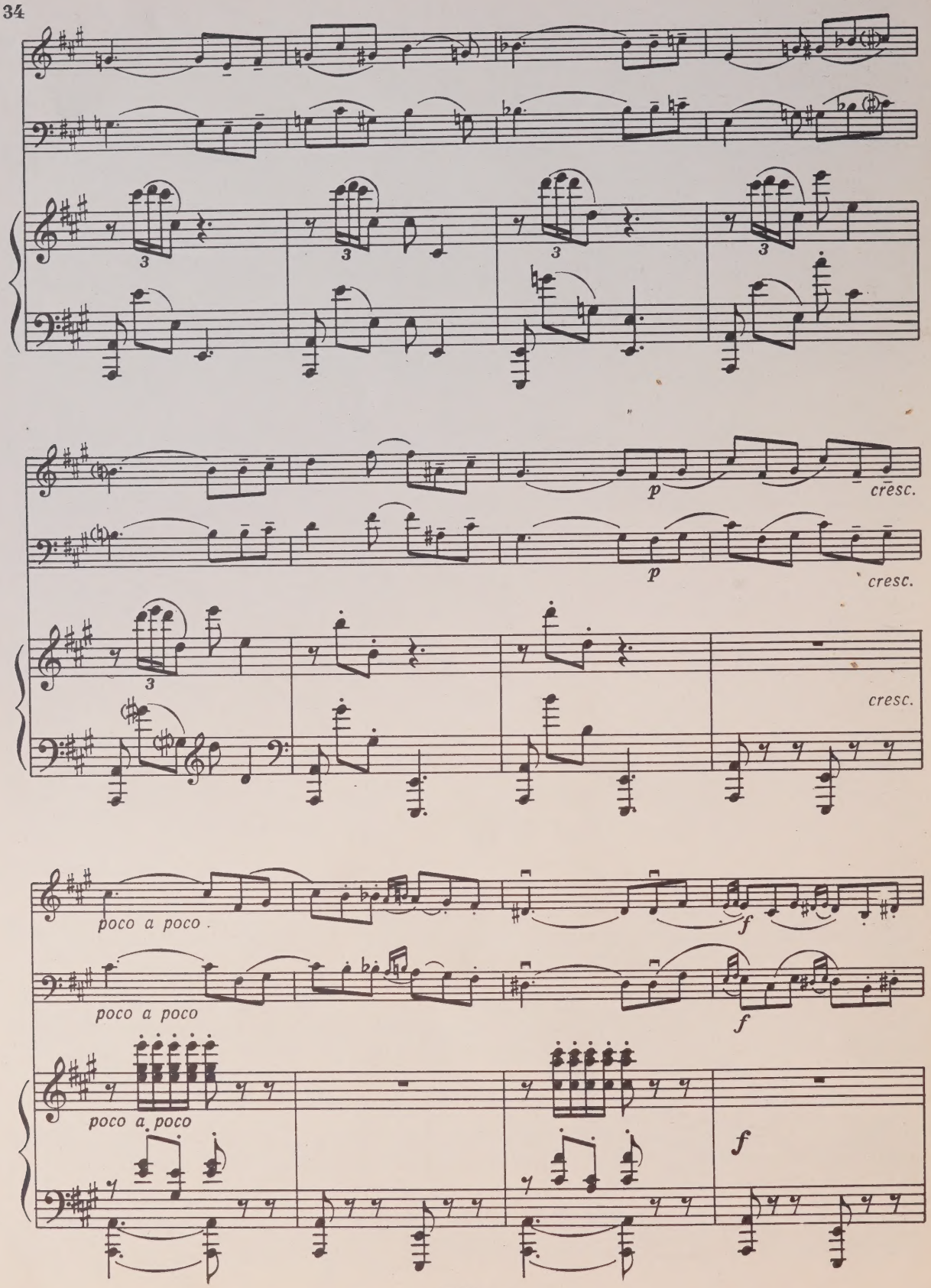

5
5
5
5
5
5

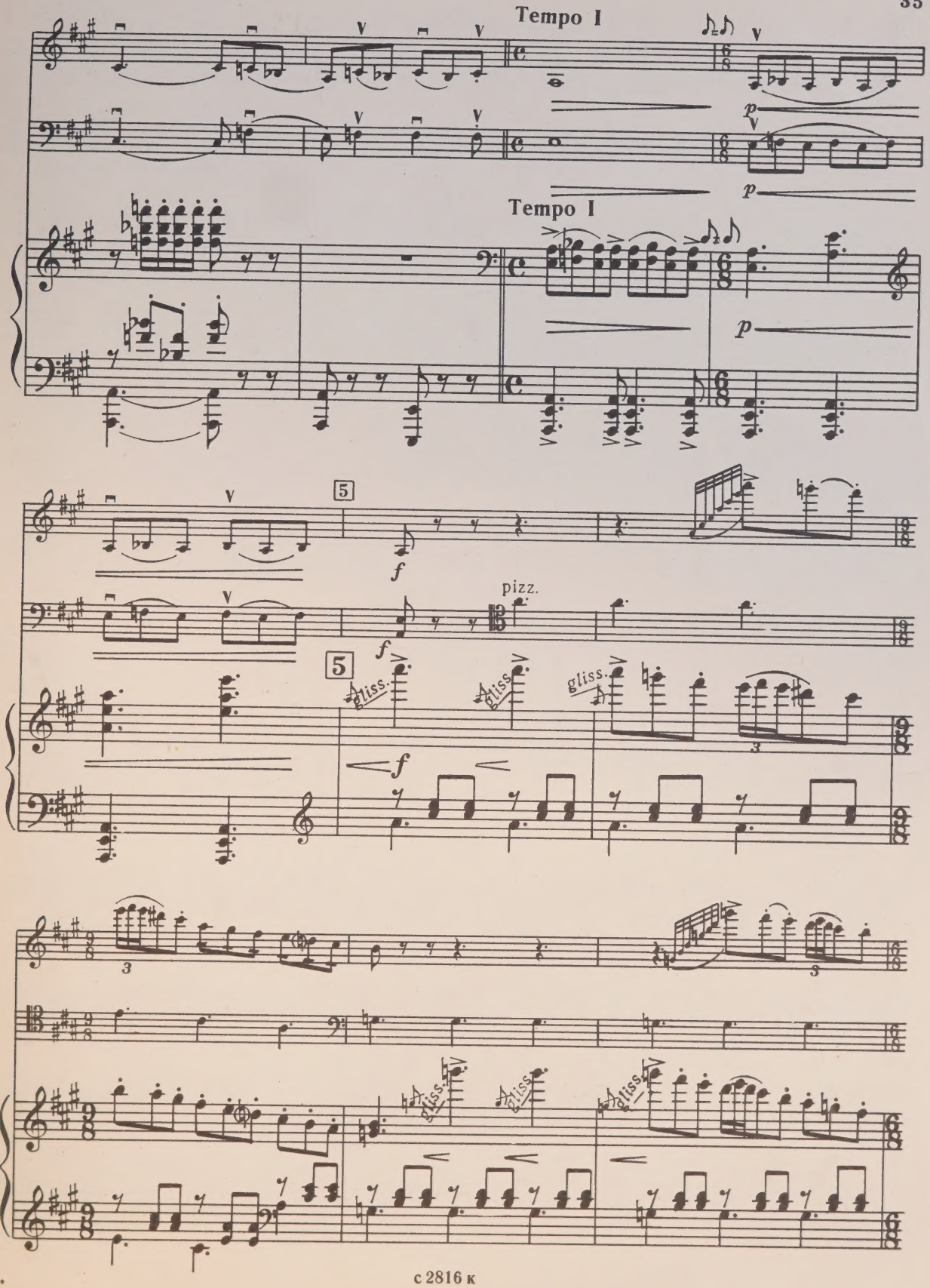

pizz.
f
arco
arco
f

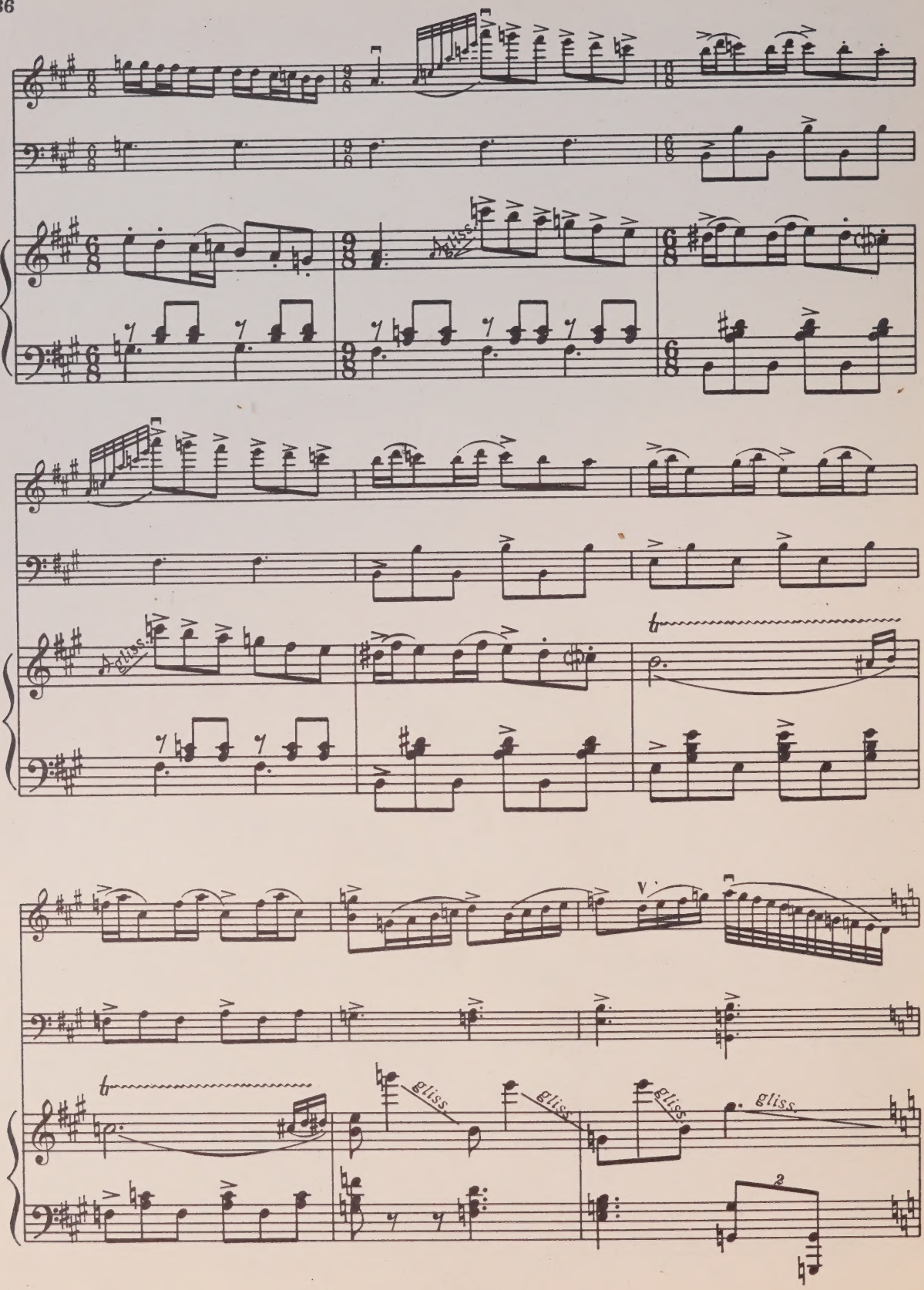

2
pizz.
2
arco

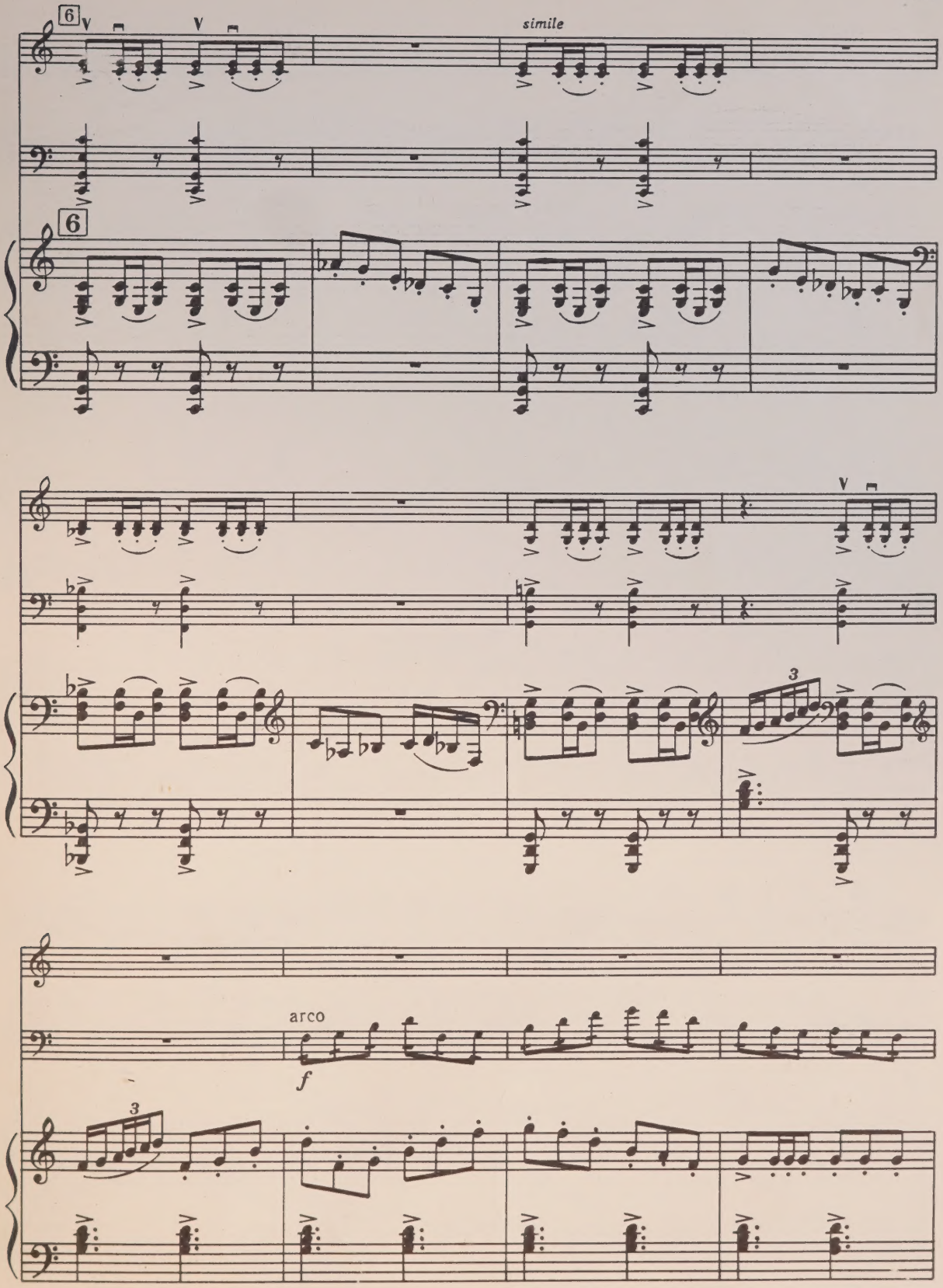

sempre
sempre
gliss.
f

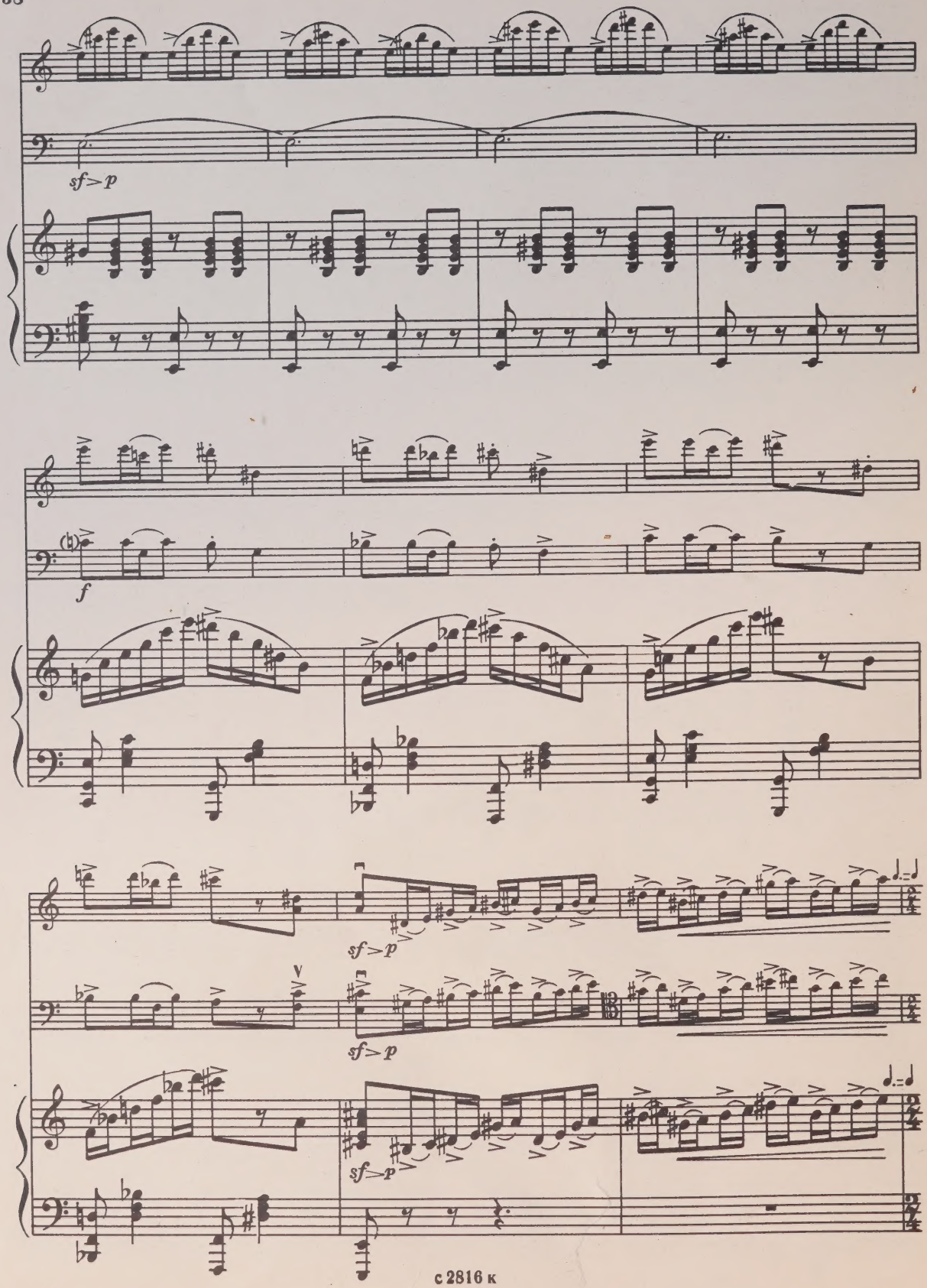

3
sf
3
sf
sf > p
rit.
4
Quasi Valse
Meno mosso ♩. = 84
p
f
8
rit.
4
Quasi Valse
Meno mosso ♩. = 84

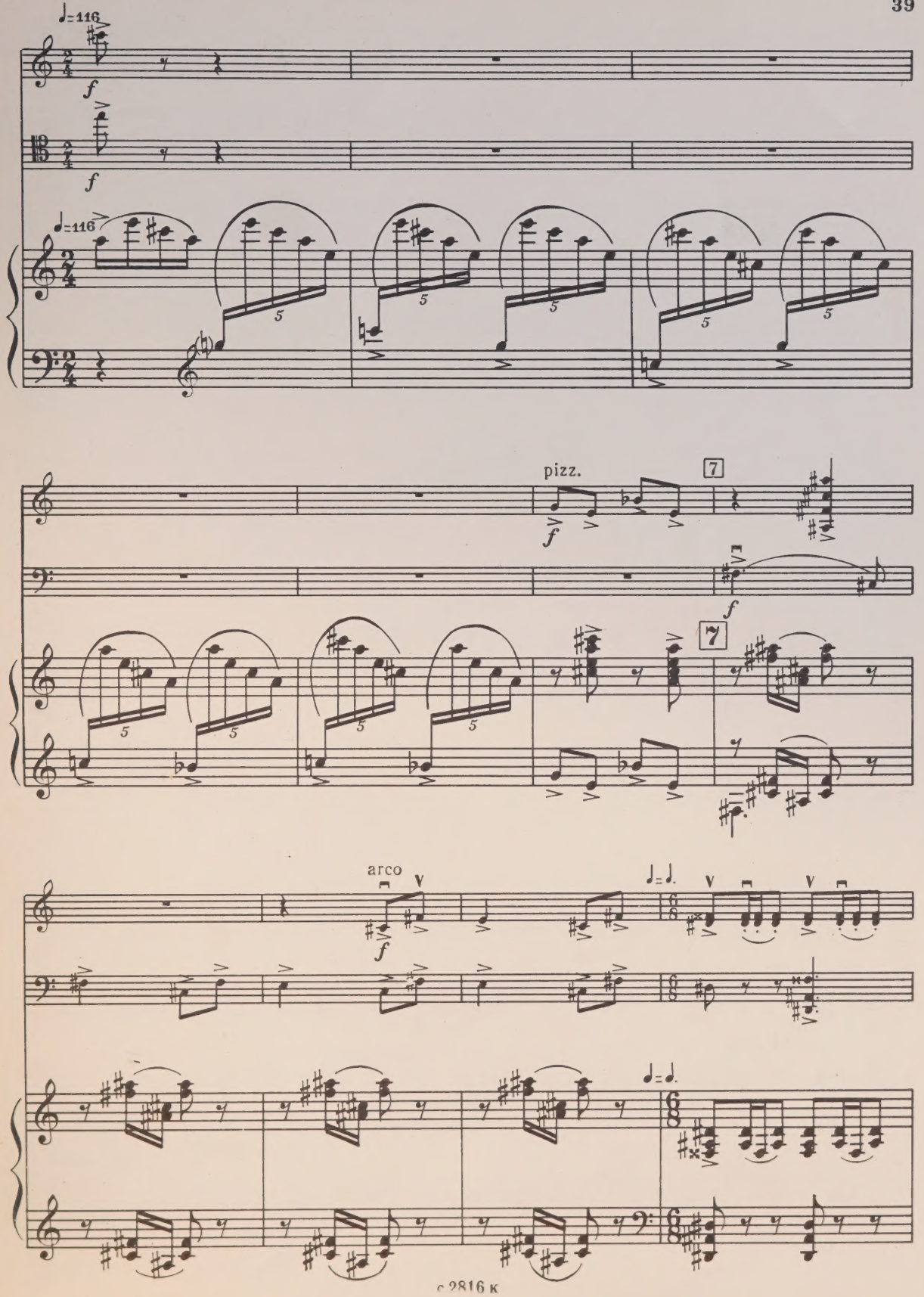

p
cresc.
p
cresc.
cresc.
poco a poco
f
poco a poco
f
poco a poco
f

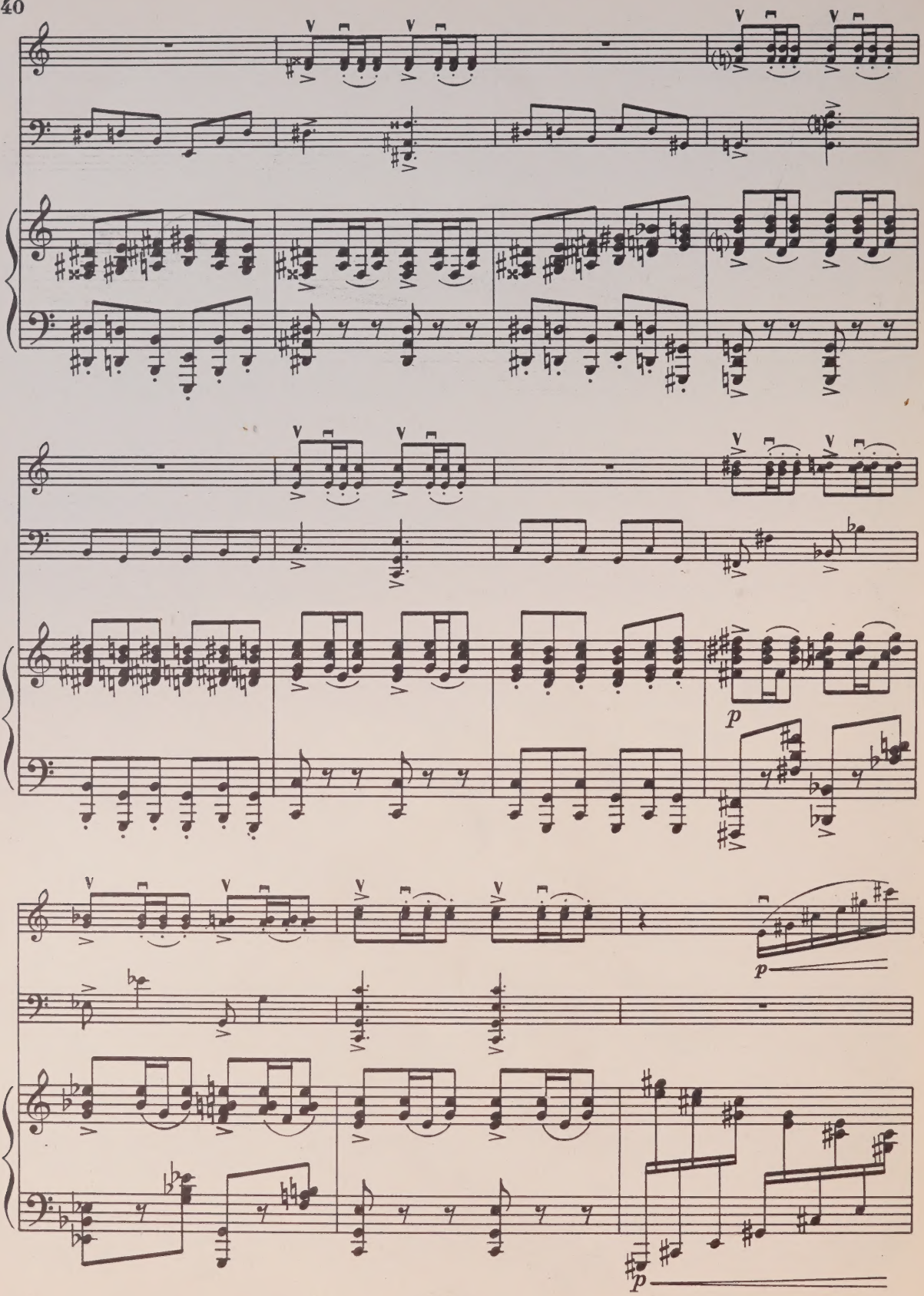

Tempo I
Tempo I
pizz.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

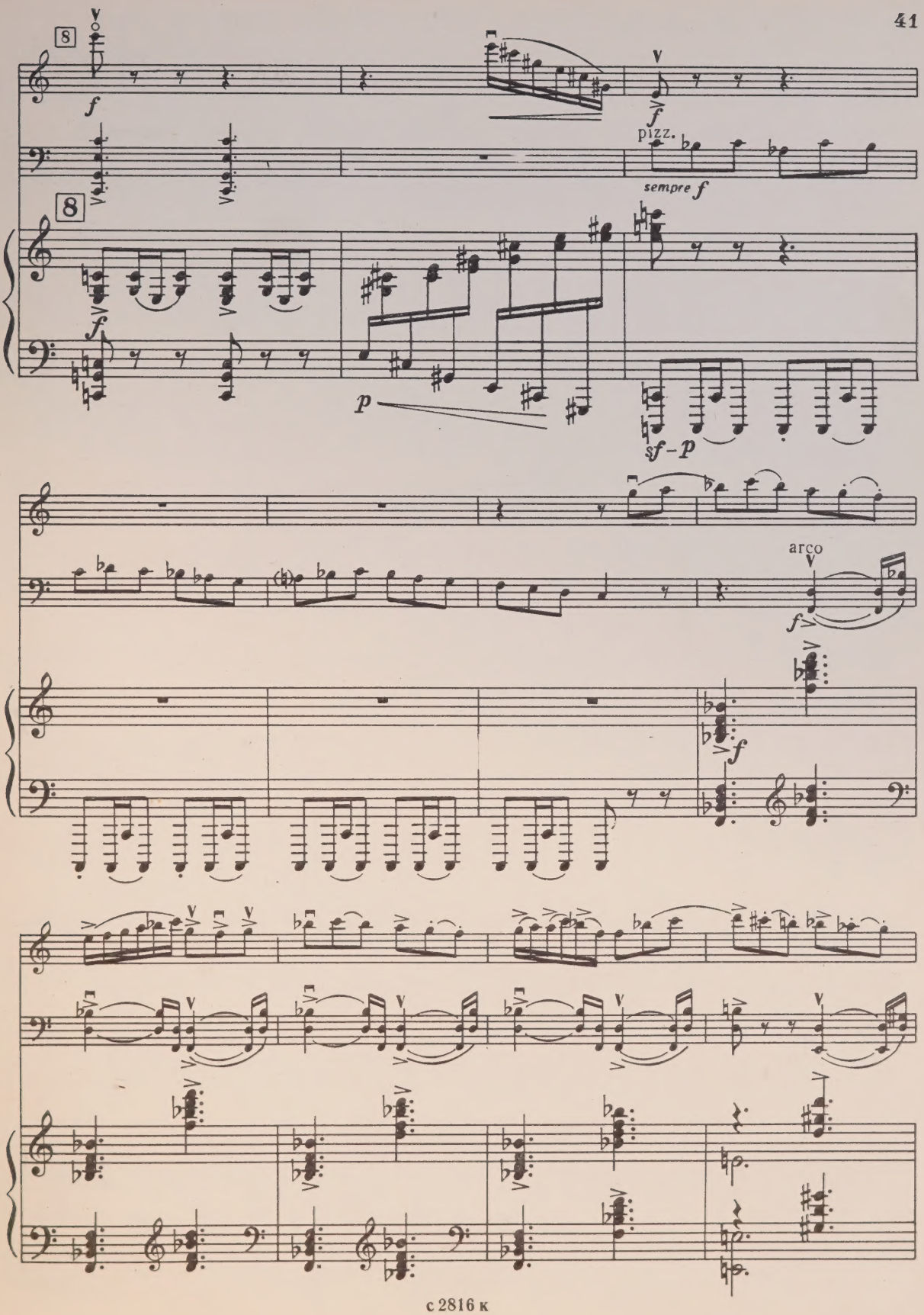

gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
2

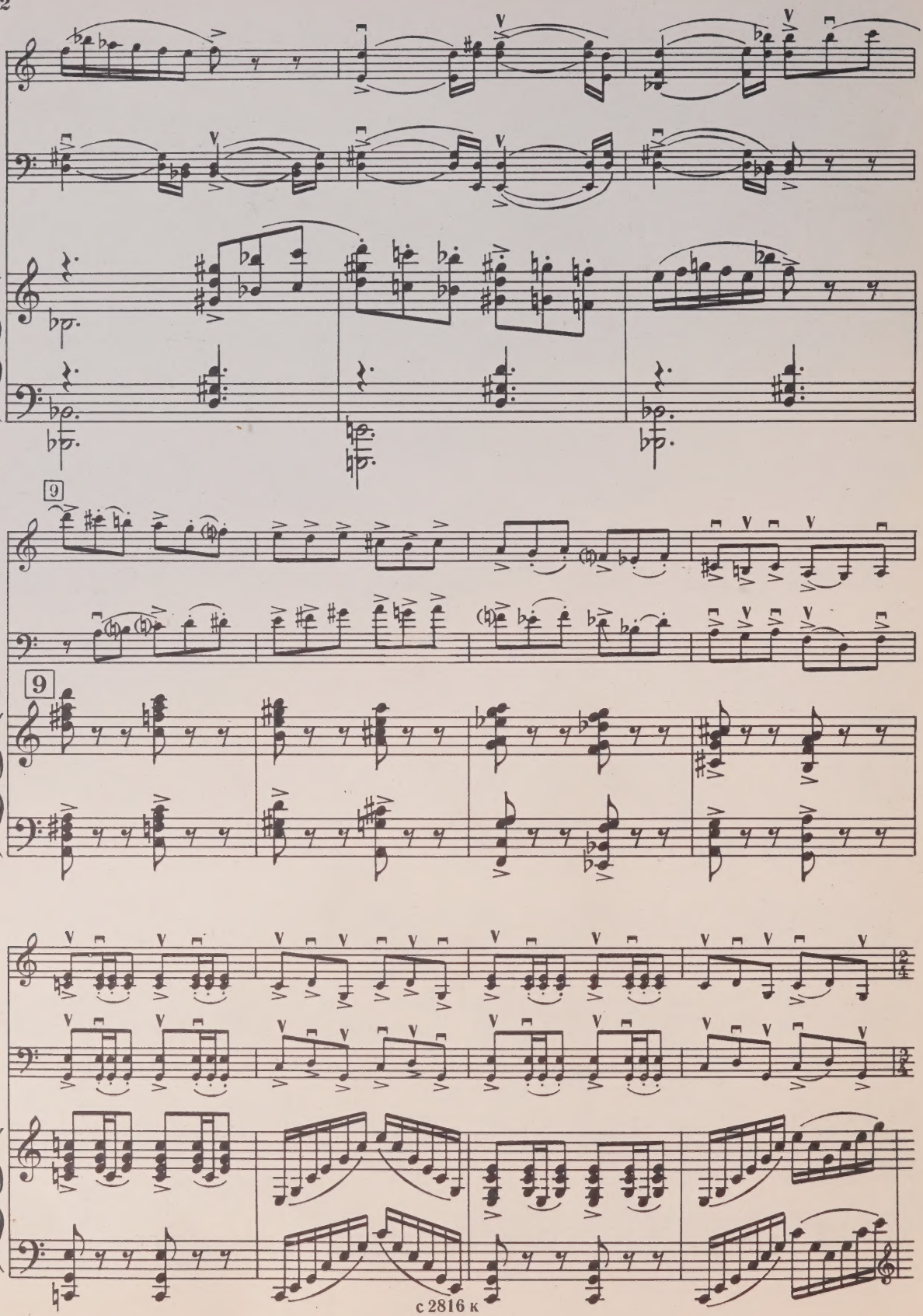

6
simile
6
3
arco
f
3

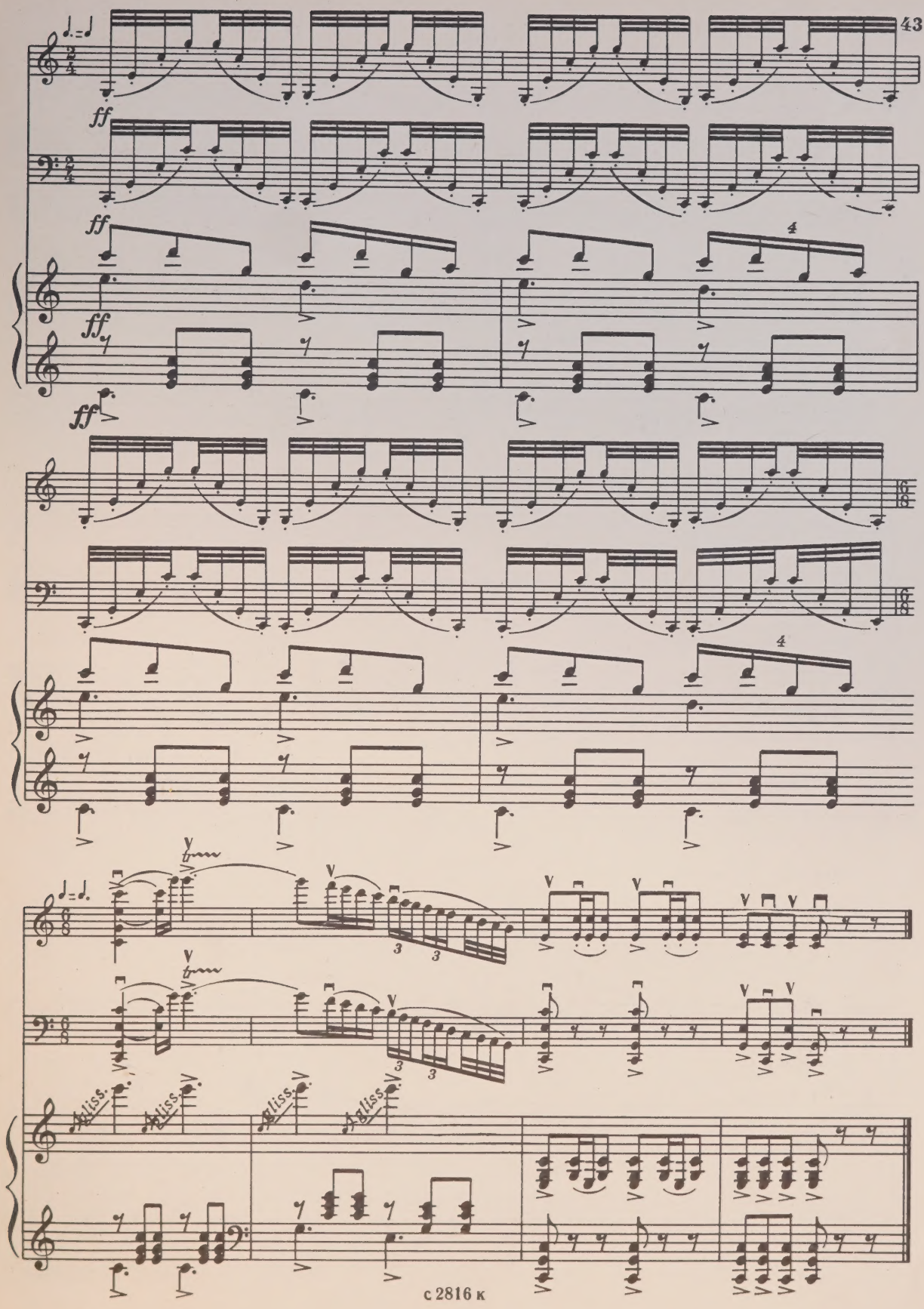

sf>p
f
sf>p
sf>p
sf>p


♩=116
f
♩=116
pizz.
7
arco
♩=♩.

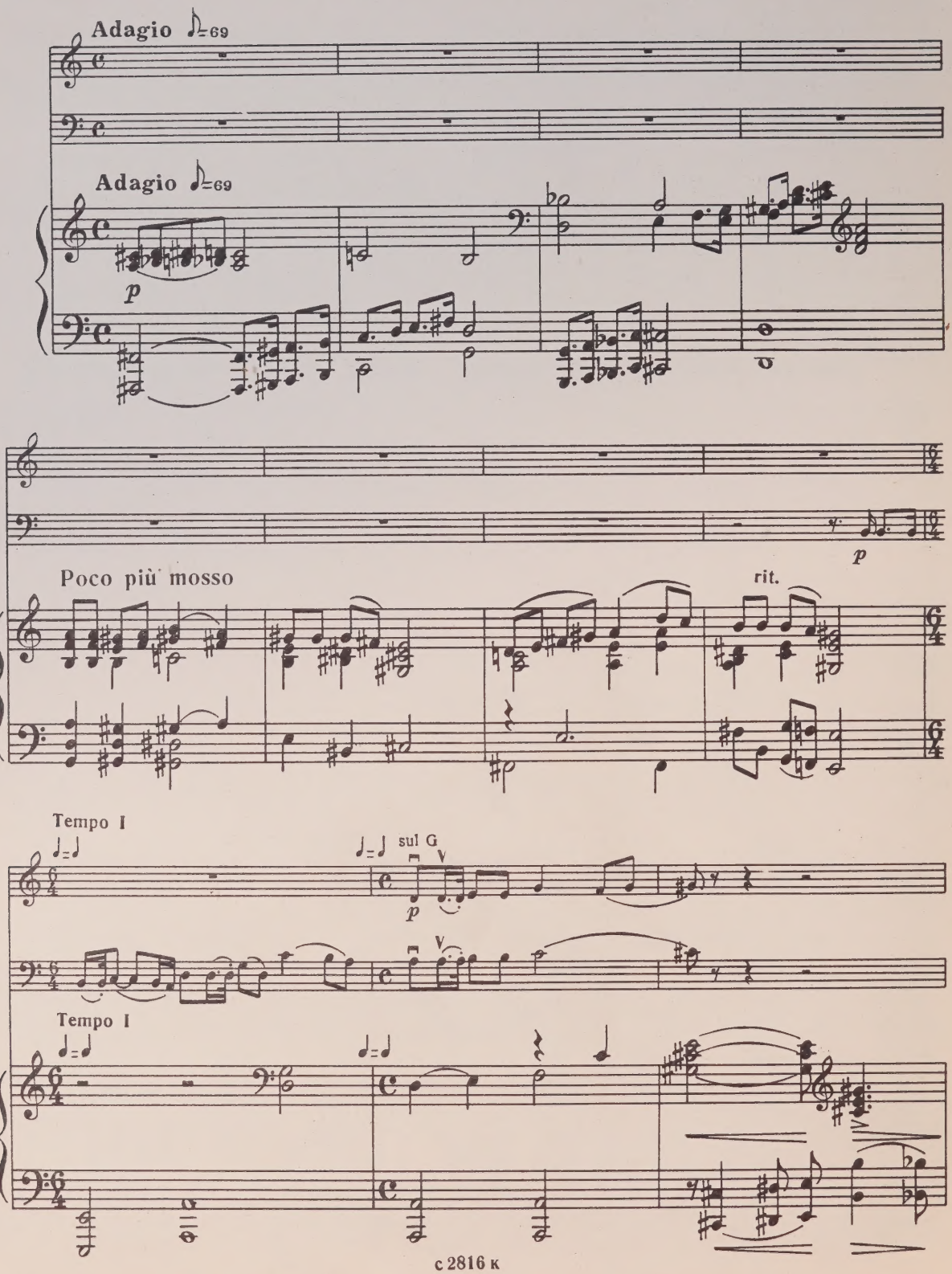

p
p
p

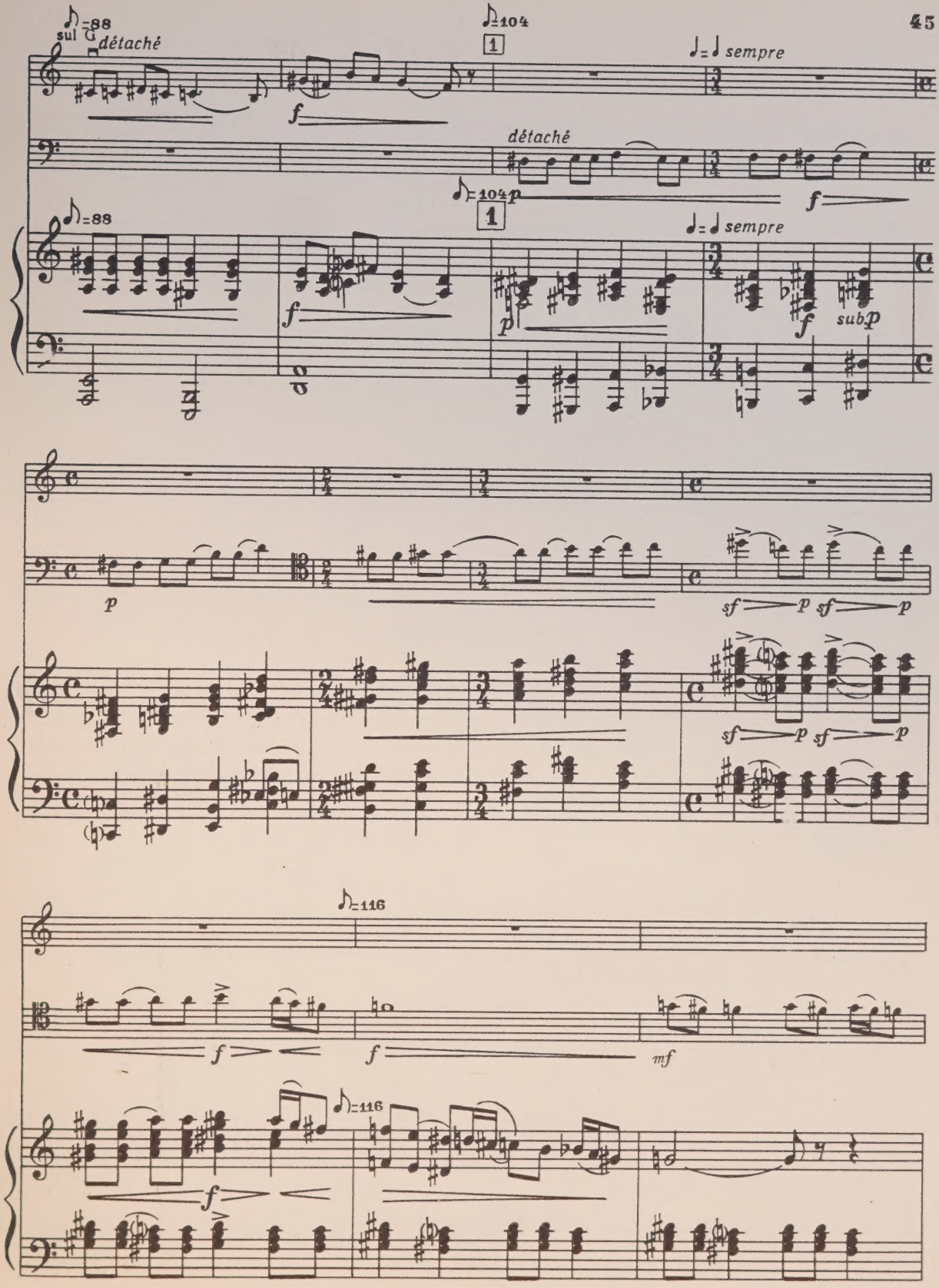

8
f
pizz.
sempre f
8
f
p
sf–p
arco
f
f

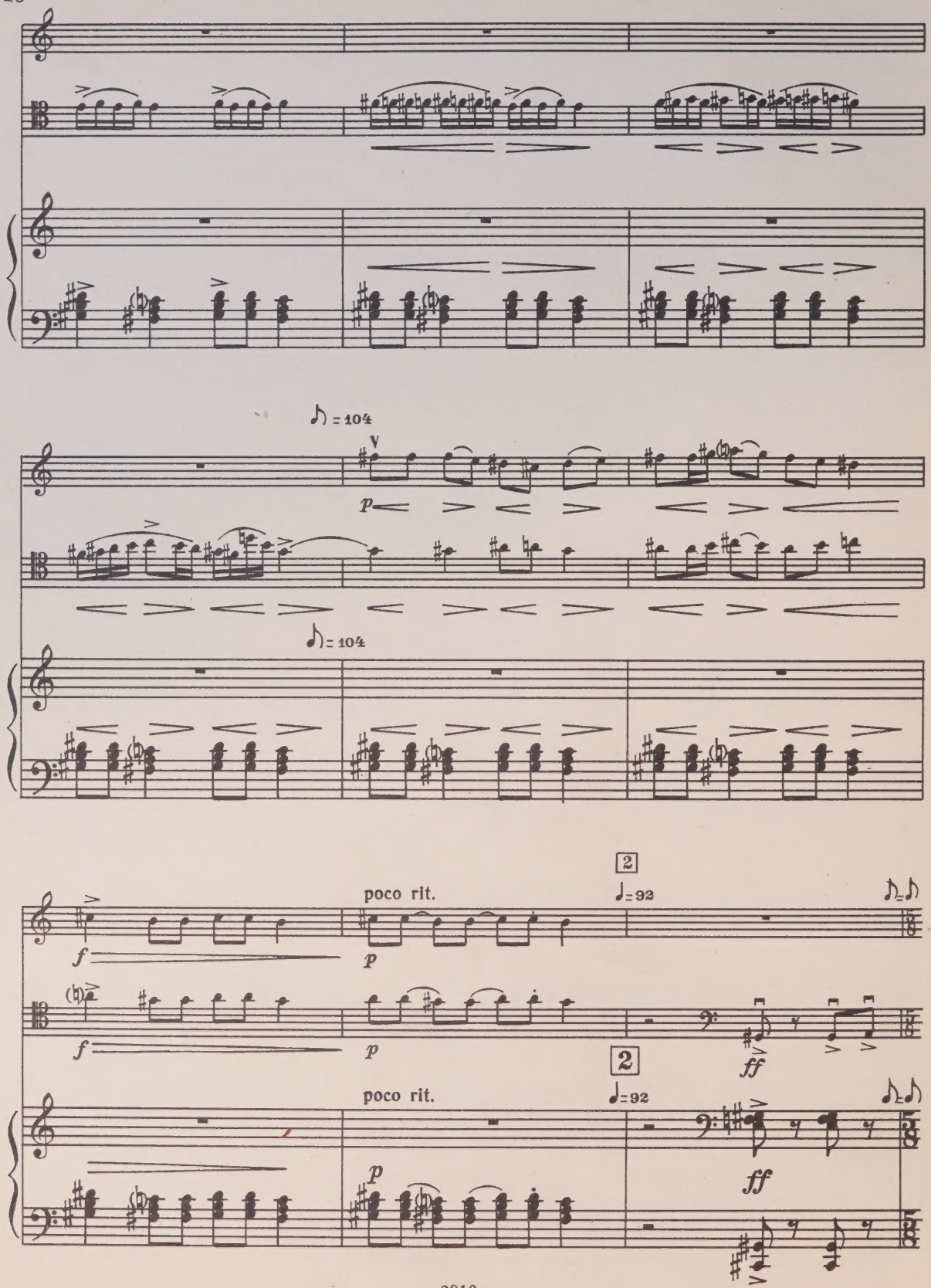


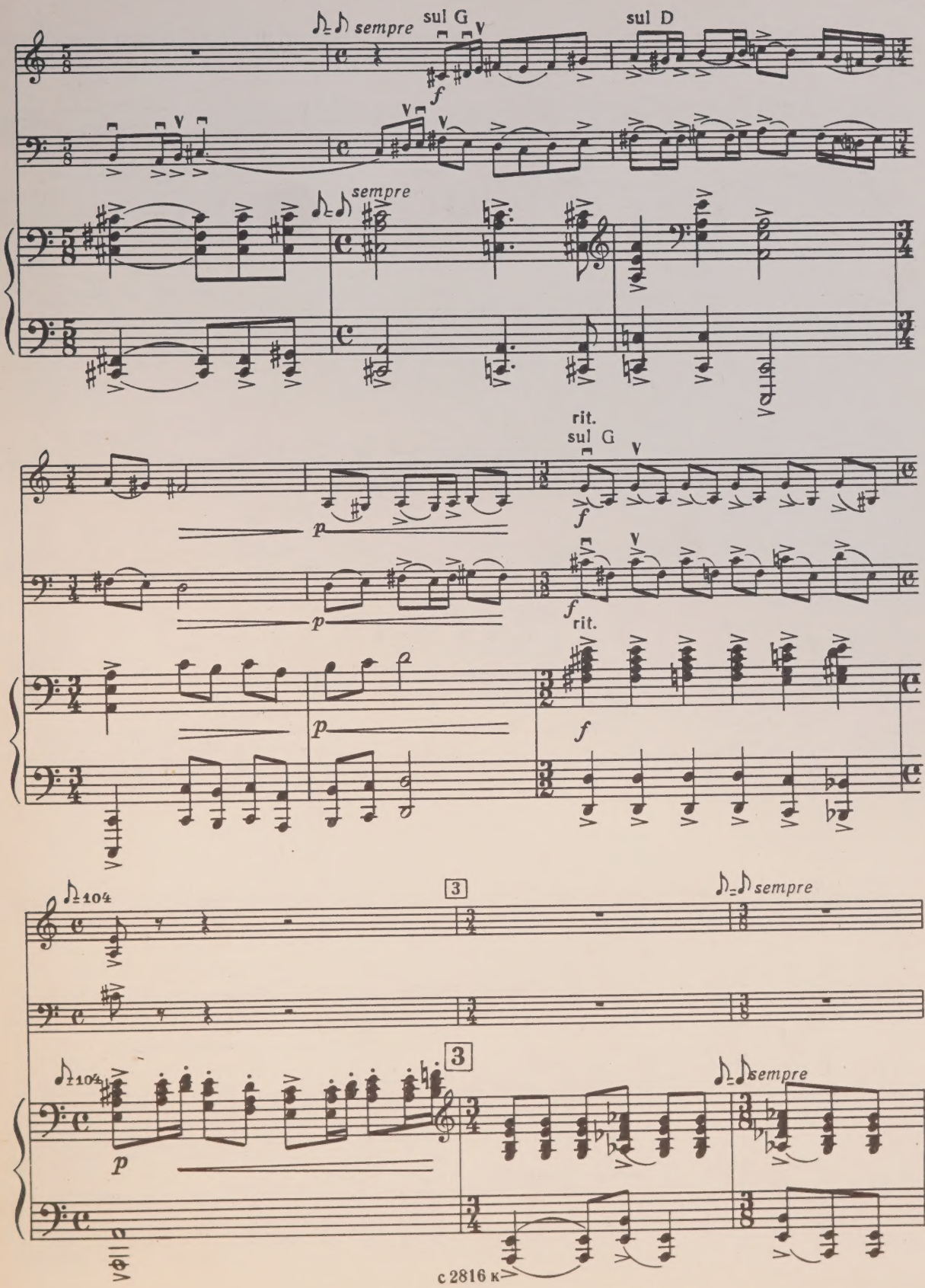

ff
ff
ff
ff
4
4
gliss.
gliss.
gliss.
gliss.

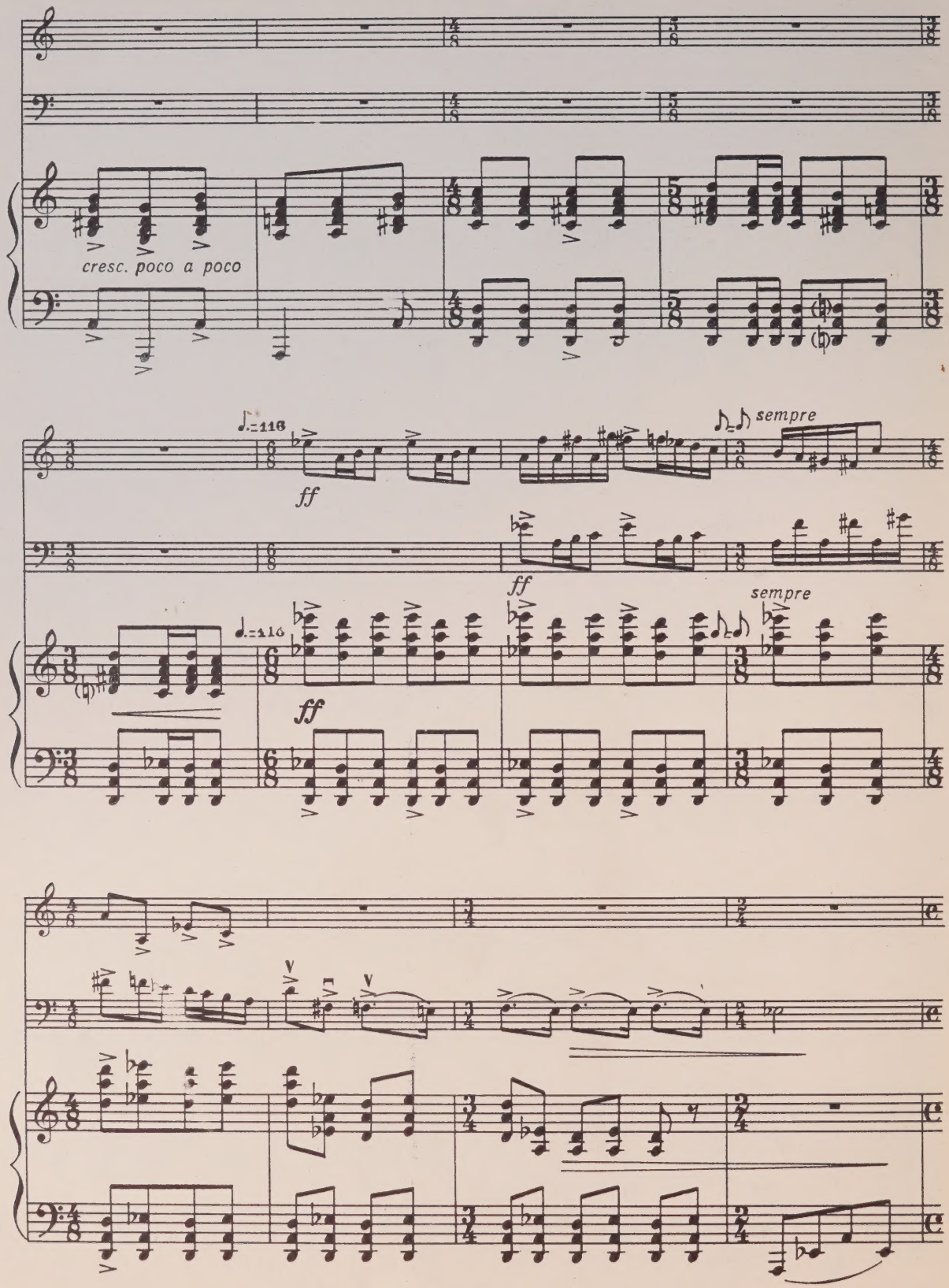
III

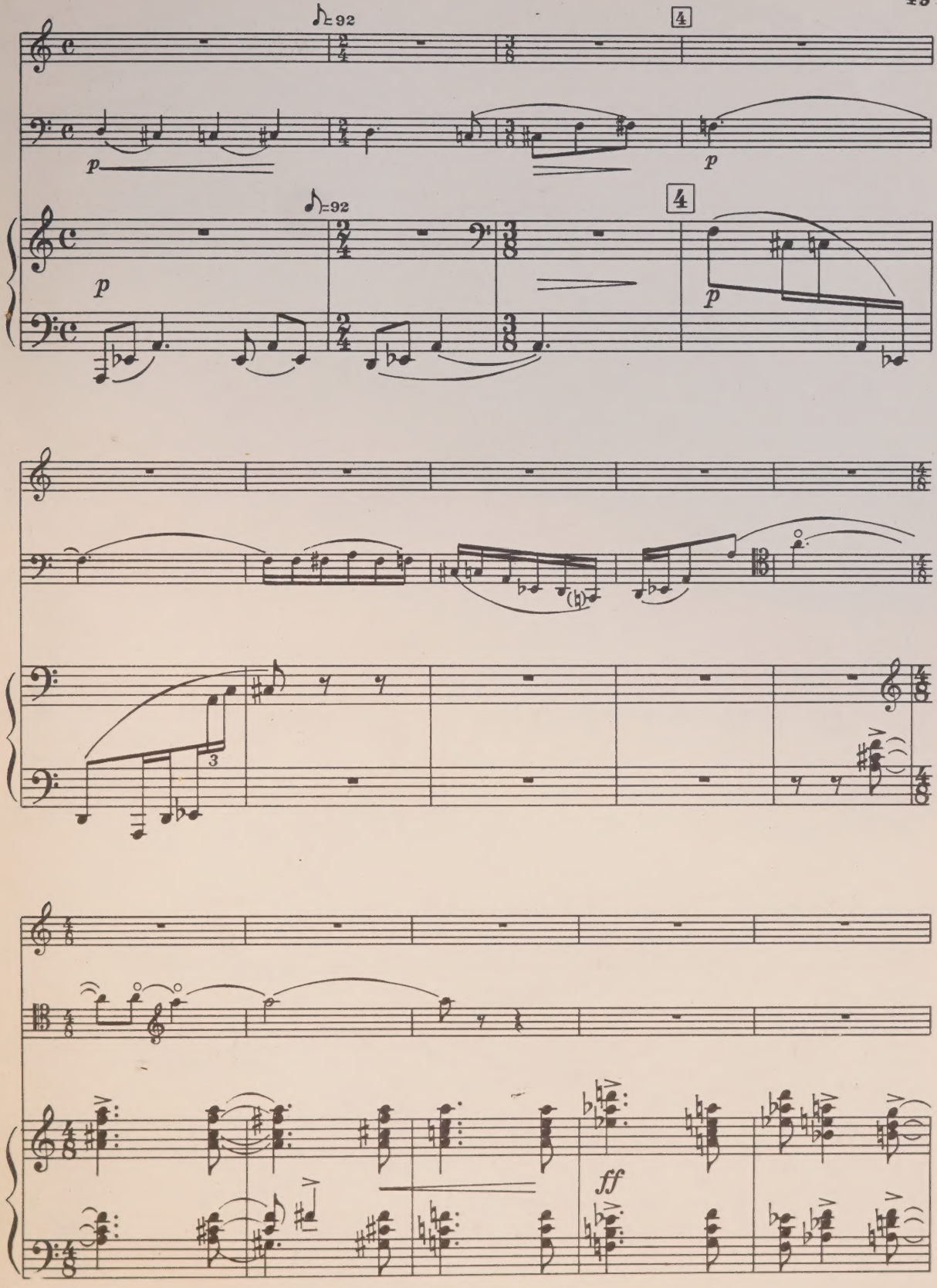

Adagio ♪=69
Adagio ♪=69
p
Poco più mosso
rit.
p
Tempo I
sul G
p
Tempo I

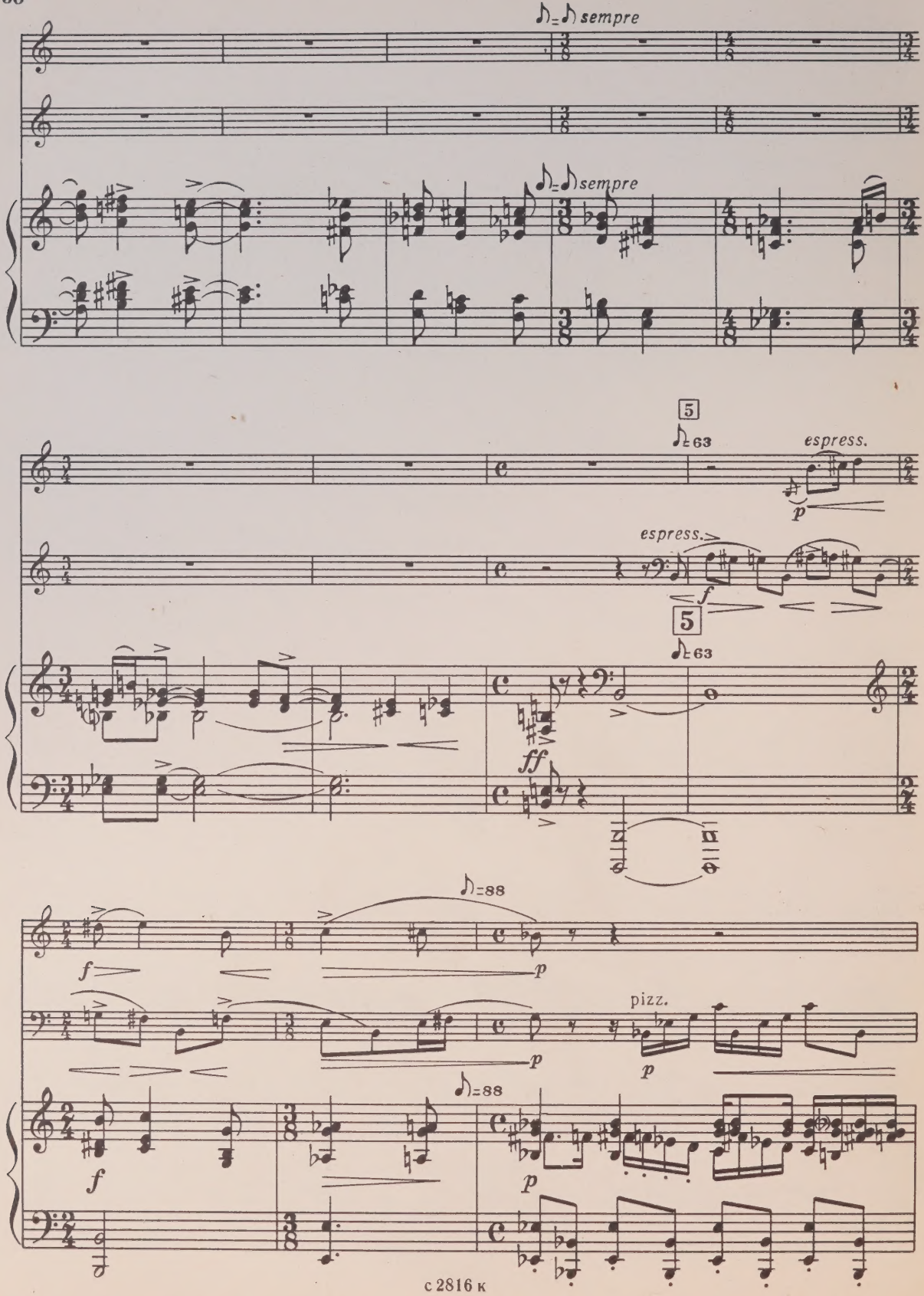

sul G
détaché
♪=88
♪=104
1
♩=♩ sempre
détaché
♪=104
1
♩=♩ sempre
sub p
♪=116
♪=116

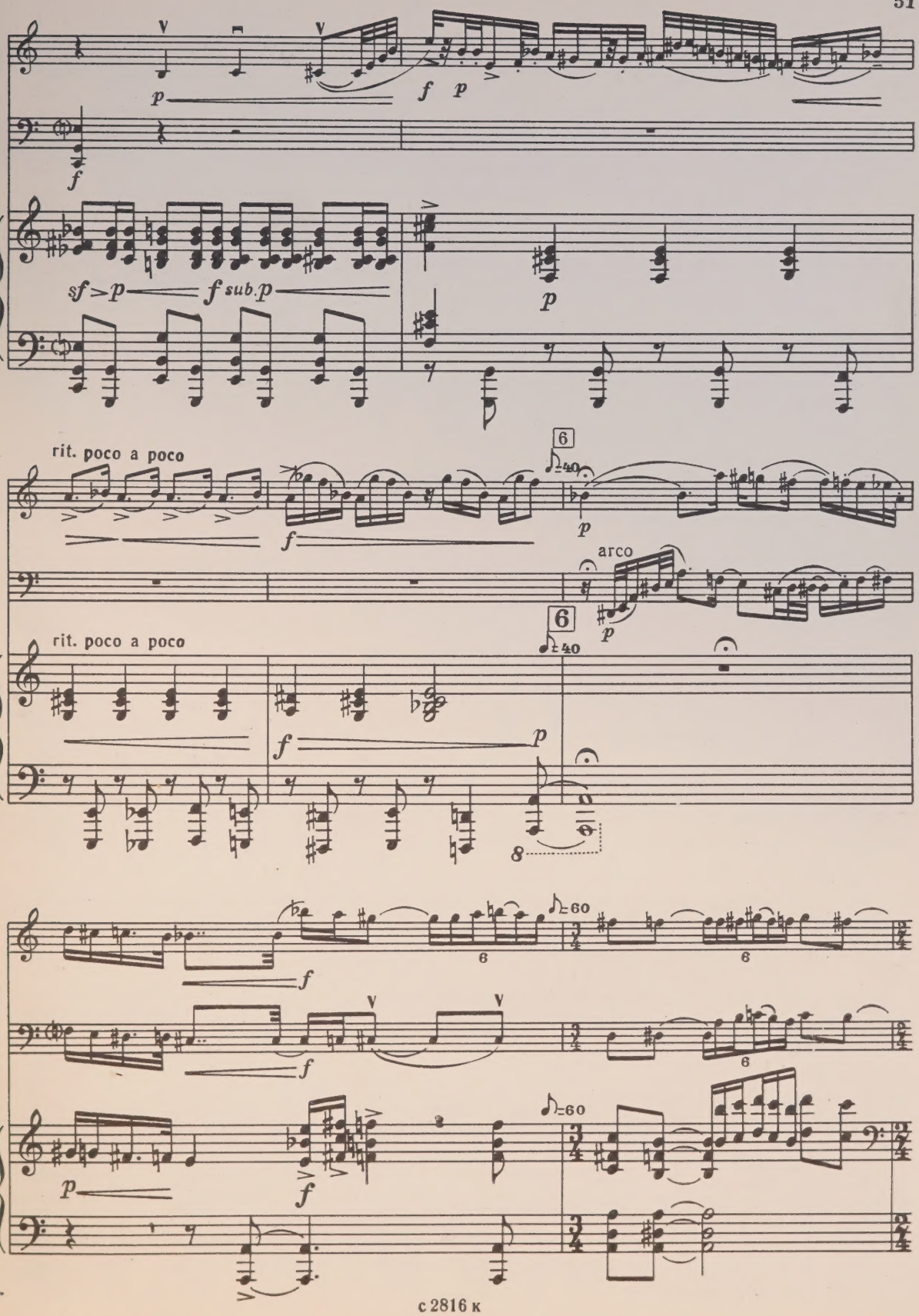

♪ = 104
p
♪ = 104
poco rit.
2
♩ = 92
♪ = ♪
f
p
ff
poco rit.
2
♩ = 92
♪ = ♪
p
ff


sempre
sul G
sul D
f
sempre
rit.
sul G
p
f
rit.
104
3
sempre

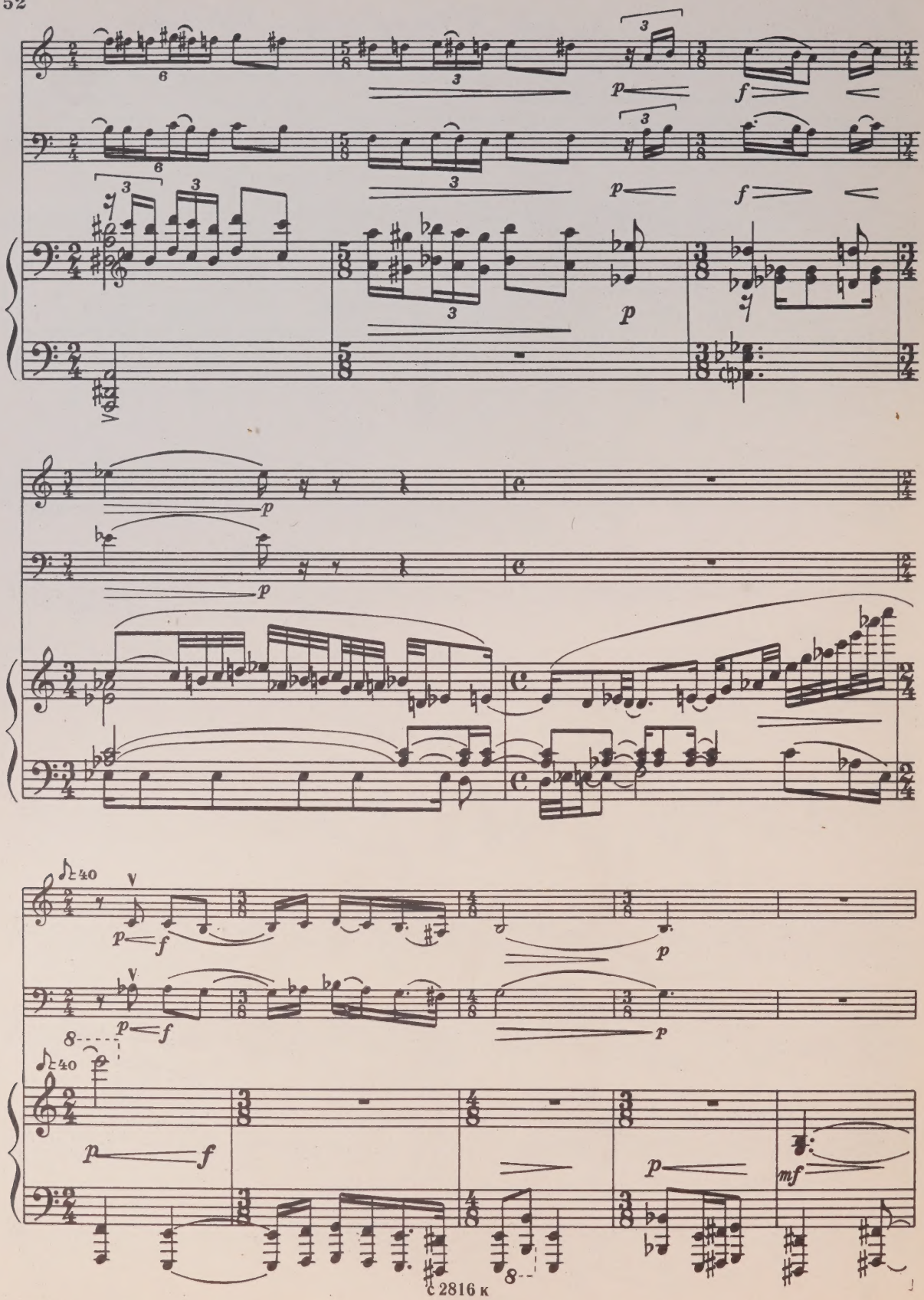

cresc. poco a poco
♩.=116
ff
sempre
ff
sempre
♩.=116
ff

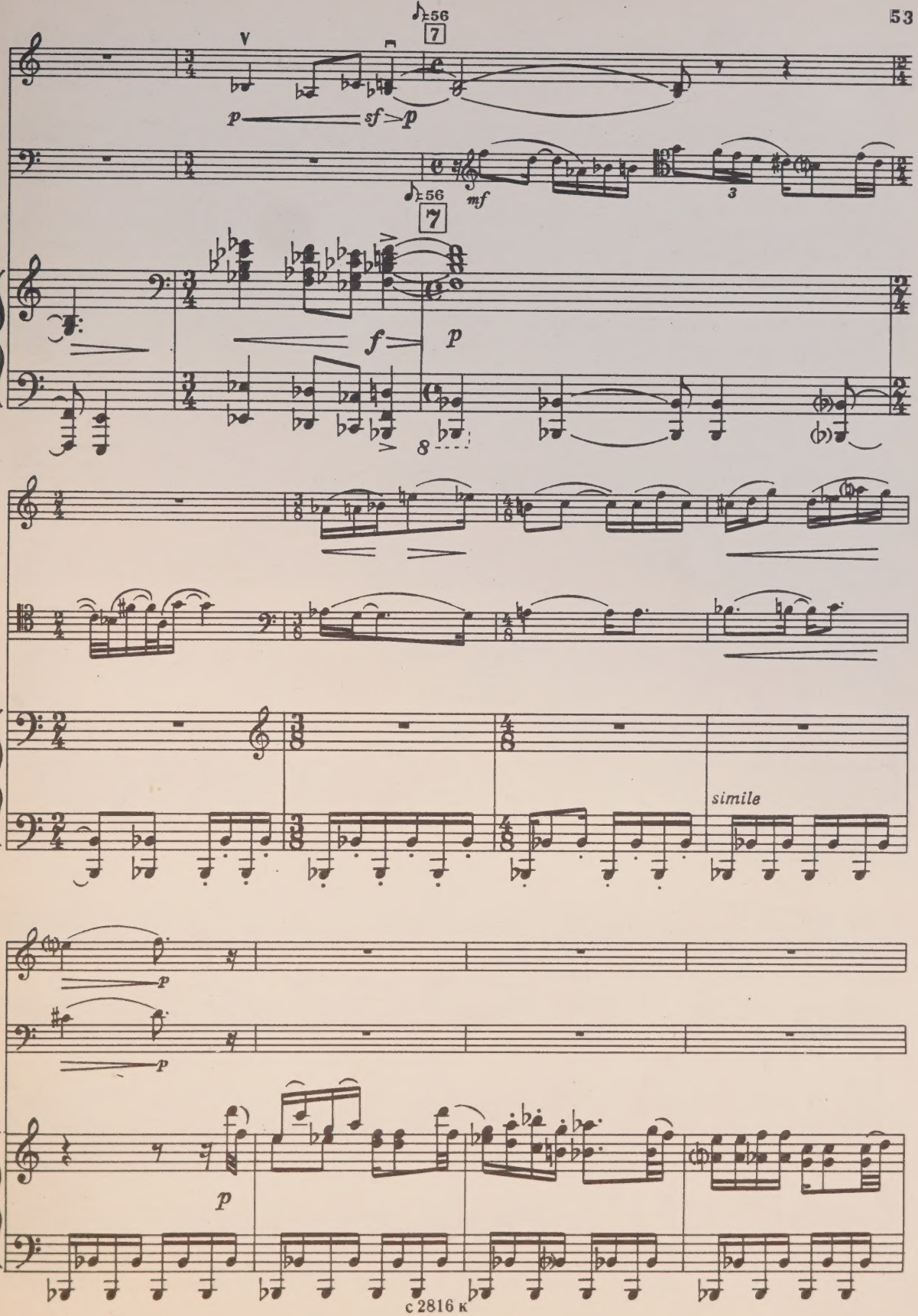

♪= 92
4
p
♪=92
4
p
p
3
ff

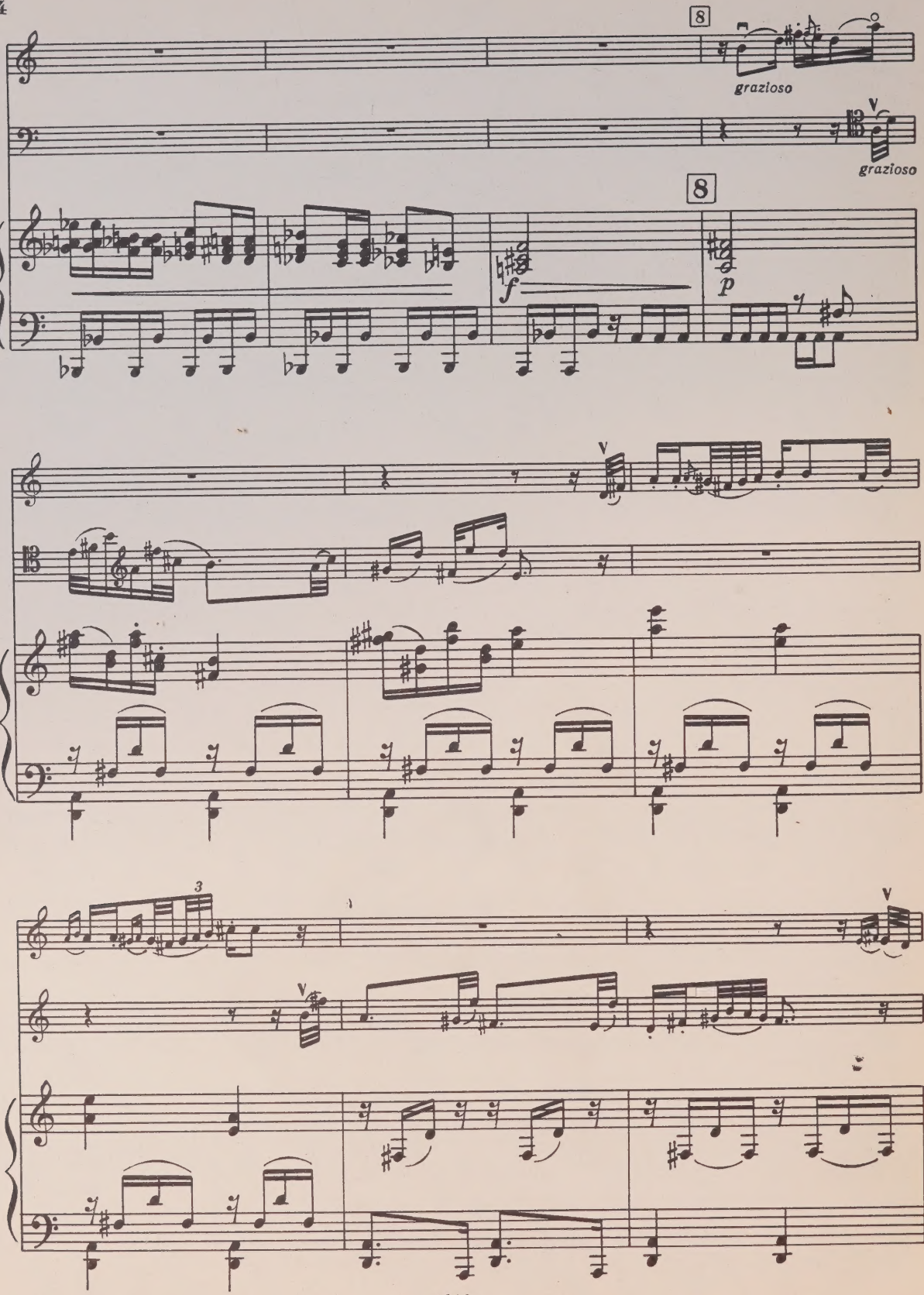

sempre
sempre
5
espress.
espress.
5
pizz.

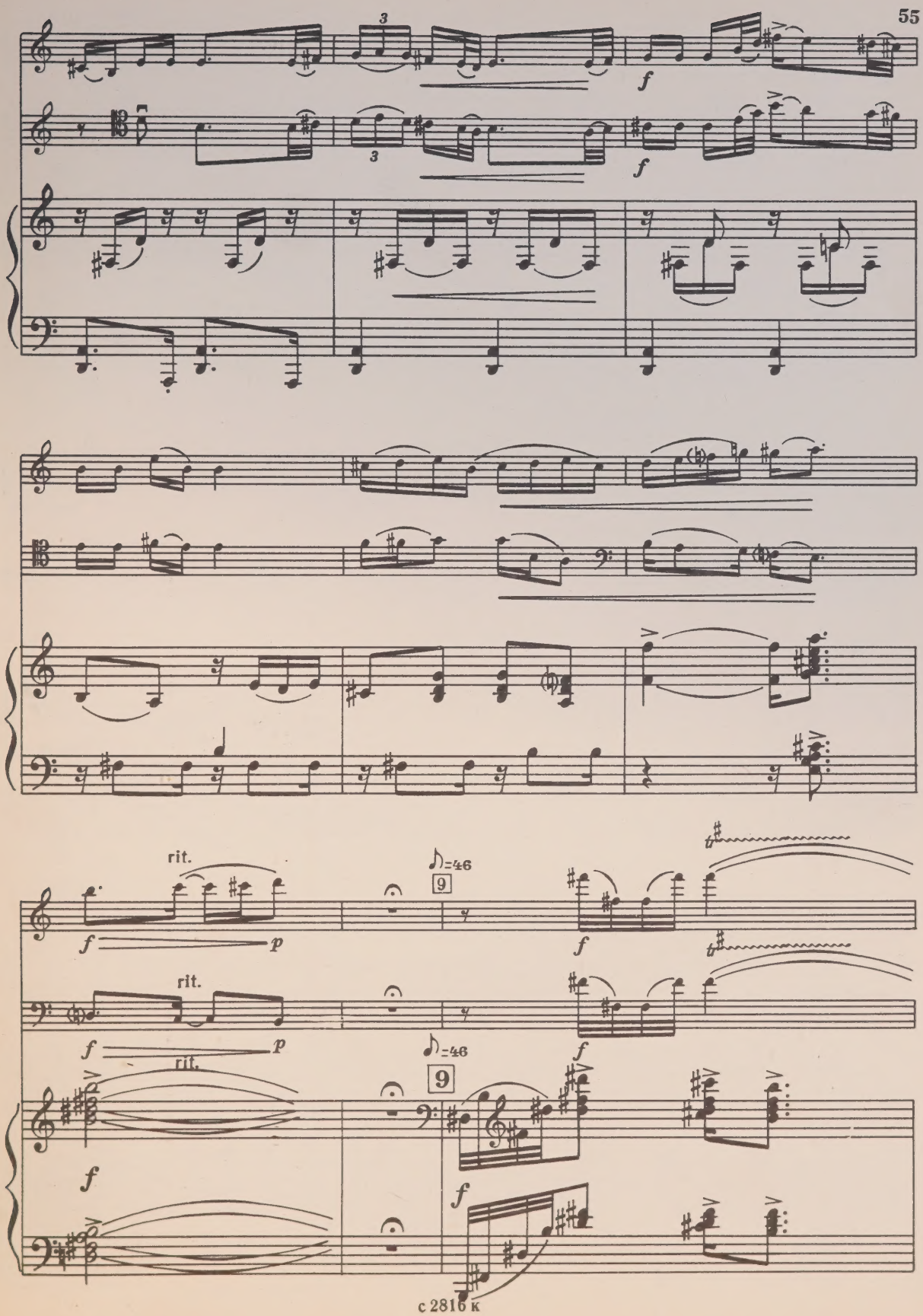

p
f p
f
sf > p
f sub. p
p
rit. poco a poco
f
♩=40
p
arco
p
rit. poco a poco
f
p
8
♩=60
f
f
♩=60
p
f

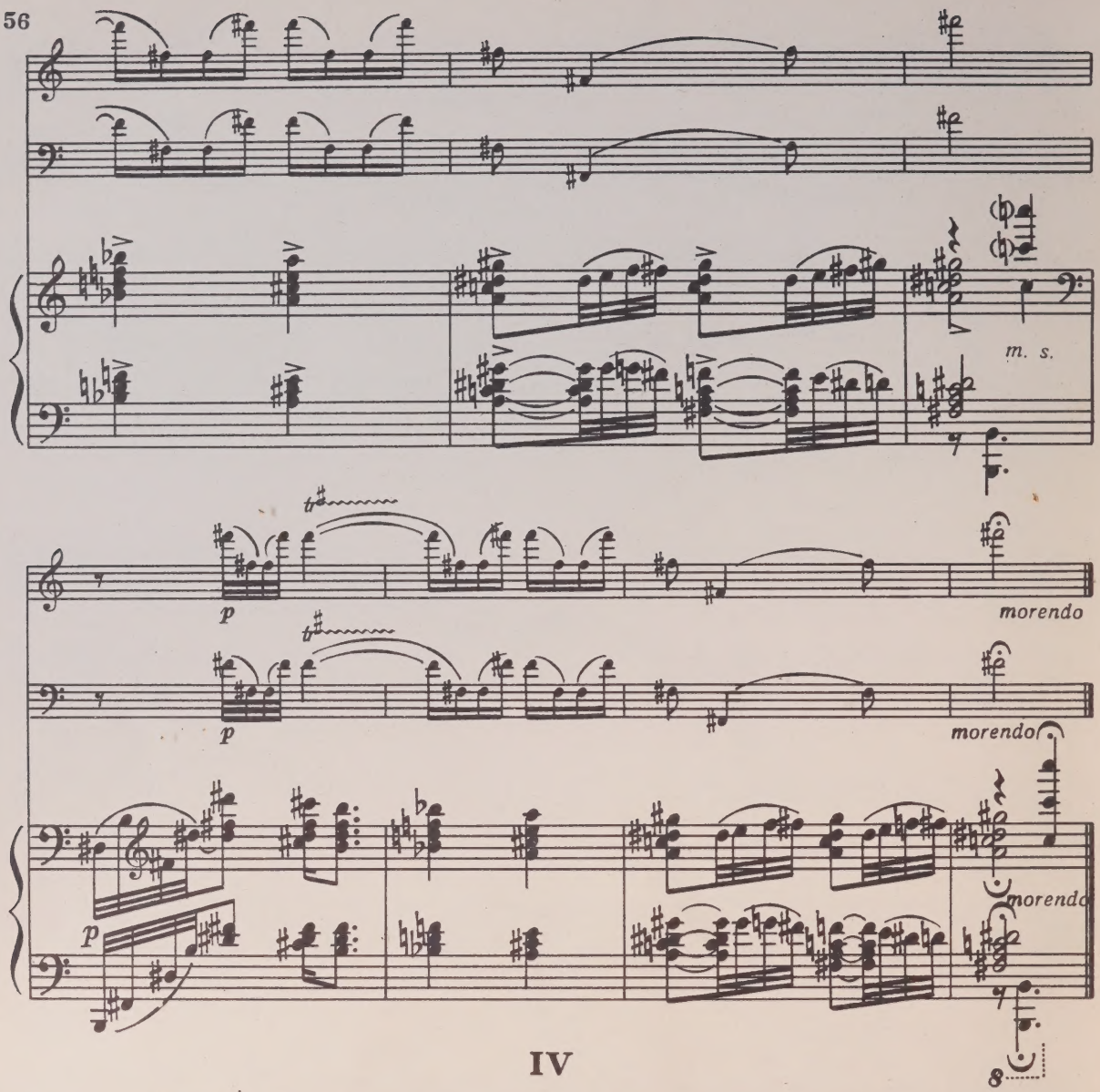
с 2816 к



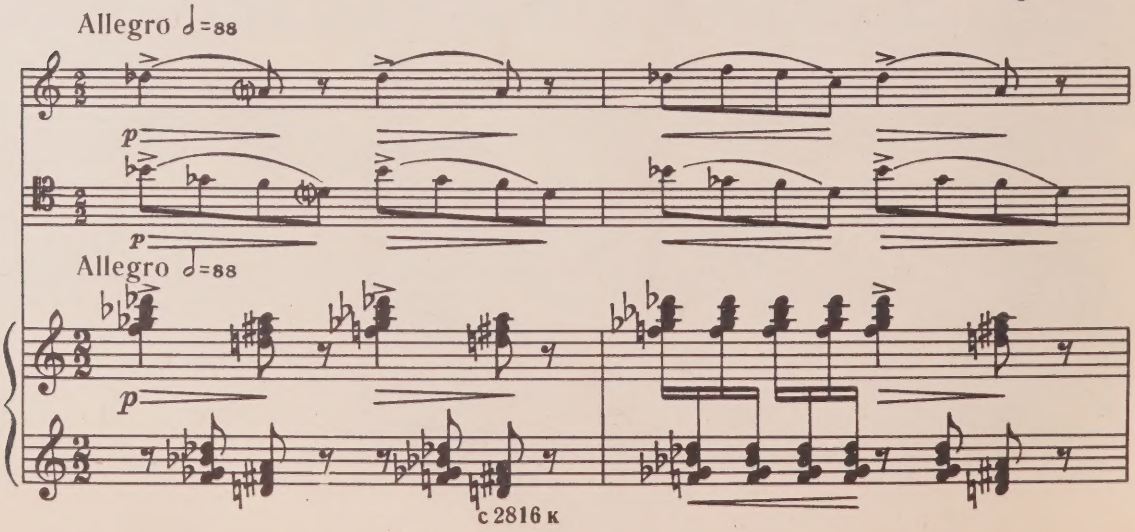

♪=56
7
V
p
sf
p
♪=56
7
mf
3
f
p
8
simile
p
p
p

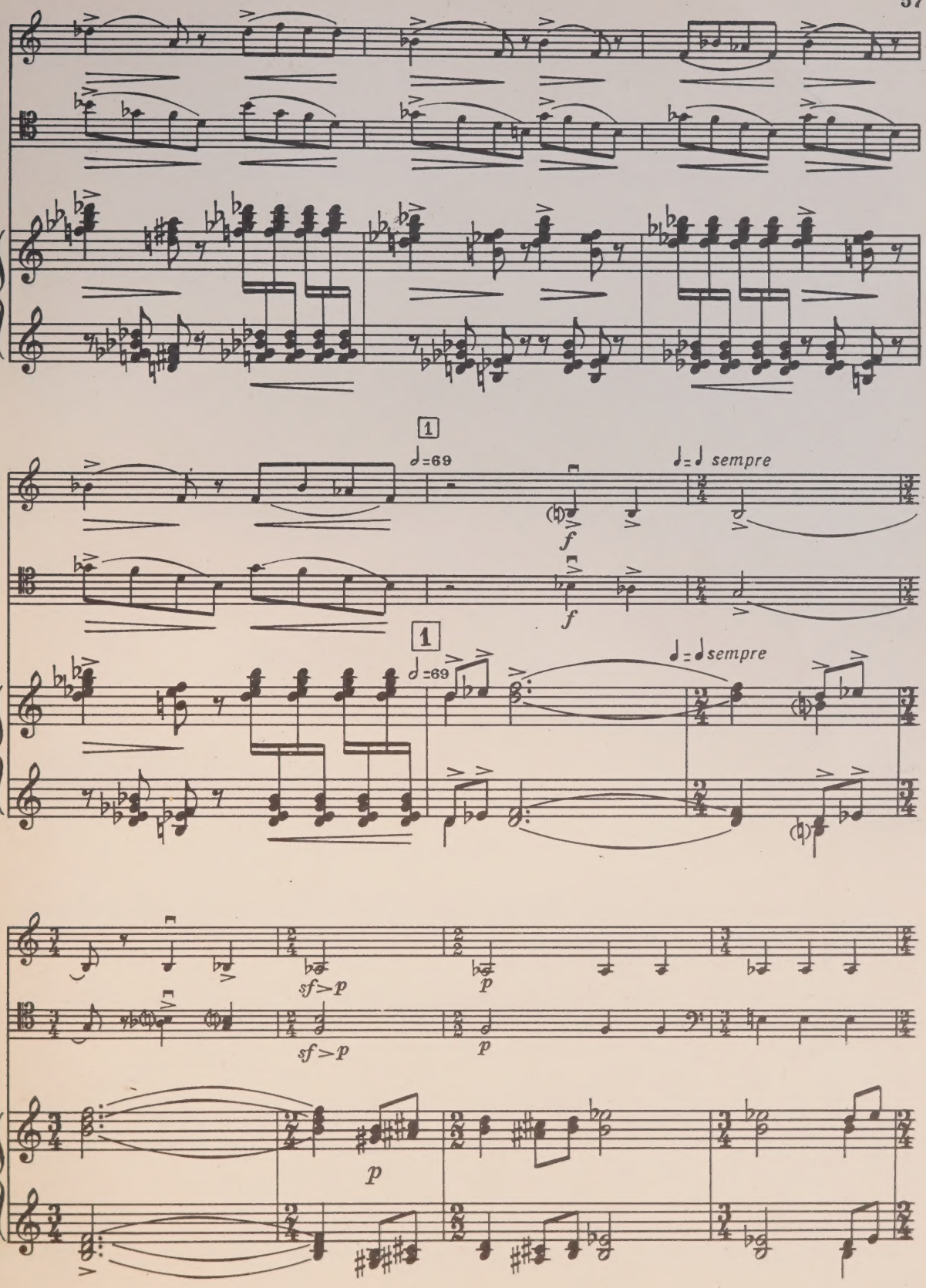

8
grazioso
V
grazioso
8
f
p
V
3
V
V

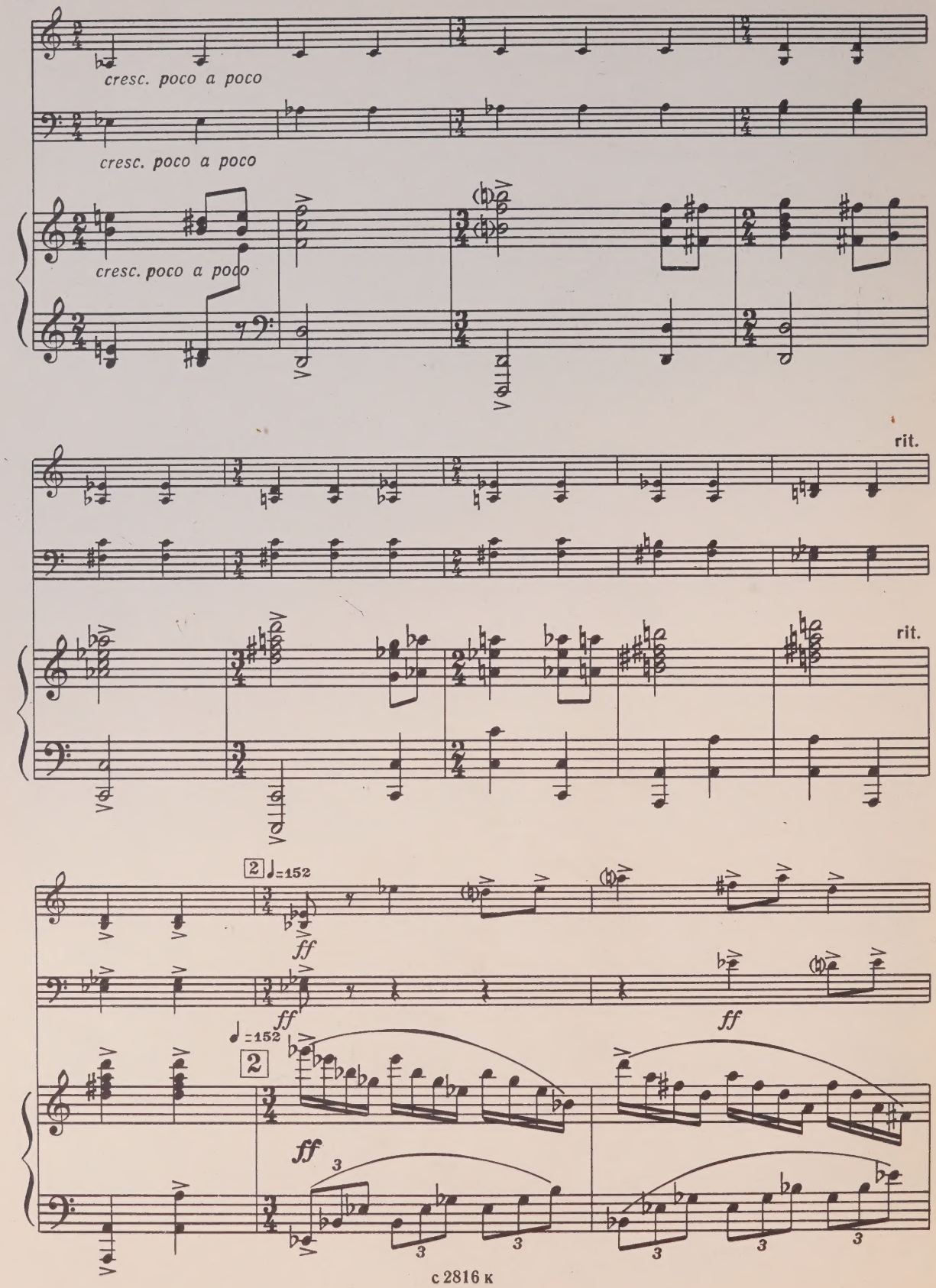

3
f
3
f
rit.
f
p
♪=46
9
f
rit.
f
p
rit.
♪=46
9
f
f

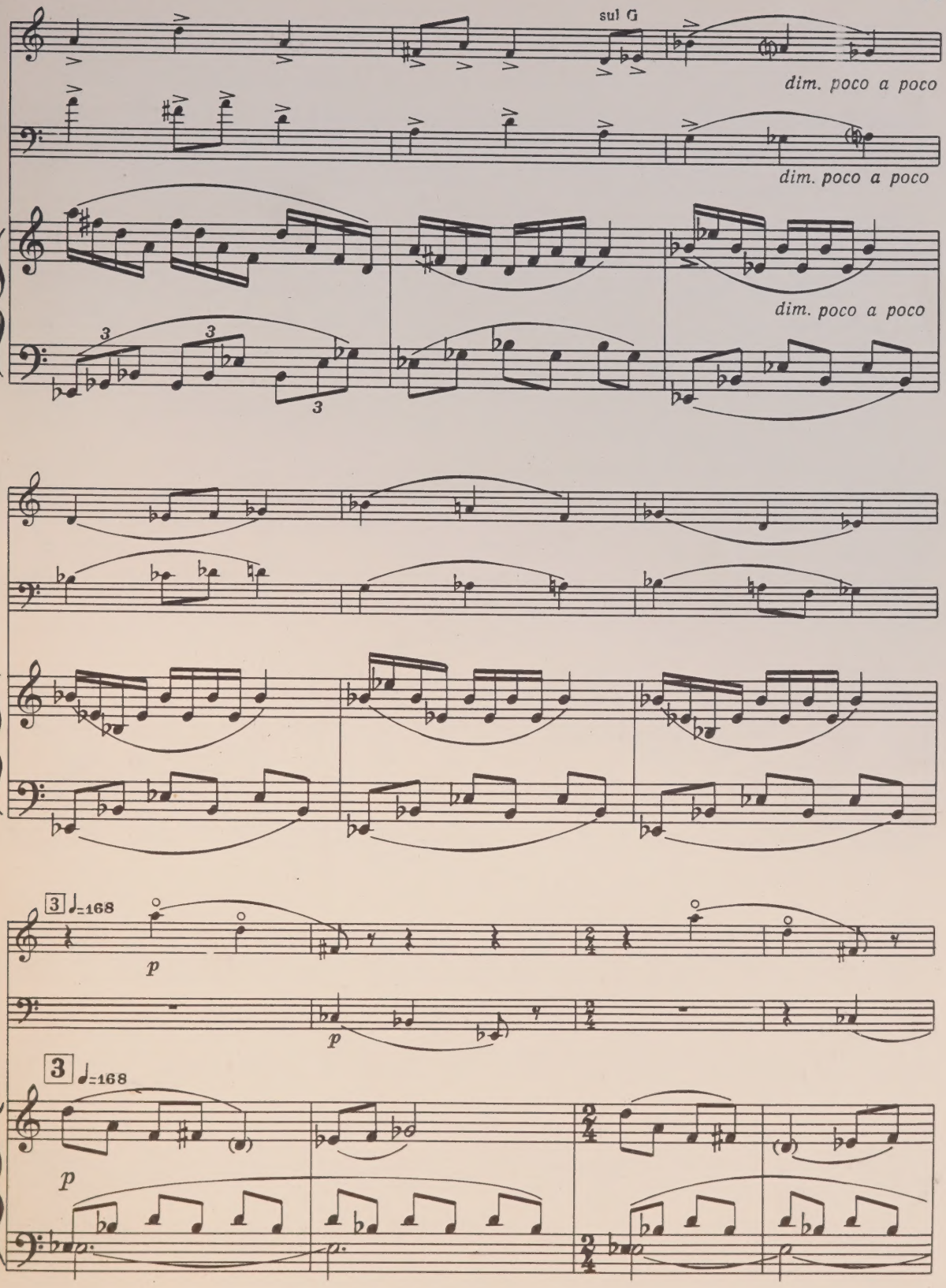


IV

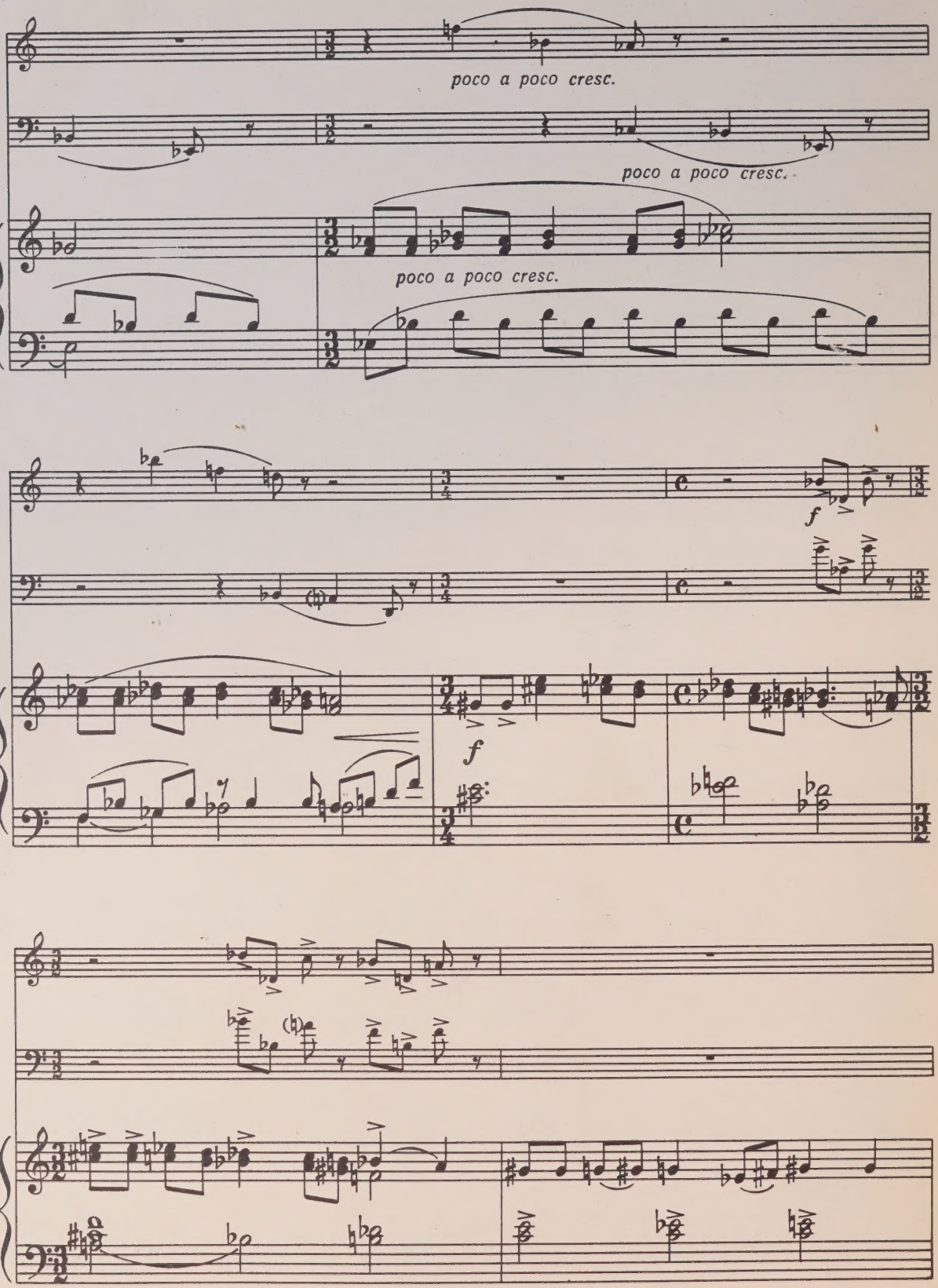


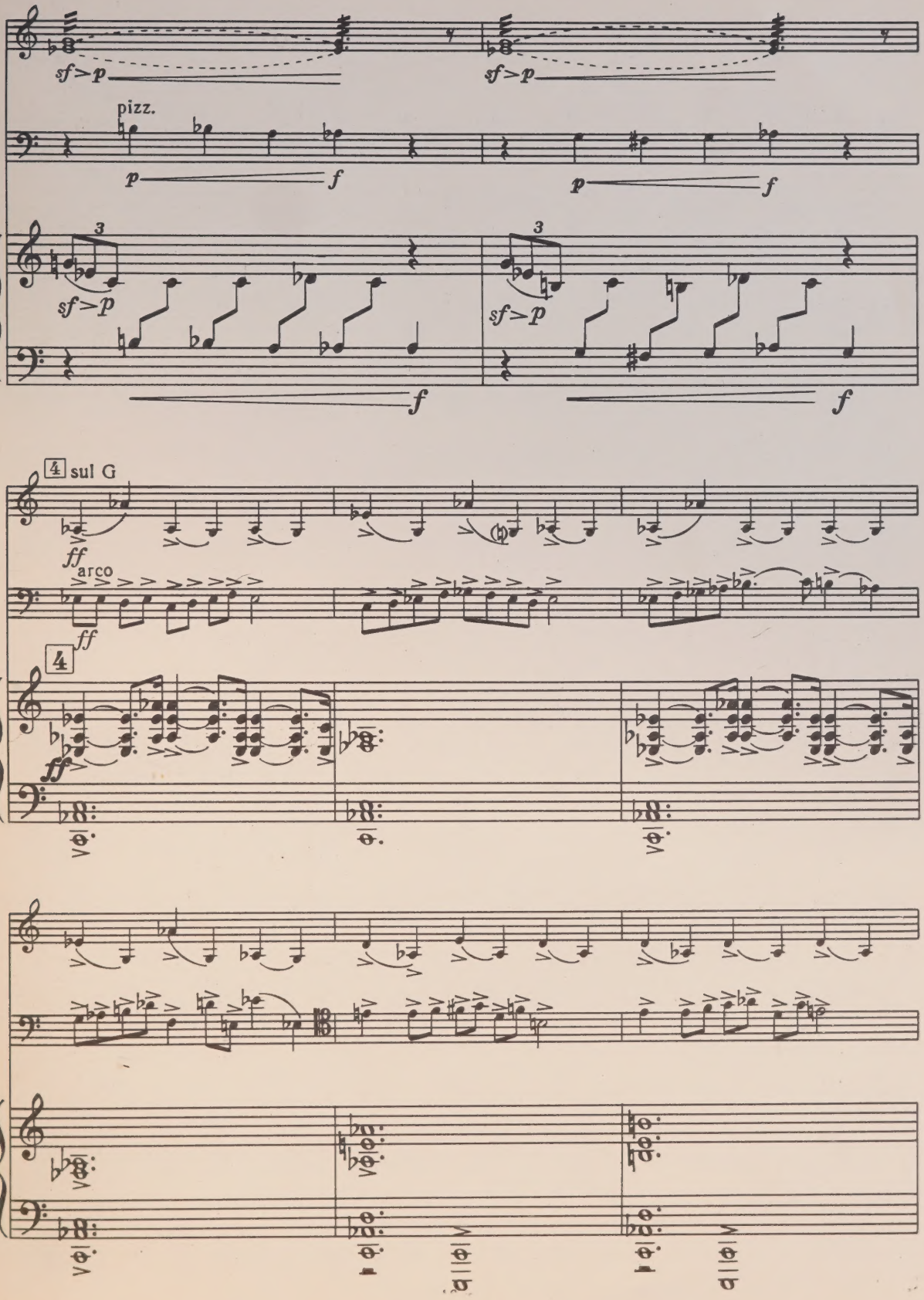

1
♩=69
sempre
f
f
1
♩=69
sempre
sf>p
p
sf>p
p
p

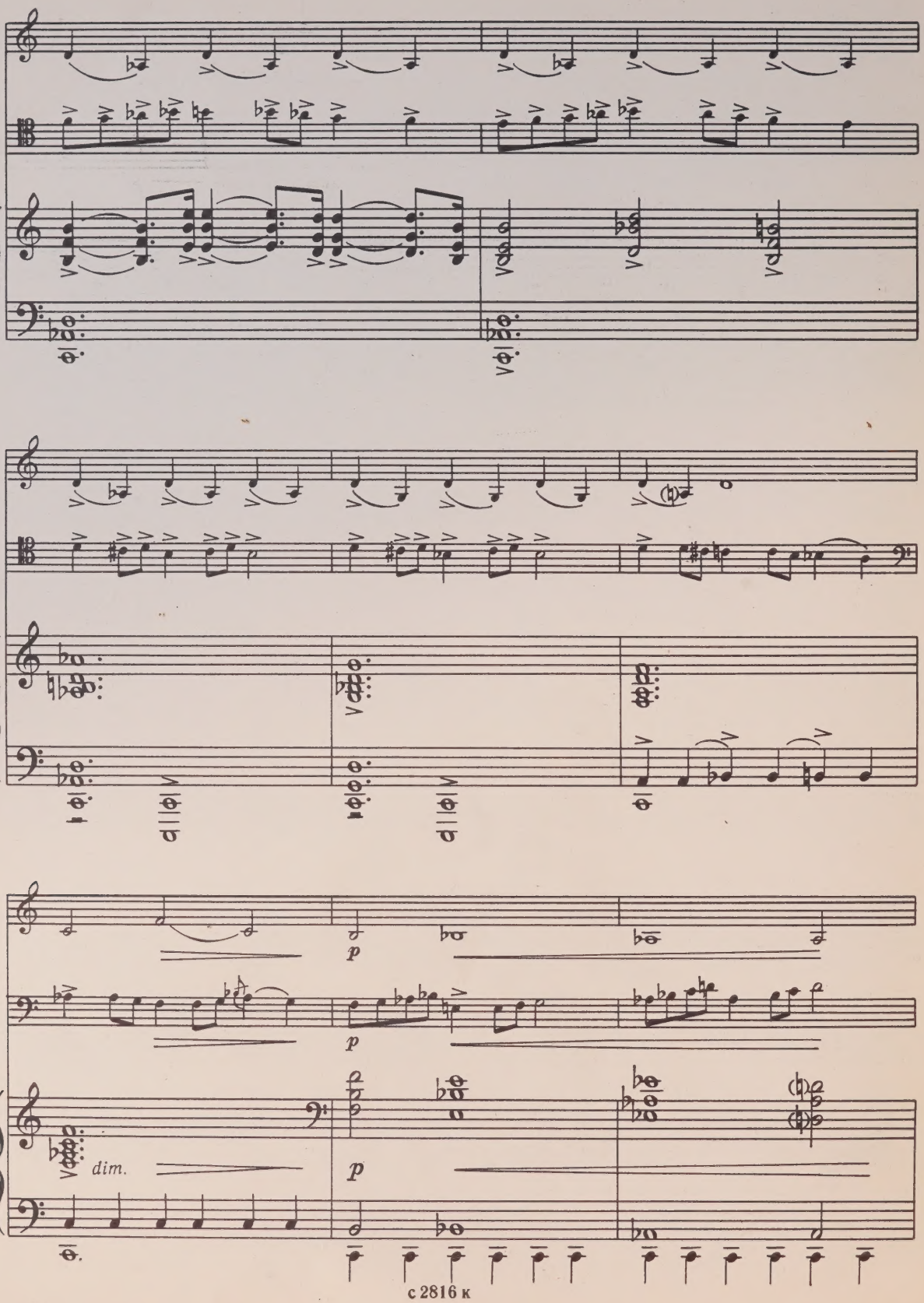

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
rit.
rit.
2 ♩=152
ff
ff
♩=152
2
ff
ff
ff
3
3
3
3
3

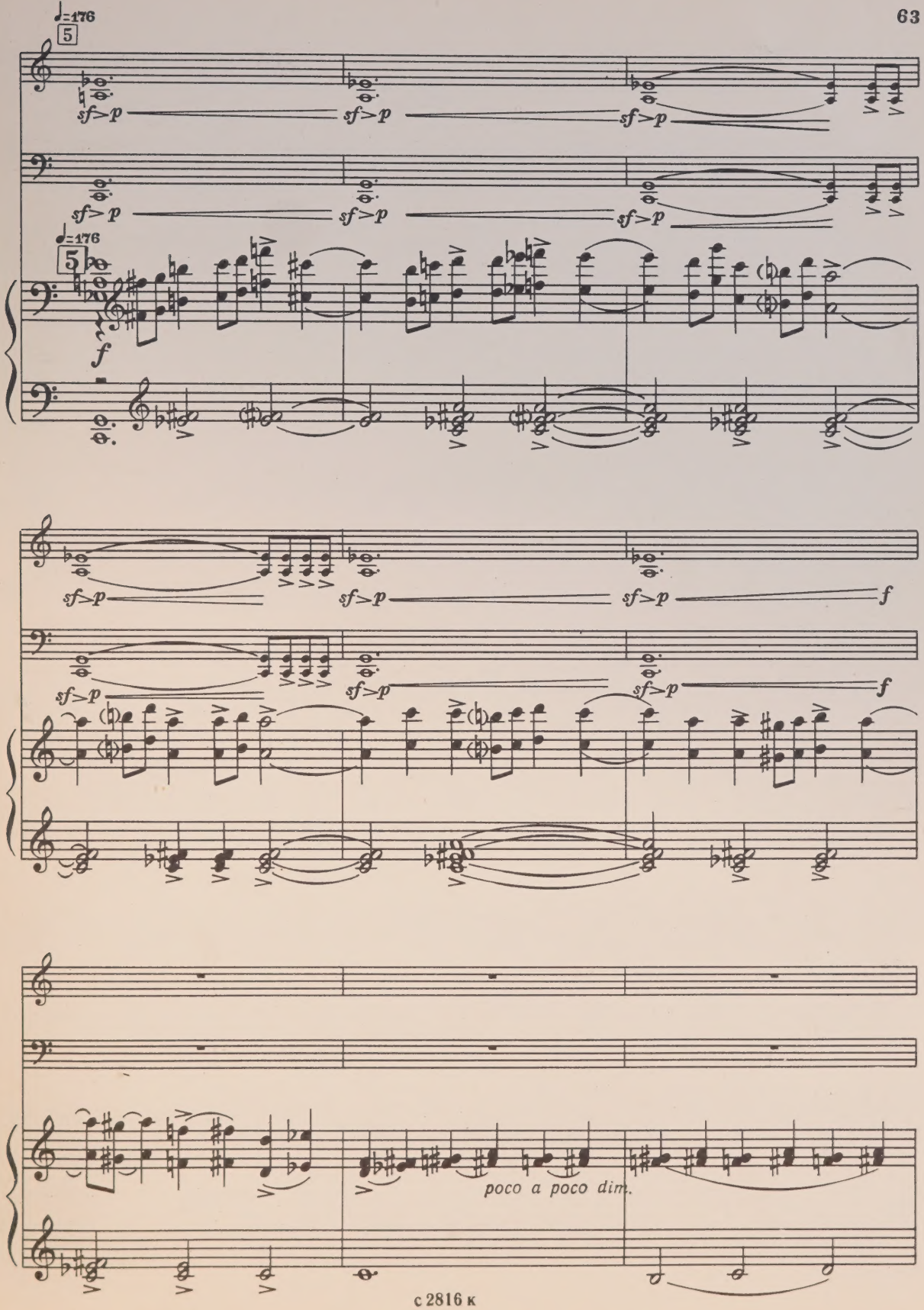

sul G
dim. poco a poco
dim. poco a poco
dim. poco a poco
3
3
3
3 ♩=168
p
p
3 ♩=168
p

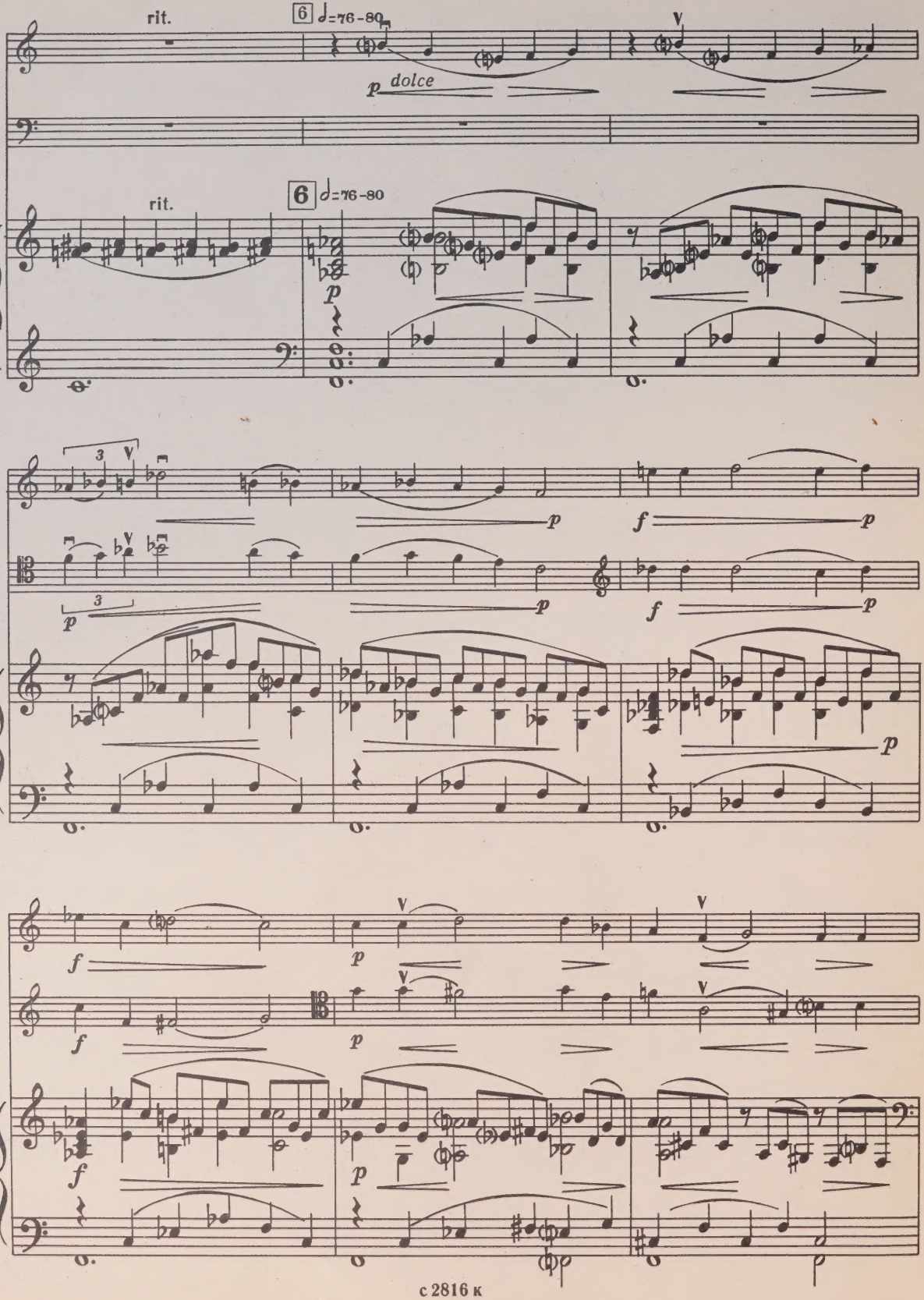
с 2816 к

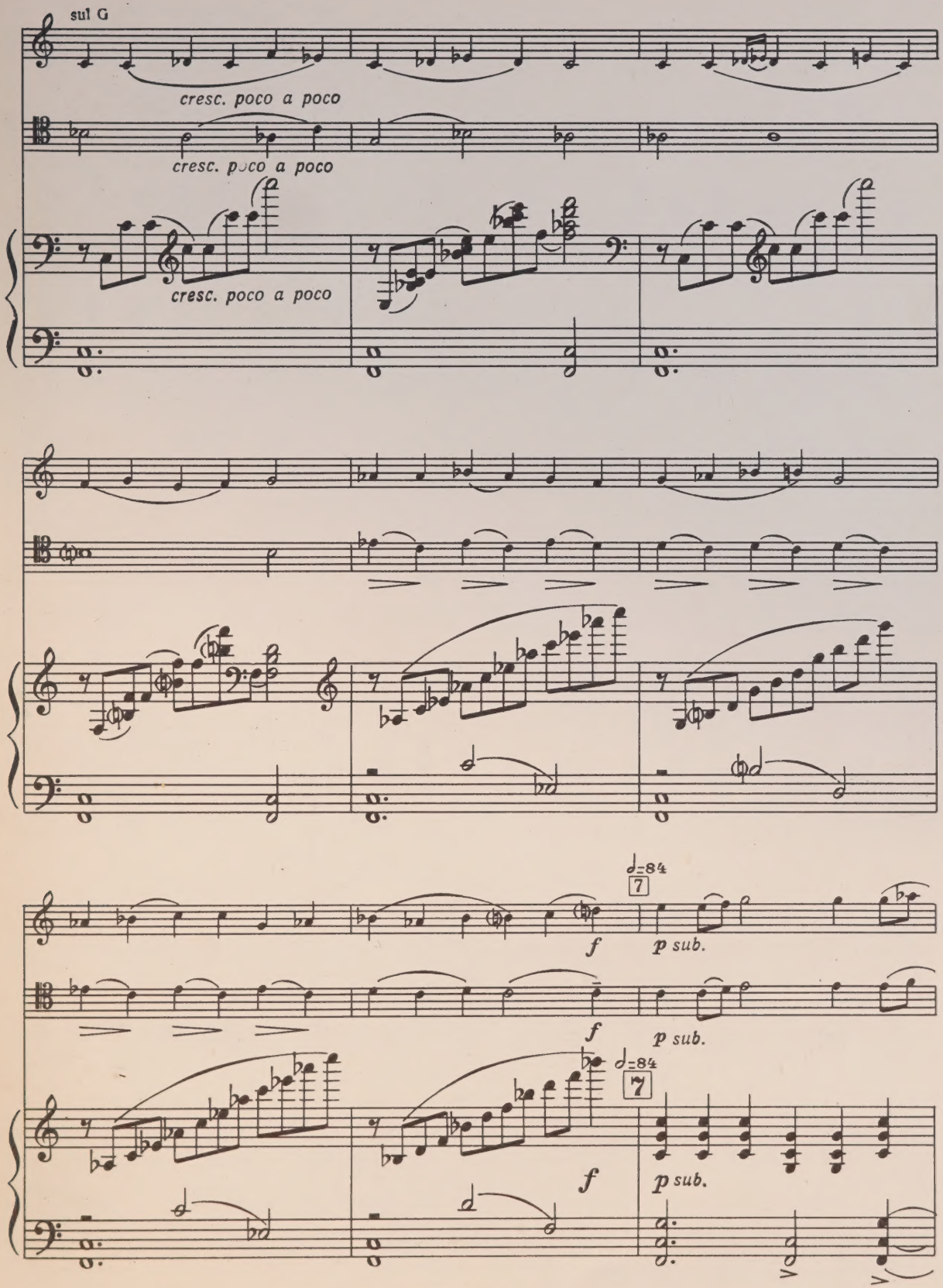

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f

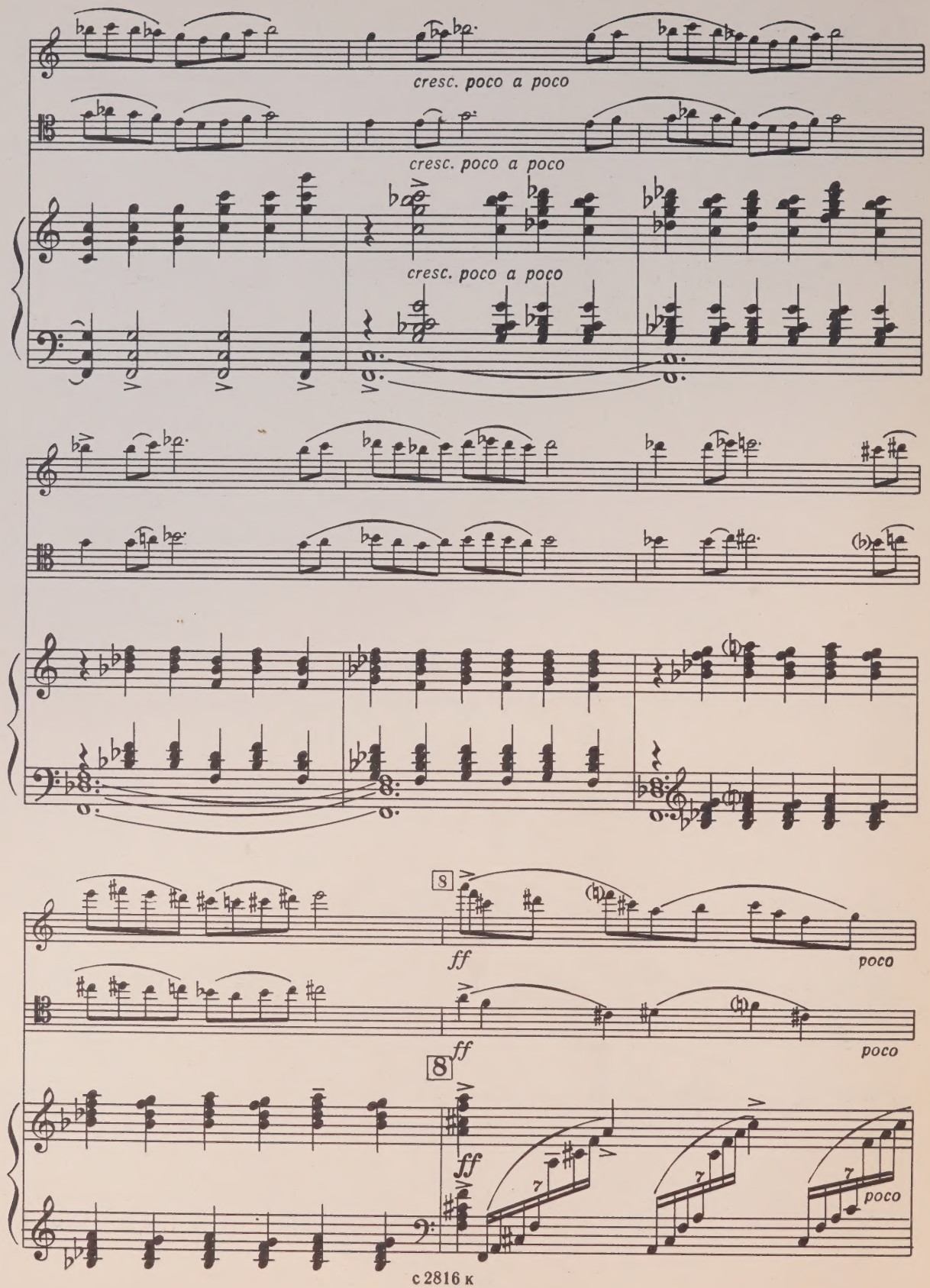

sf>p
sf>p
pizz.
p
f
p
f
3
sf>p
f
3
sf>p
f
4 sul G
ff
arco
ff
4
ff

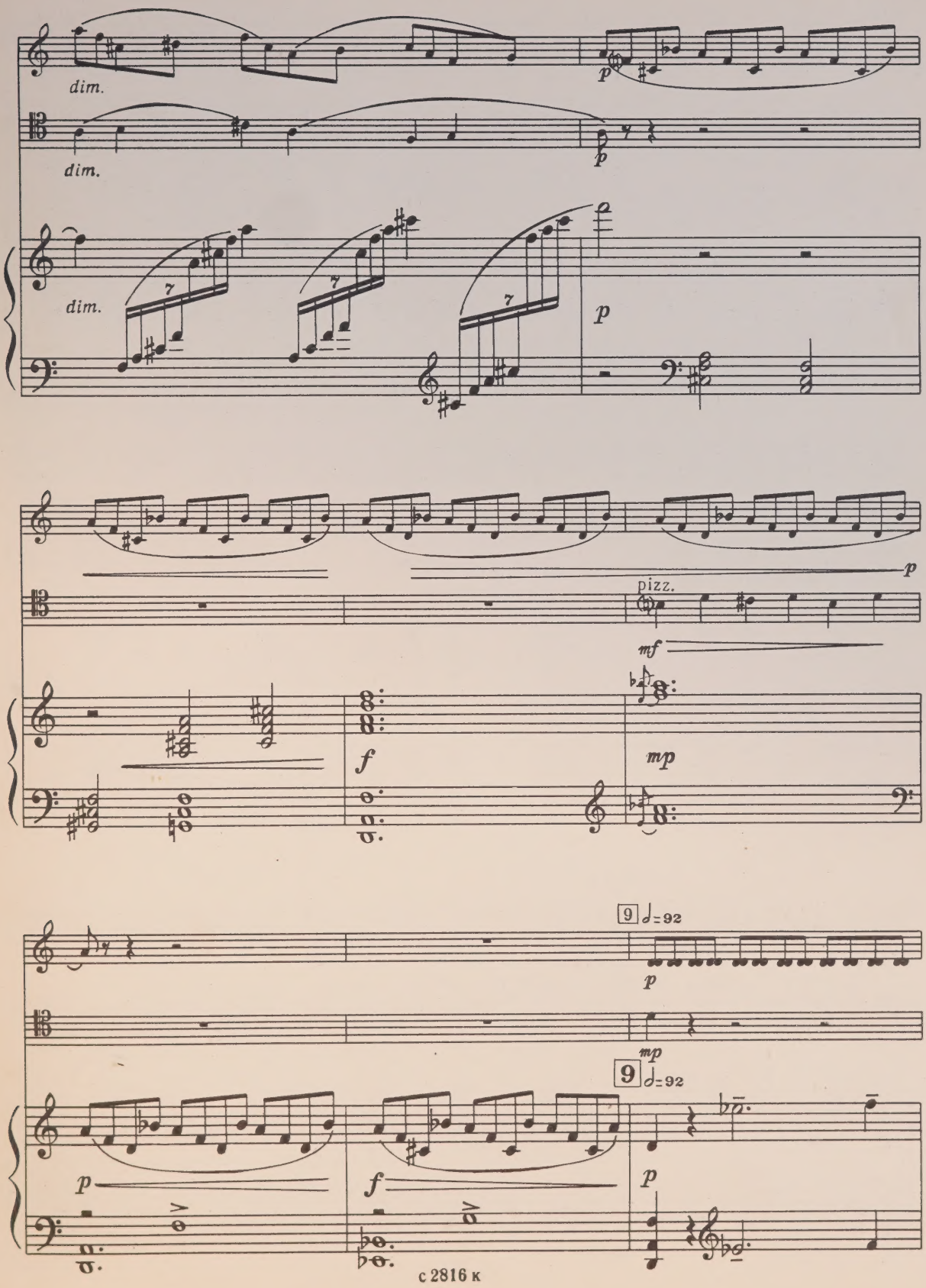

p
p
dim.
p

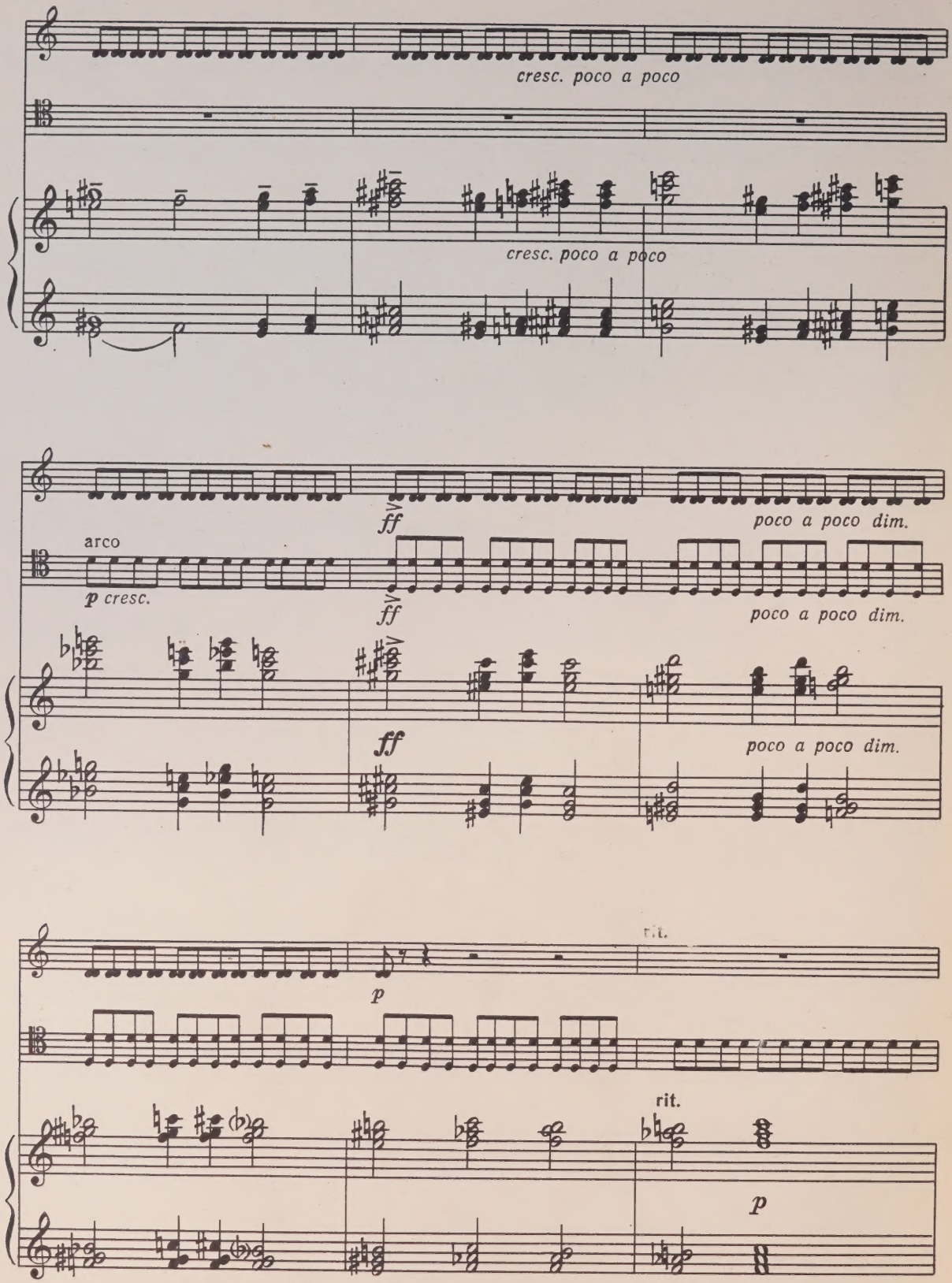

♩=176
5
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
♩=176
5
f
sf>p
sf>p
sf>p
f
sf>p
sf>p
sf>p
f
poco a poco dim.

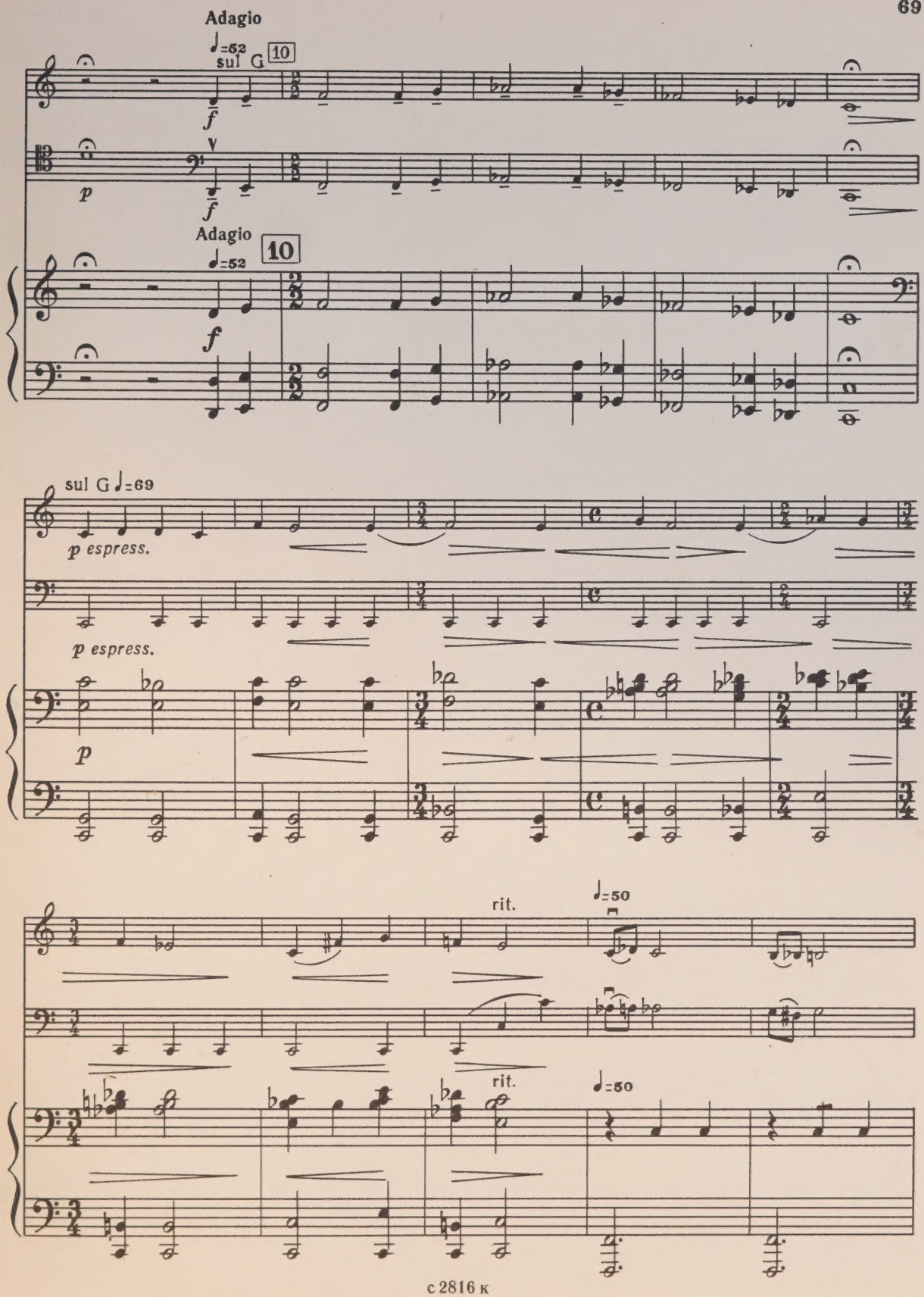

rit.
6 ♩=76-80
p dolce
rit.
6 ♩=76-80
p
p
f
p
p
f
p
p
f
p
f
p
f
p

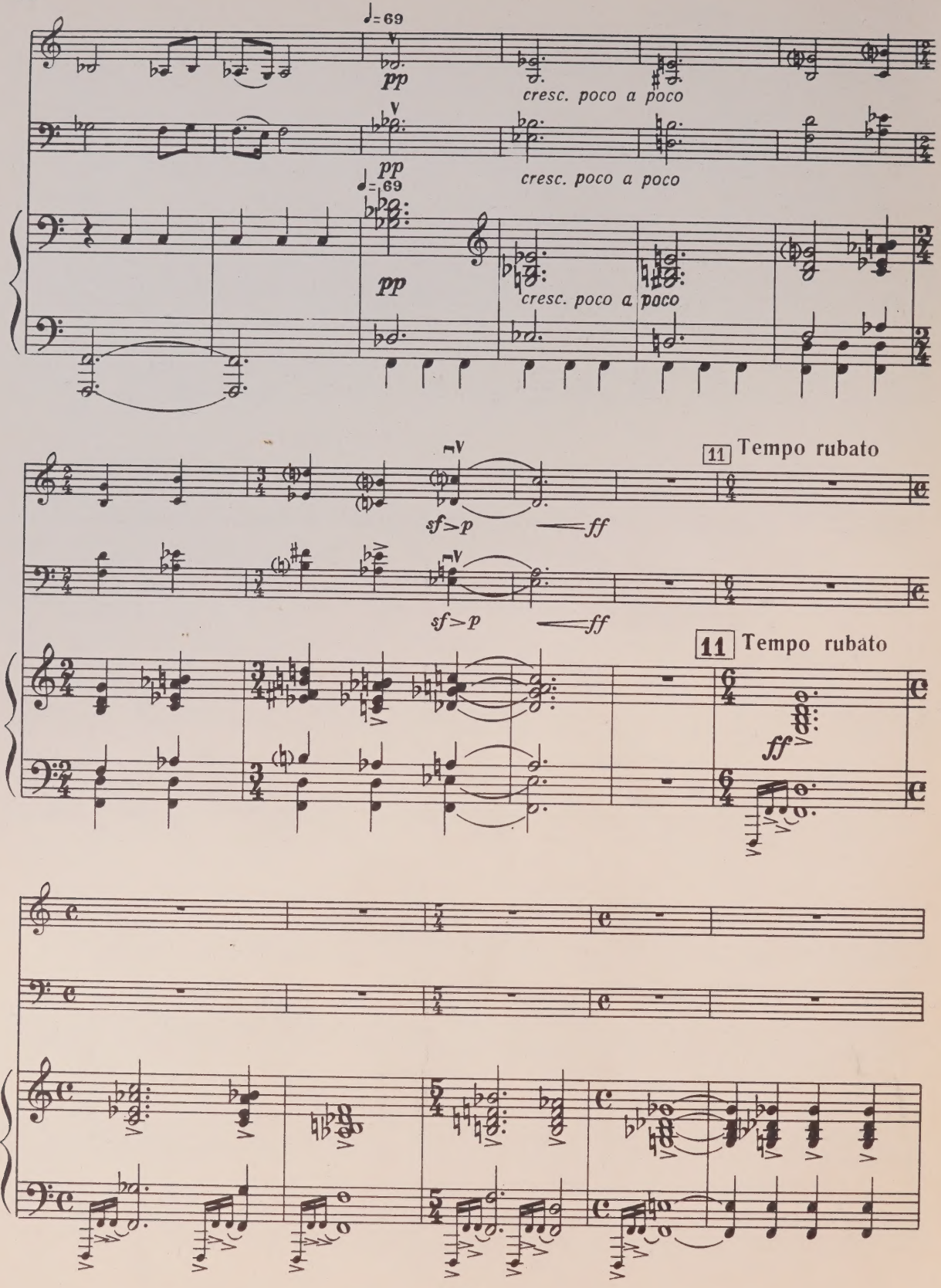

sul G
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
♩=84
7
f
p sub.
f
p sub.
♩=84
7
f
p sub.

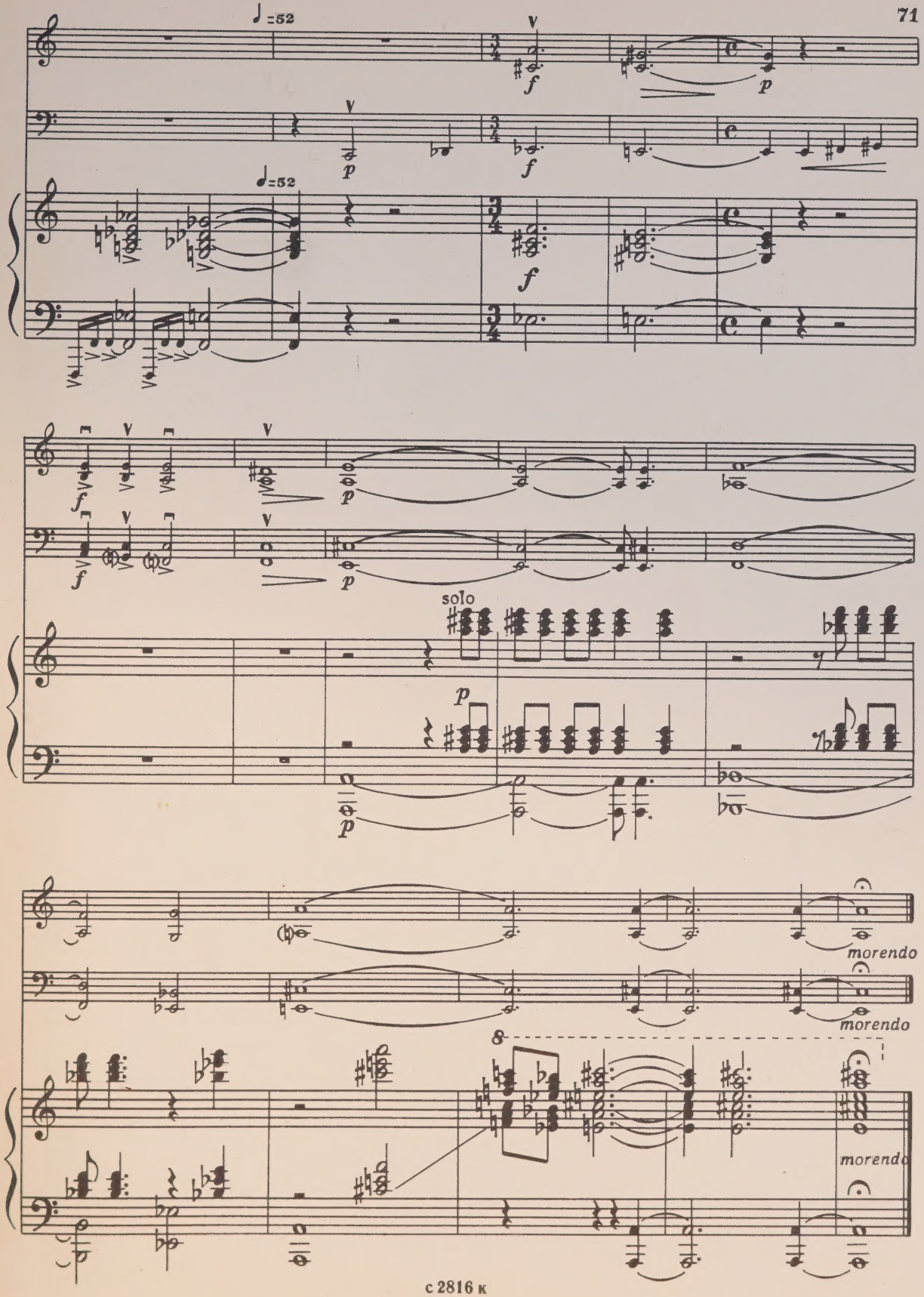

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
8
ff
poco
ff
poco
8
ff
poco


dim.
dim.
dim.
p
p
p
pizz.
mf
f
mp
9 ♩=92
p
mp
9 ♩=92
p
f
p


cresc. poco a poco
cresc. poco a poco
arco
p cresc.
ff
poco a poco dim.
ff
poco a poco dim.
ff
poco a poco dim.
rit.
p
rit.
p


Adagio
♩=52
sul G
10
f
p
Adagio
♩=52
10
f
sul G ♩=69
p espress.
p espress.
p
rit.
♩=50
rit.
♩=50


♩= 69
pp
cresc. poco a poco
pp
cresc. poco a poco
♩= 69
pp
cresc. poco a poco
11 Tempo rubato
sf>p
ff
sf>p
ff
11 Tempo rubato
ff


♩=52
f
p
♩=52
f
solo
p
morendo
morendo
8
morendo

UNIVERSITY OF TORONTO
Violin
EDWARD JOHNSON
MUSIC LIBRARY

Violino

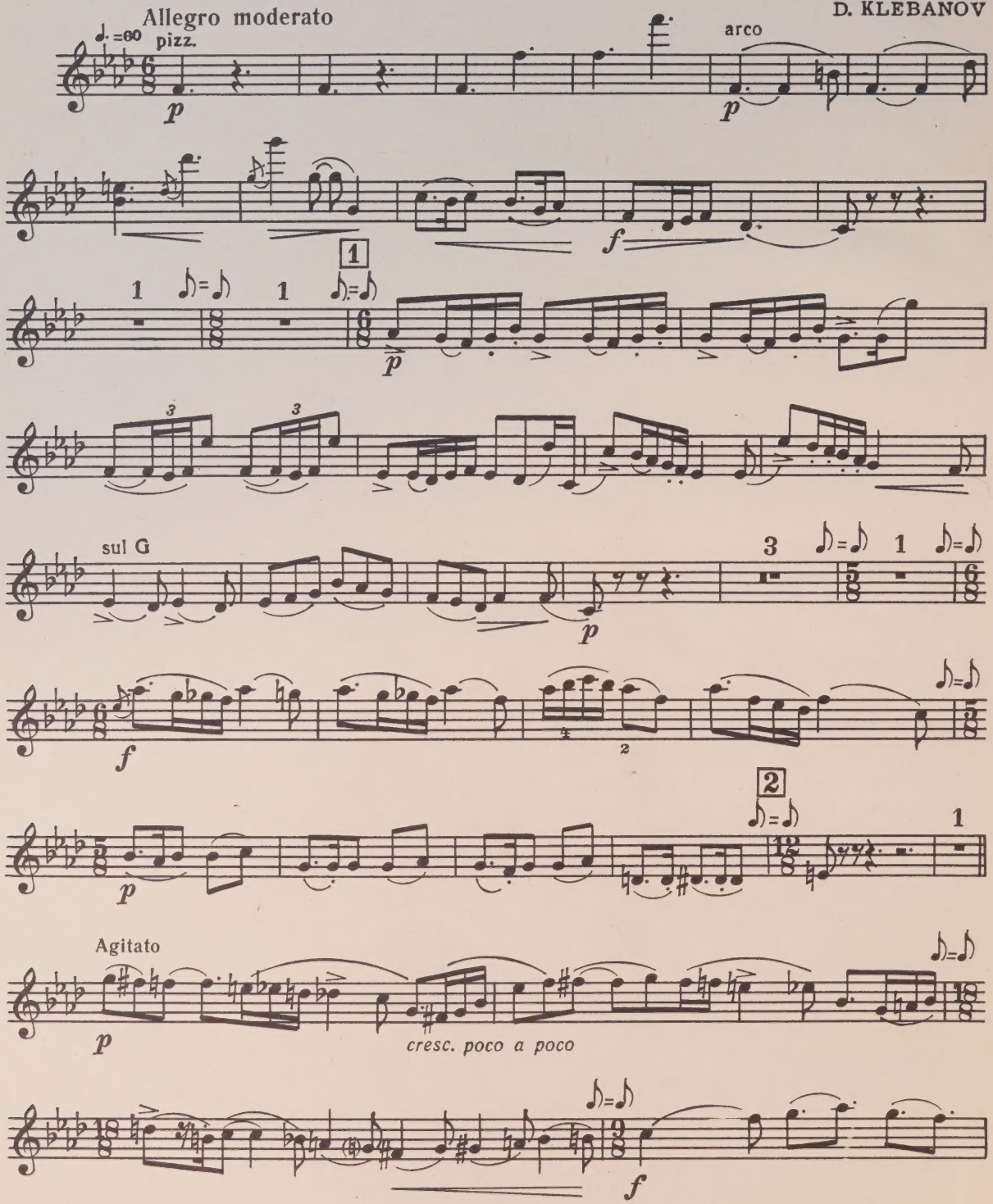
M
312
K6
no.2

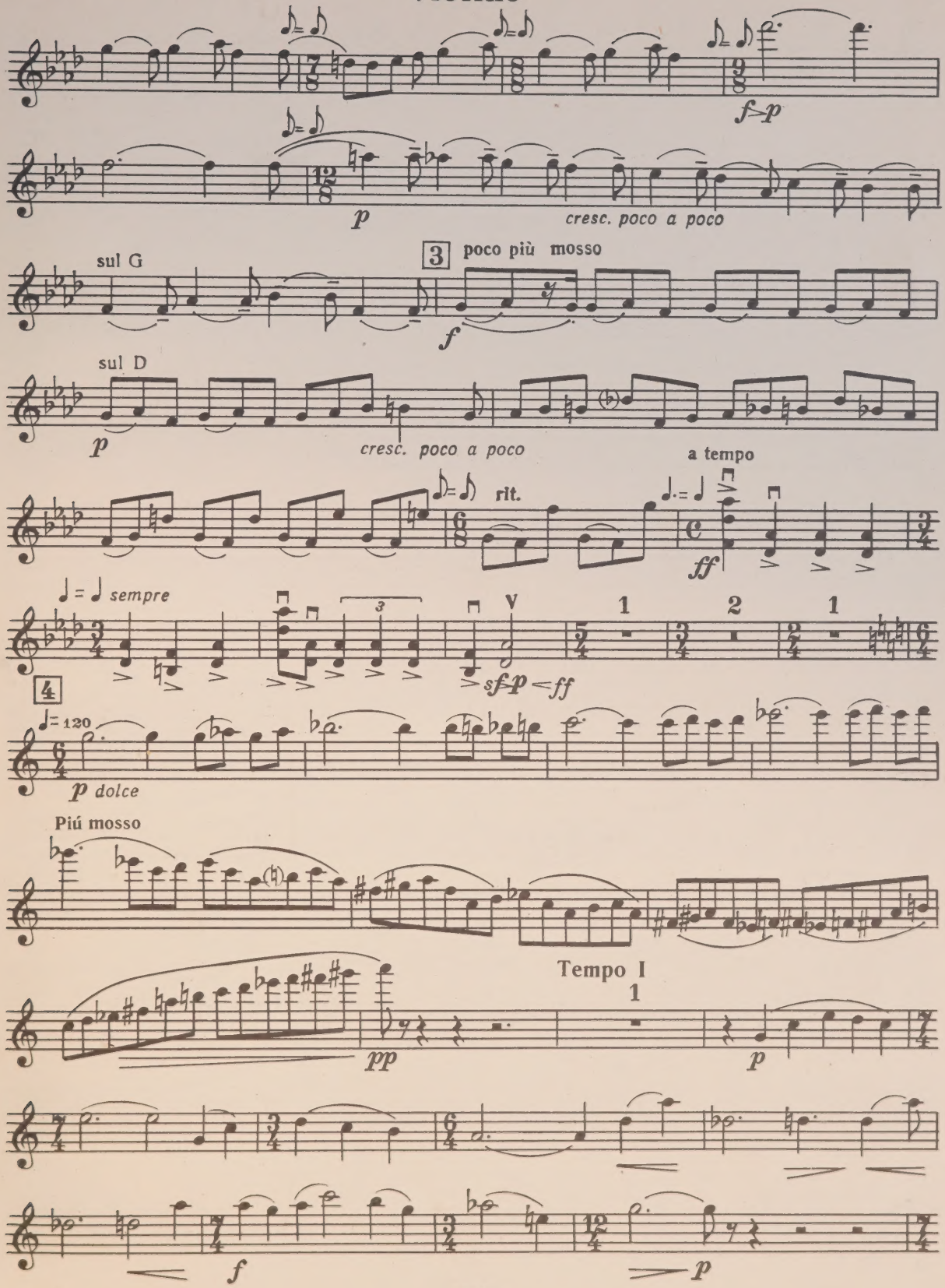
ТРИО №2
для фортепиано, скрипки и виолончели

TRIO №2
for Piano, Violon and Violoncello

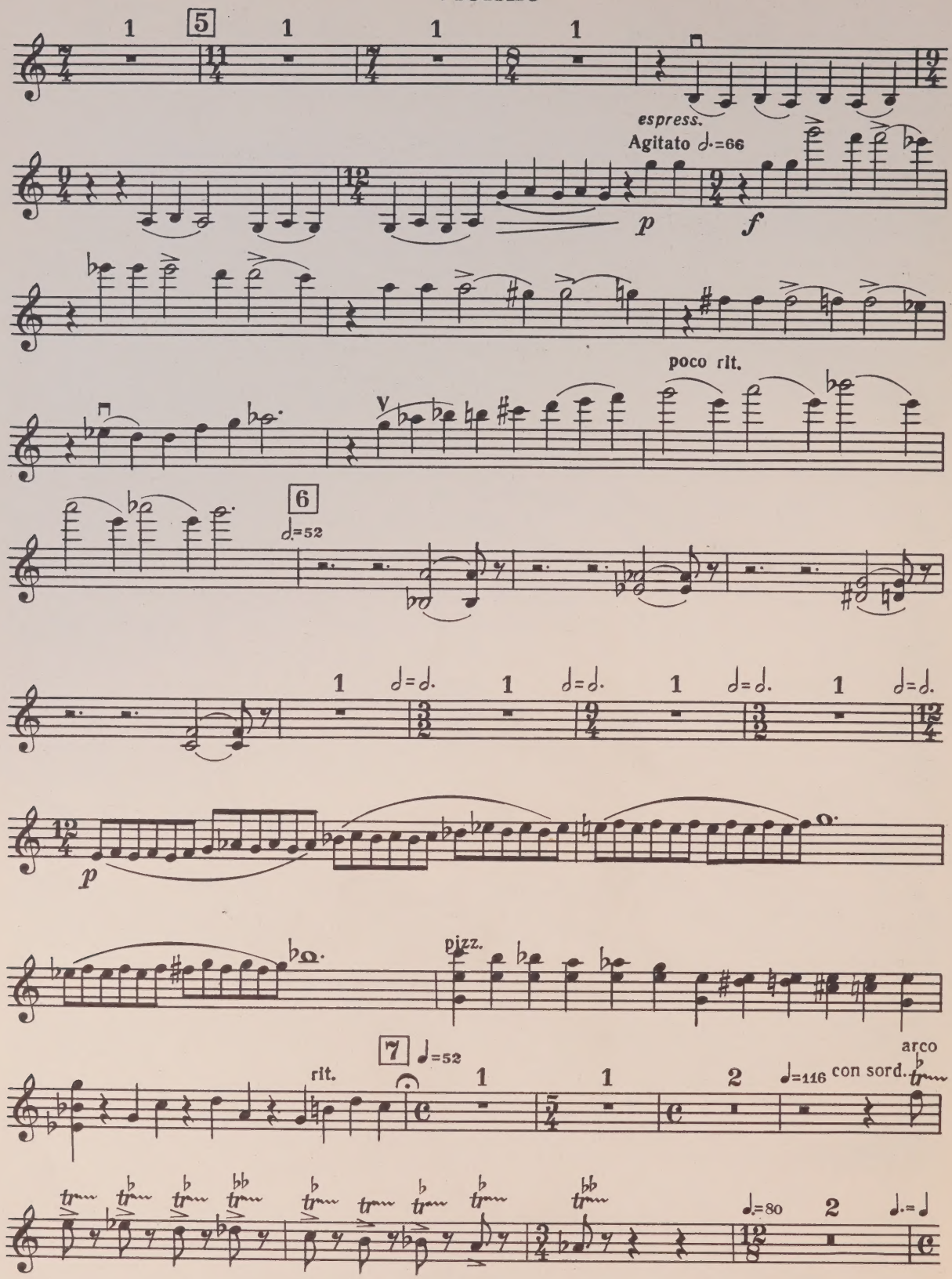
I

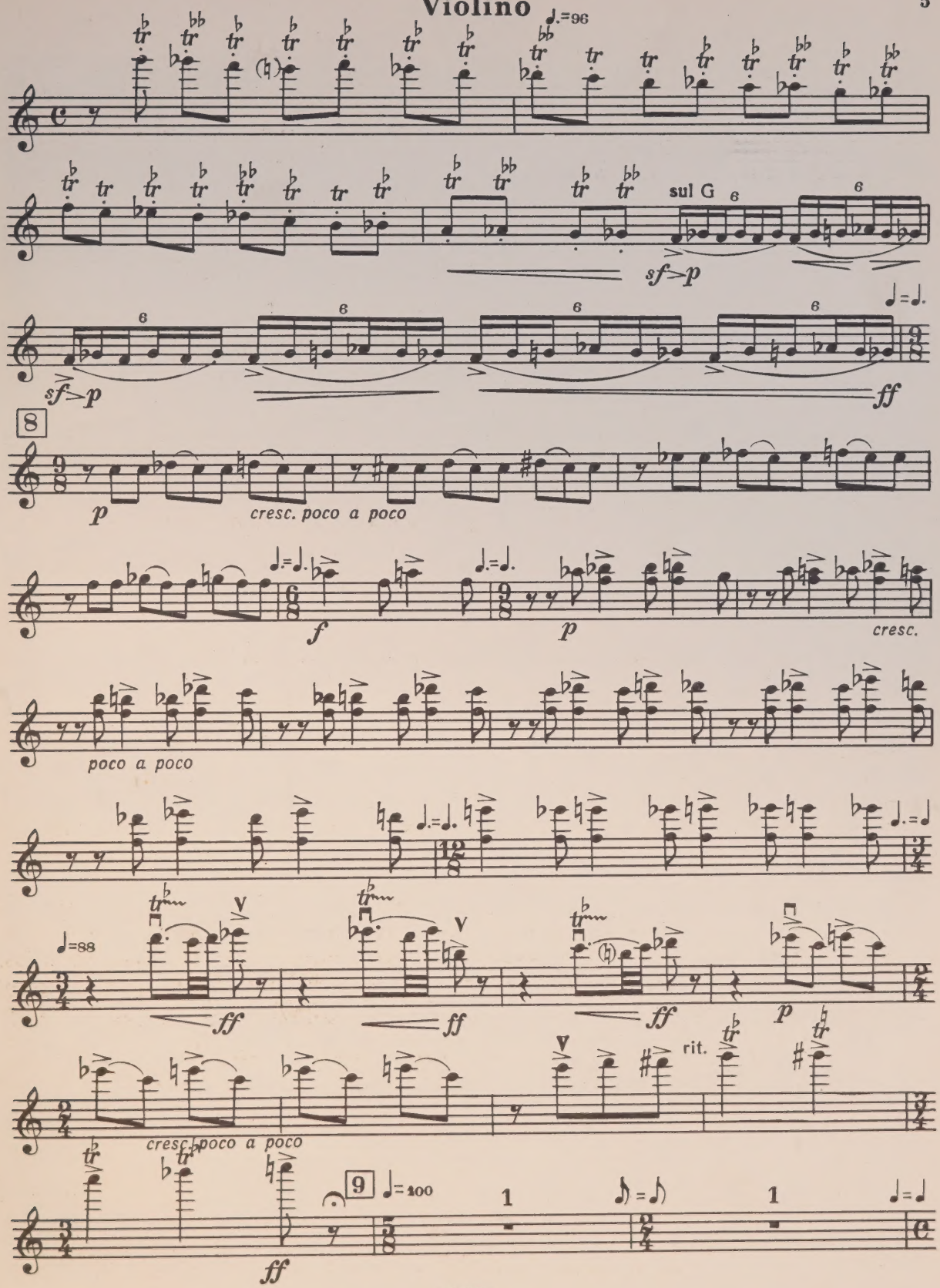
Д. КЛЕБАНОВ
D. KLEBANOV



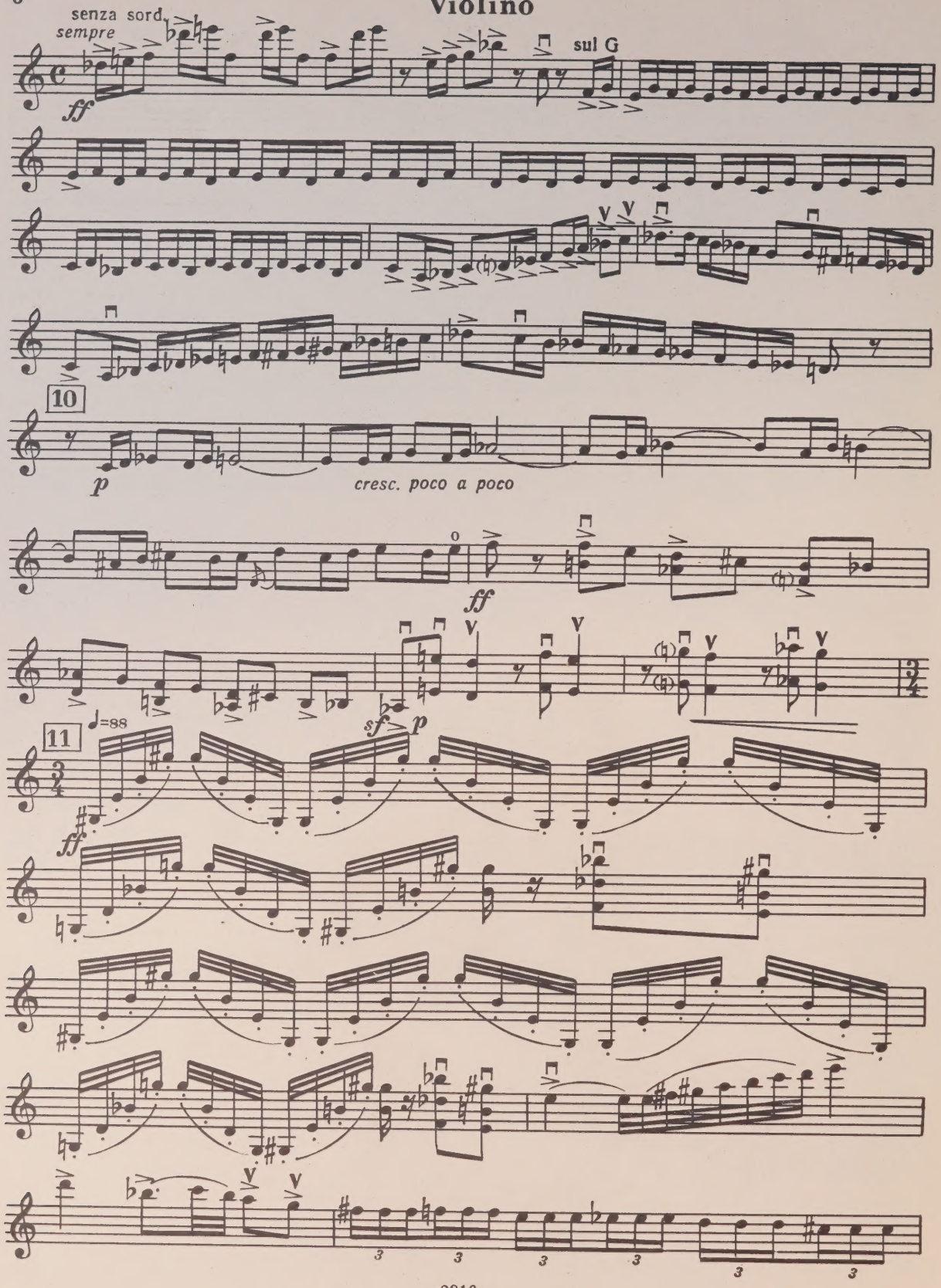

f>p
p
cresc. poco a poco
sul G
3
poco più mosso
f
sul D
p
cresc. poco a poco
rit.
a tempo
ff
sempre
sf>p<ff
4
120
p dolce
Piú mosso
pp
Tempo I
p
f
p

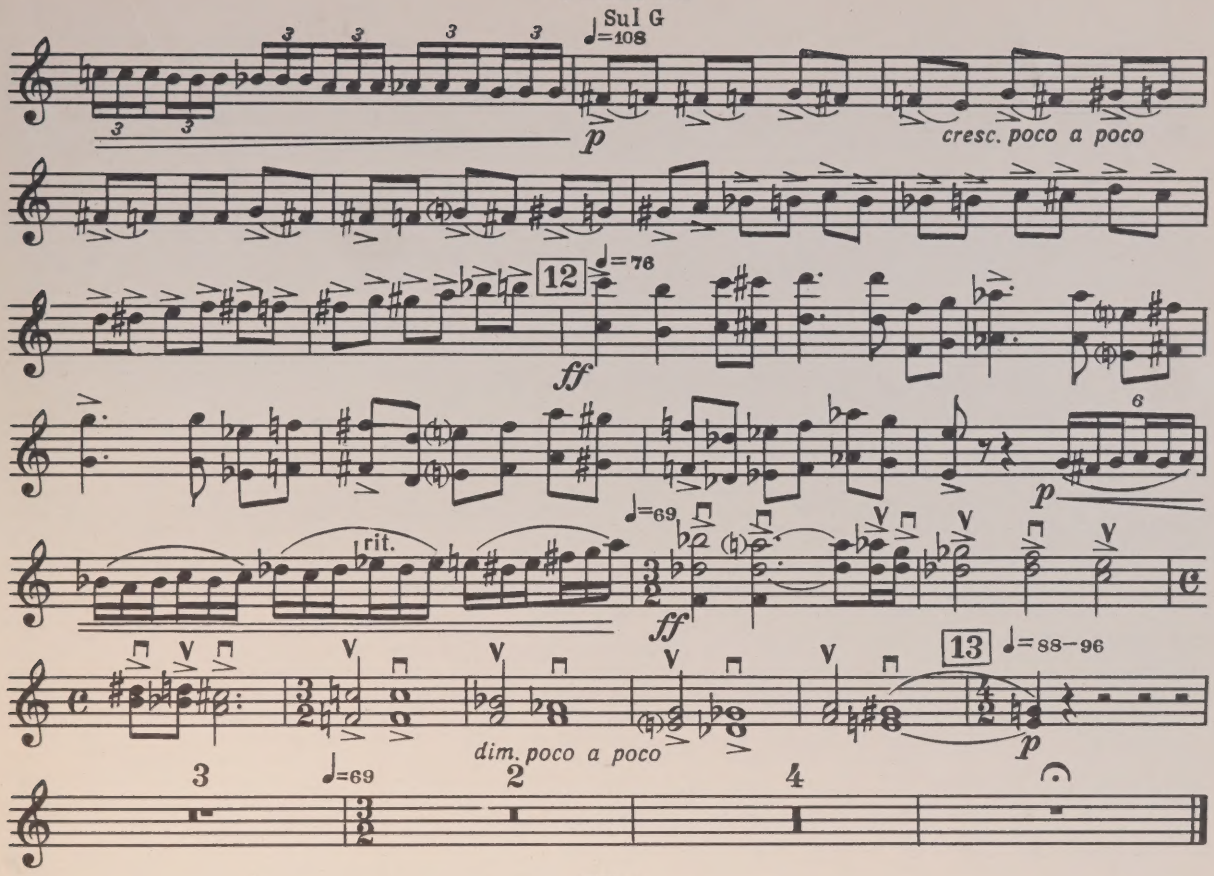
Violino


5
espress.
Agitato ♩.=66
p
f
poco rit.
6
♩.=52
p
pizz.
arco
7
♩=52
rit.
♩=116 con sord.
♩.=80
2
♩.=♩

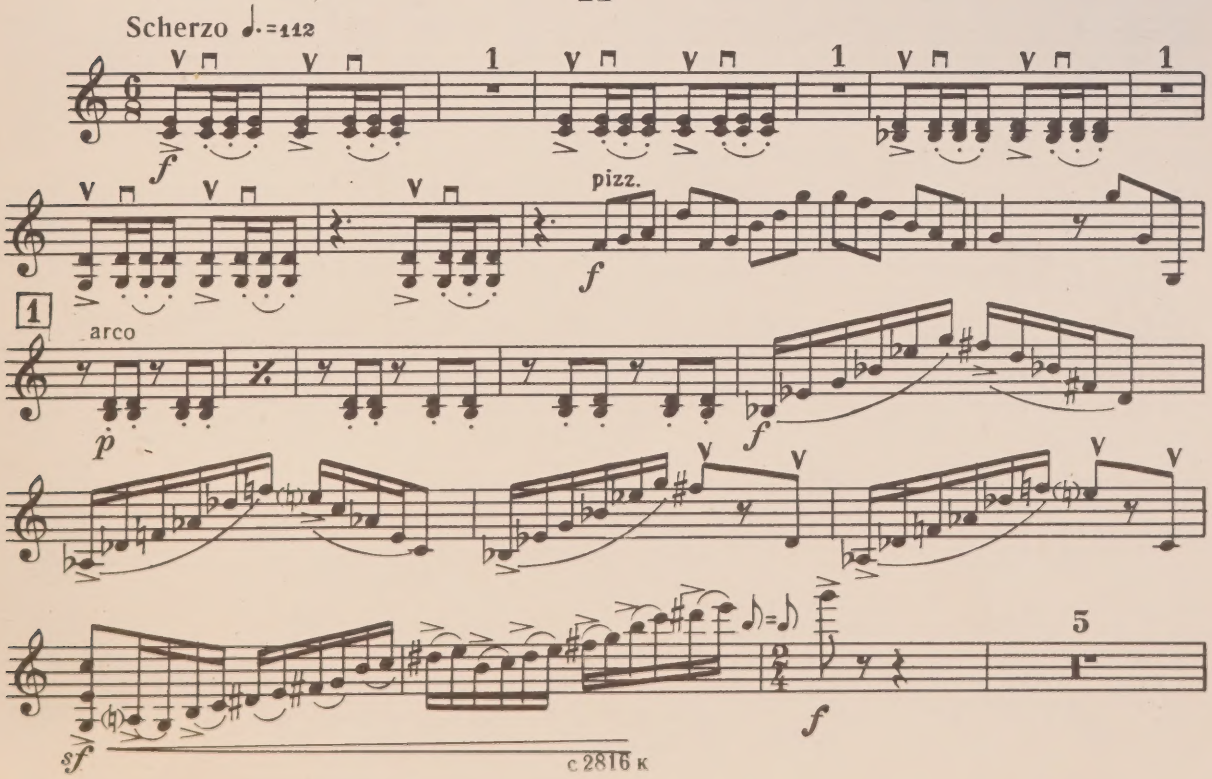

♩.=96
sul G
sf>p
♩=♩.
sf>p
ff
8
p
cresc. poco a poco
♩.=♩.
f
♩.=♩.
p
cresc.
poco a poco
♩=88
ff
ff
ff
p
rit.
cresc. poco a poco
9
♩=100
1
1
ff

Violino

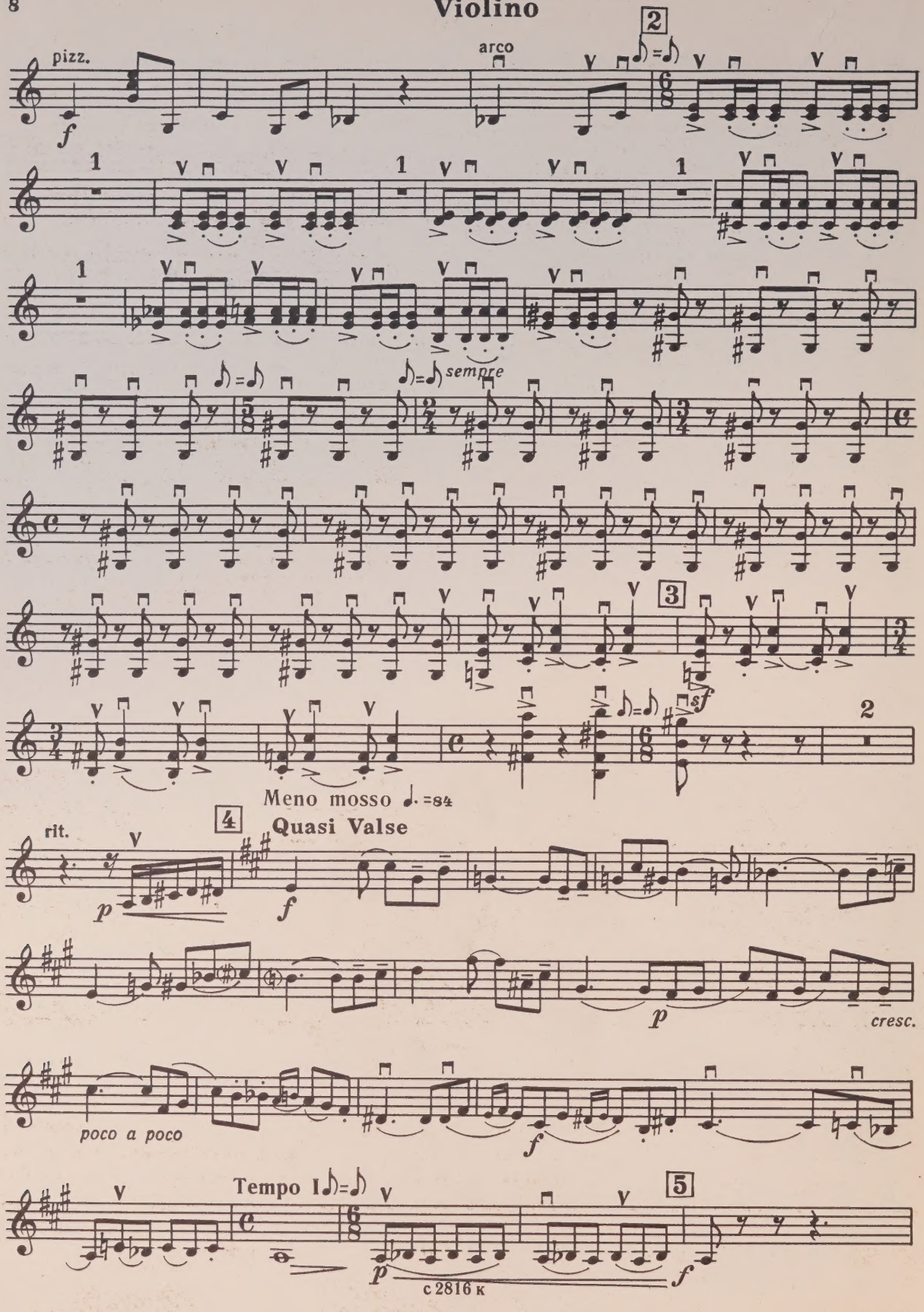


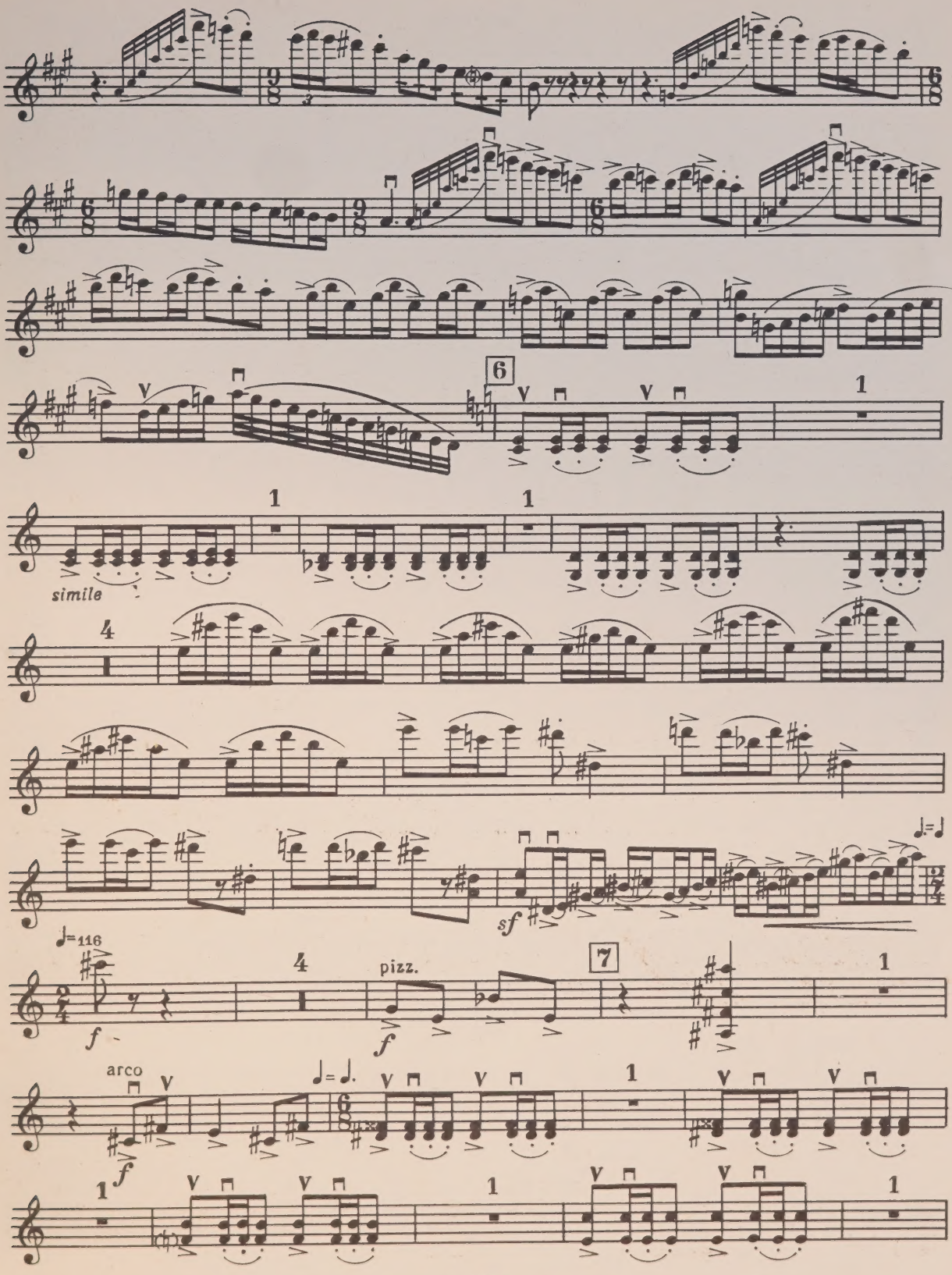

Sul G
♩=108
p
cresc. poco a poco
12
♩=76
ff
6
p
♩=69
rit.
ff
13
♩=88–96
dim. poco a poco
p
3
♩=69
2
4

II

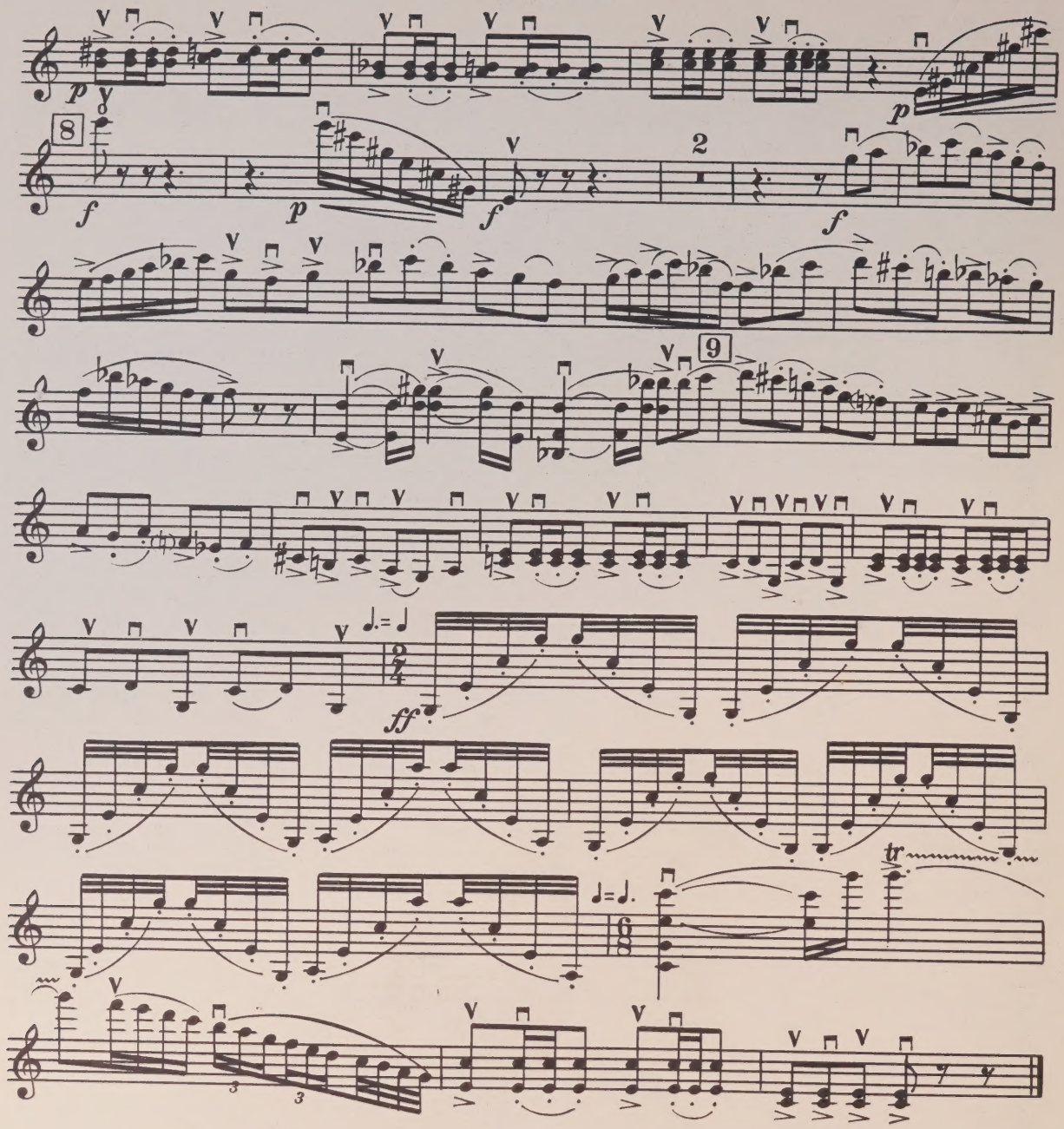

Scherzo ♩.=112
f
1
pizz.
f
1
arco
p
f
5
sf
f

Violino

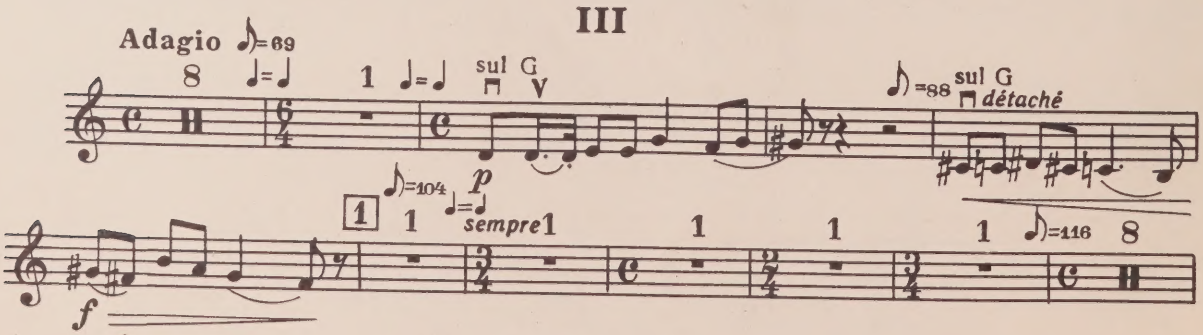

pizz.
arco
2
1
sempre
3
2
Meno mosso ♩. =84
4
Quasi Valse
rit.
cresc.
poco a poco
Tempo I
5

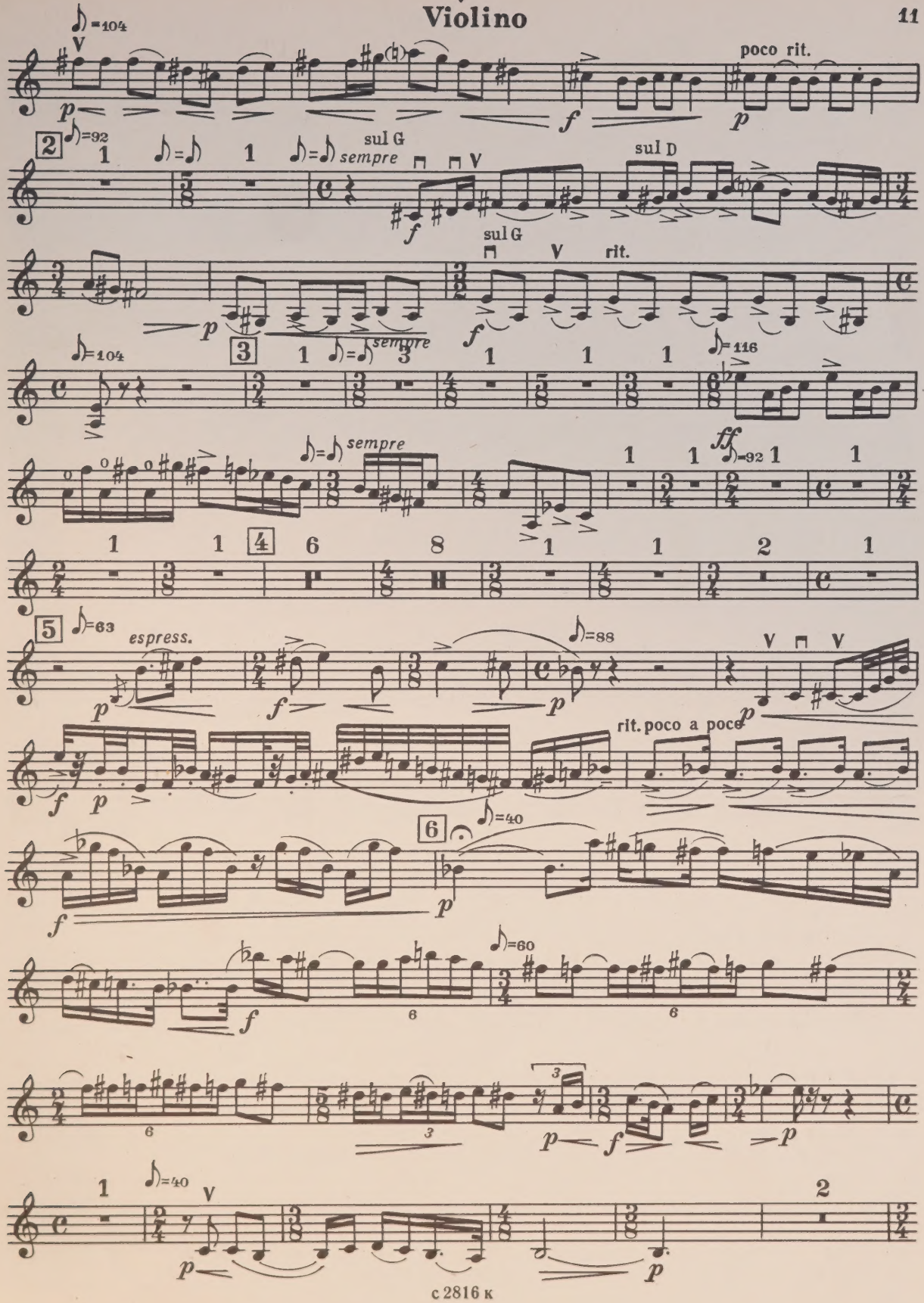

6
simile
4
sf
♩=116
f
pizz.
7
arco

Violino

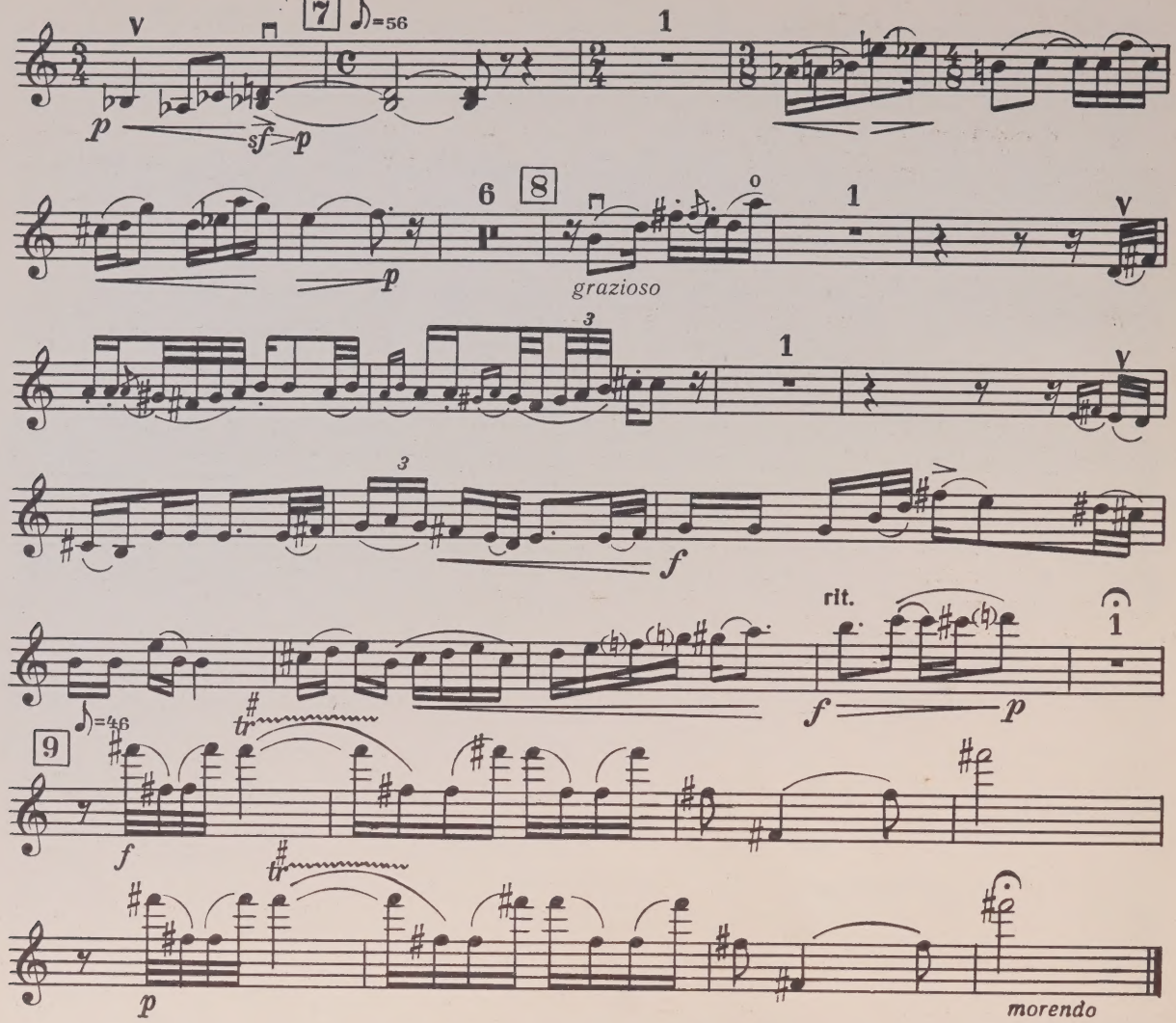

p
8
f
p
f
2
f
p
9
ff
tr
3
3

III

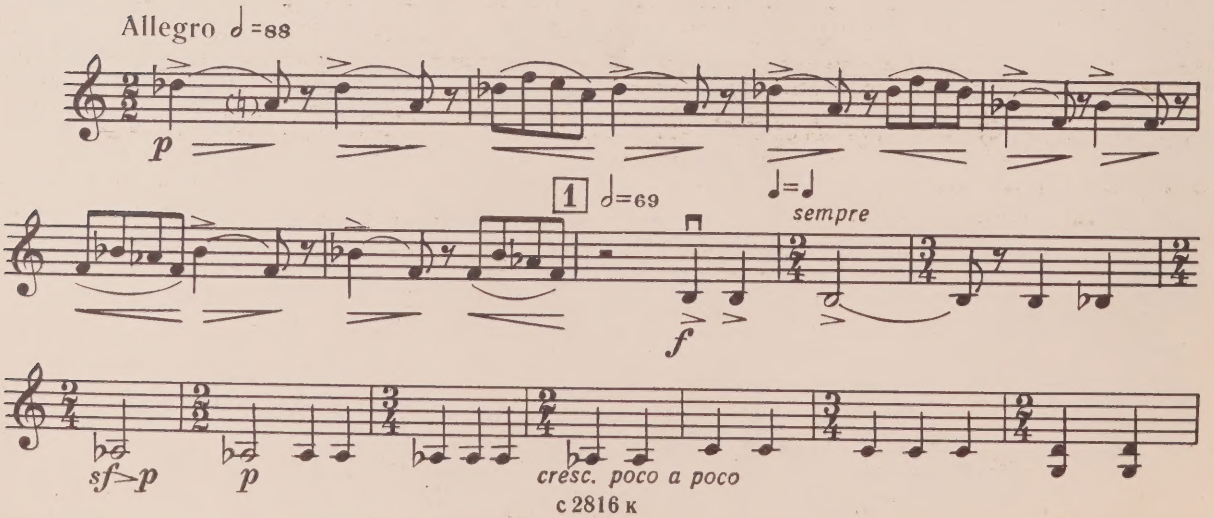

Adagio ♪=69
8
♩=♩
1
♩=♩
sul G
♪=88
sul G
détaché
♪=104
p
1
sempre
1
1
1
1
♪=116
8
f

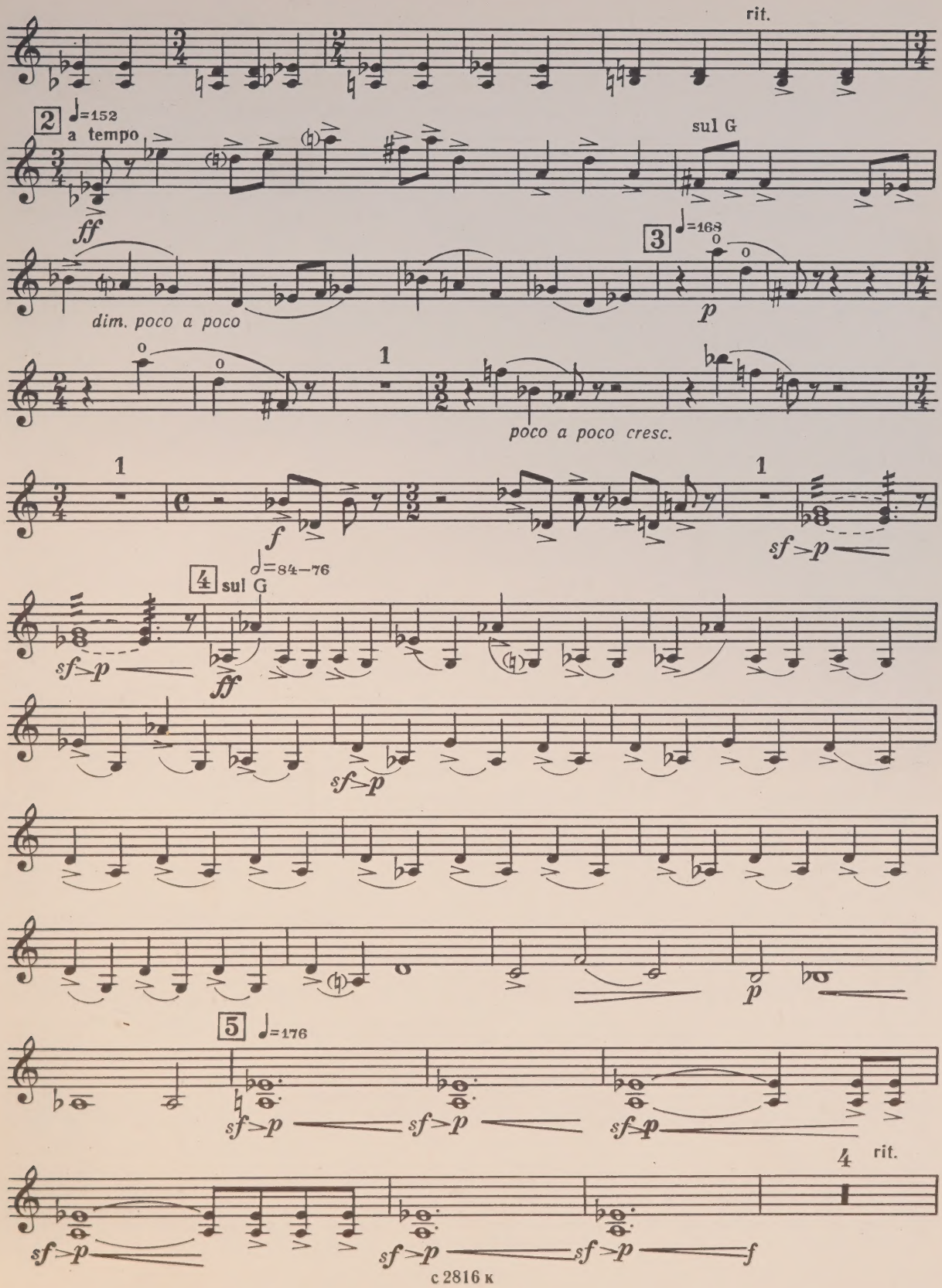

poco rit.
sul G
sempre
sul D
sul G
rit.
espress.
rit. poco a poco

Violino

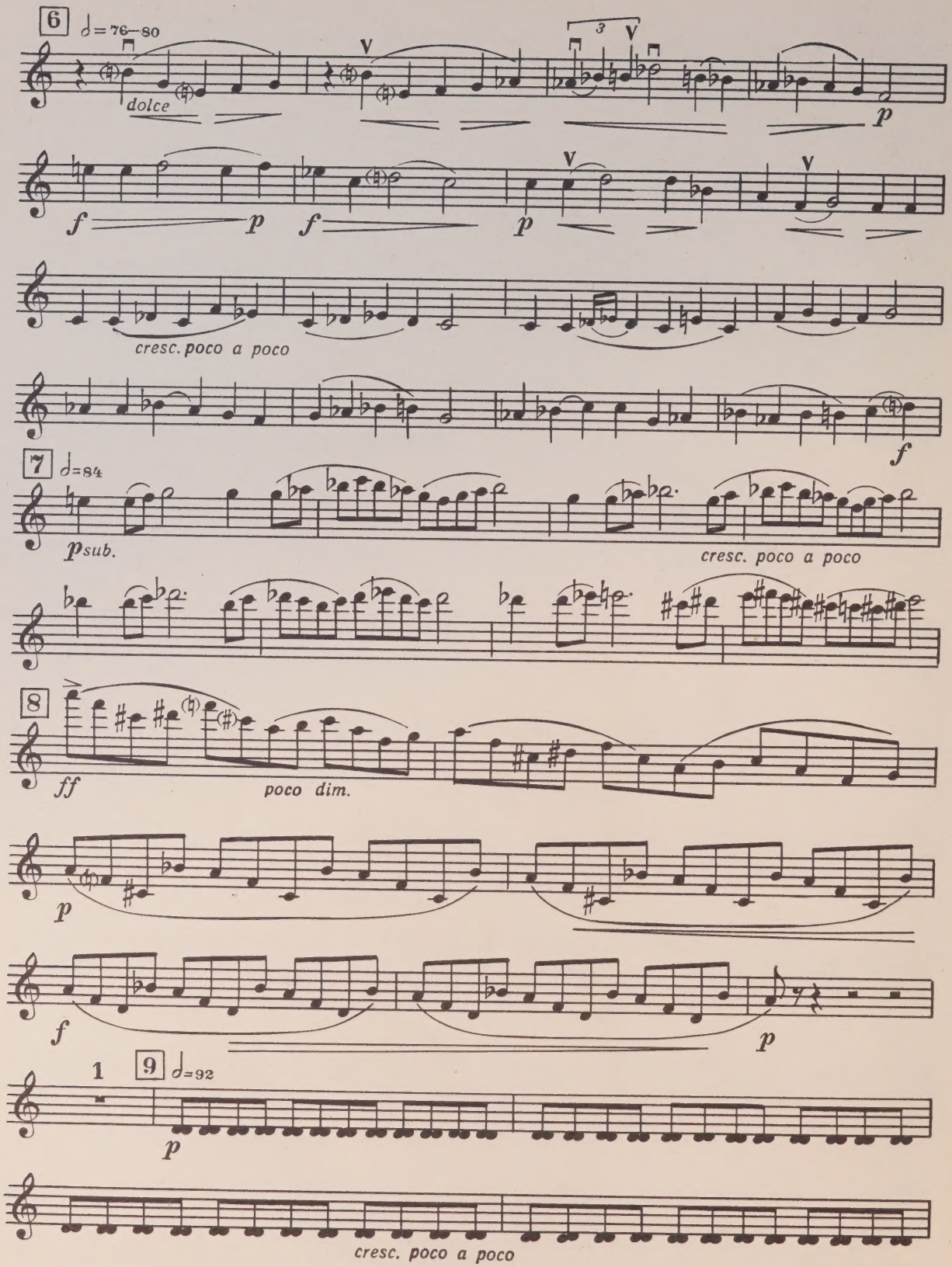

7
♪=56
1
6
8
grazioso
rit.
9
morendo

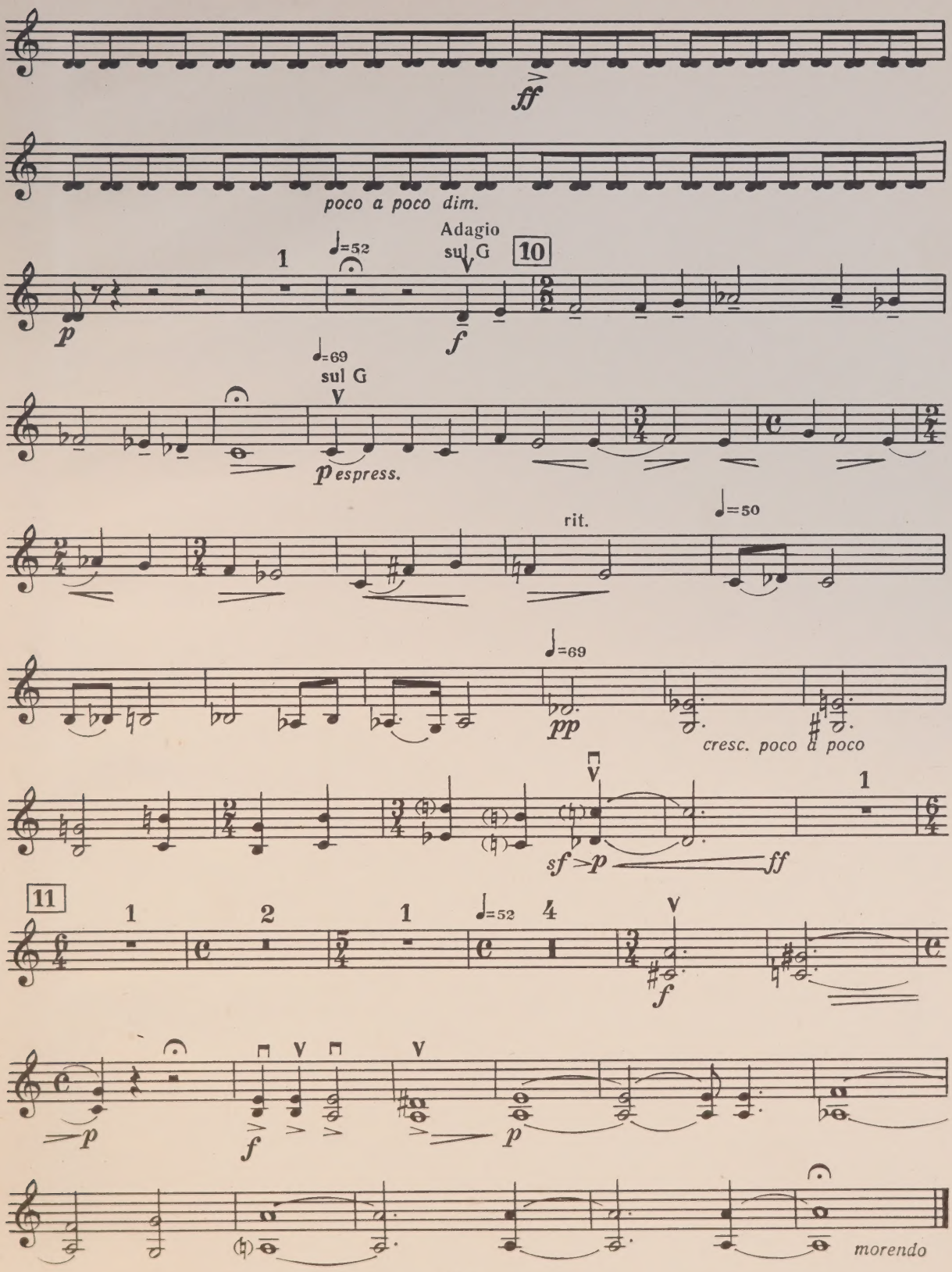
IV


Allegro ♩=88
1
♩=69
♩=♩
sempre
cresc. poco a poco


rit.
2
♩=152
a tempo
sul G
ff
3
♩=168
dim. poco a poco
p
1
poco a poco cresc.
1
f
sf>p
1
sf>p
4
sul G
♩=84–76
sf>p
ff
sf>p
p
5
♩=176
sf>p
sf>p
sf>p
4
rit.
sf>p
sf>p
sf>p
f

Violino


6
♩=76–80
dolce
p
f
p
f
p
cresc. poco a poco
f
7
♩=84
psub.
cresc. poco a poco
8
ff
poco dim.
p
f
p
1
9
♩=92
p
cresc. poco a poco


ff
poco a poco dim.
Adagio
sul G
10
1
♩=52
p
f
♩=69
sul G
p espress.
rit.
♩=50
♩=69
pp
cresc. poco a poco
sf p ff
11
1
2
1
♩=52
4
f
p
f
p
morendo

UNIVERSITY OF TORONTO
Cello
EDWARD JOHNSON
MUSIC LIBRARY

Violoncello

M
312
K6
no. 2

Violoncello

ТРИО №2

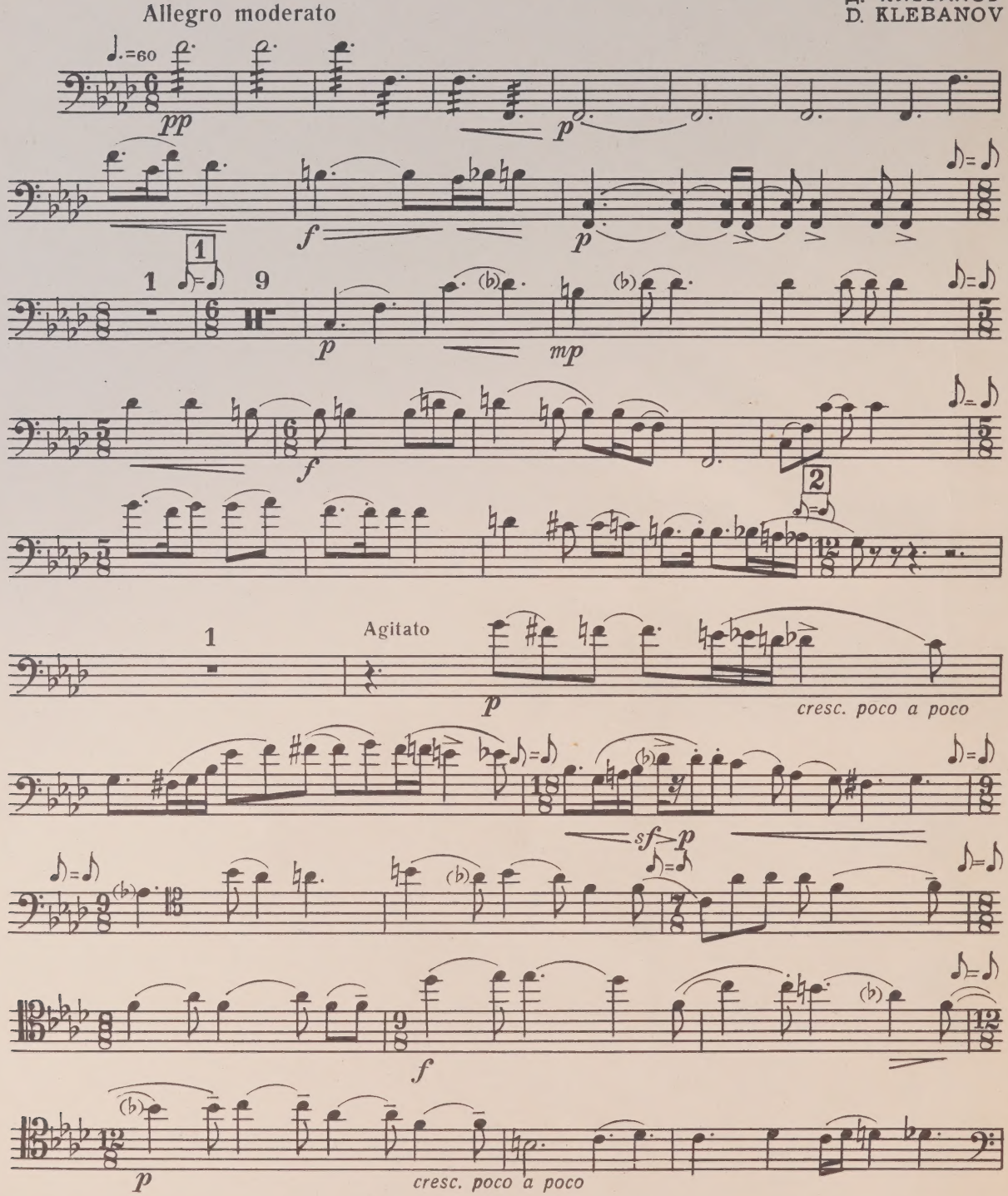
для фортепиано, скрипки и виолончели

TRIO №2

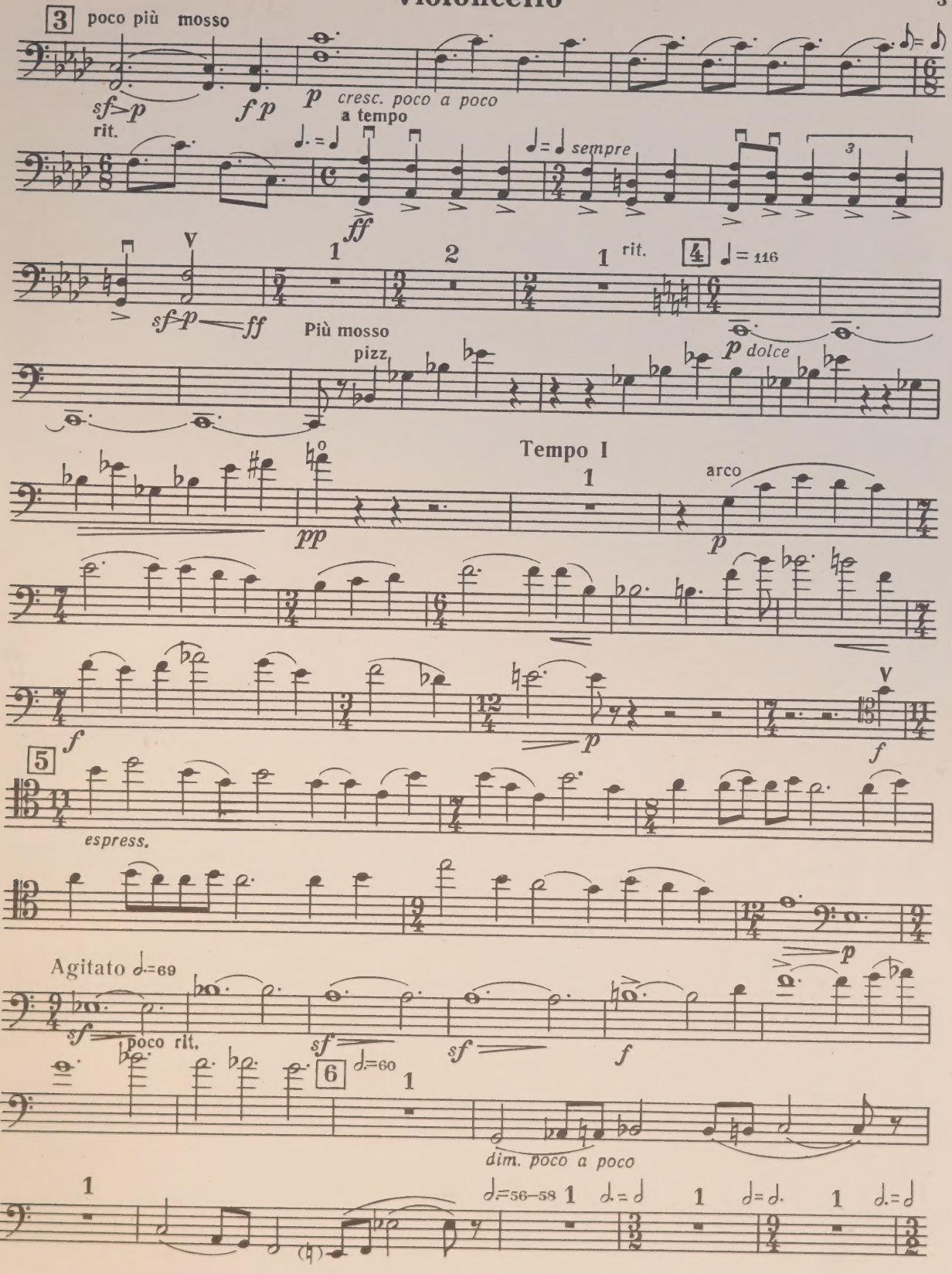
for Piano, Violon and Violoncello

I

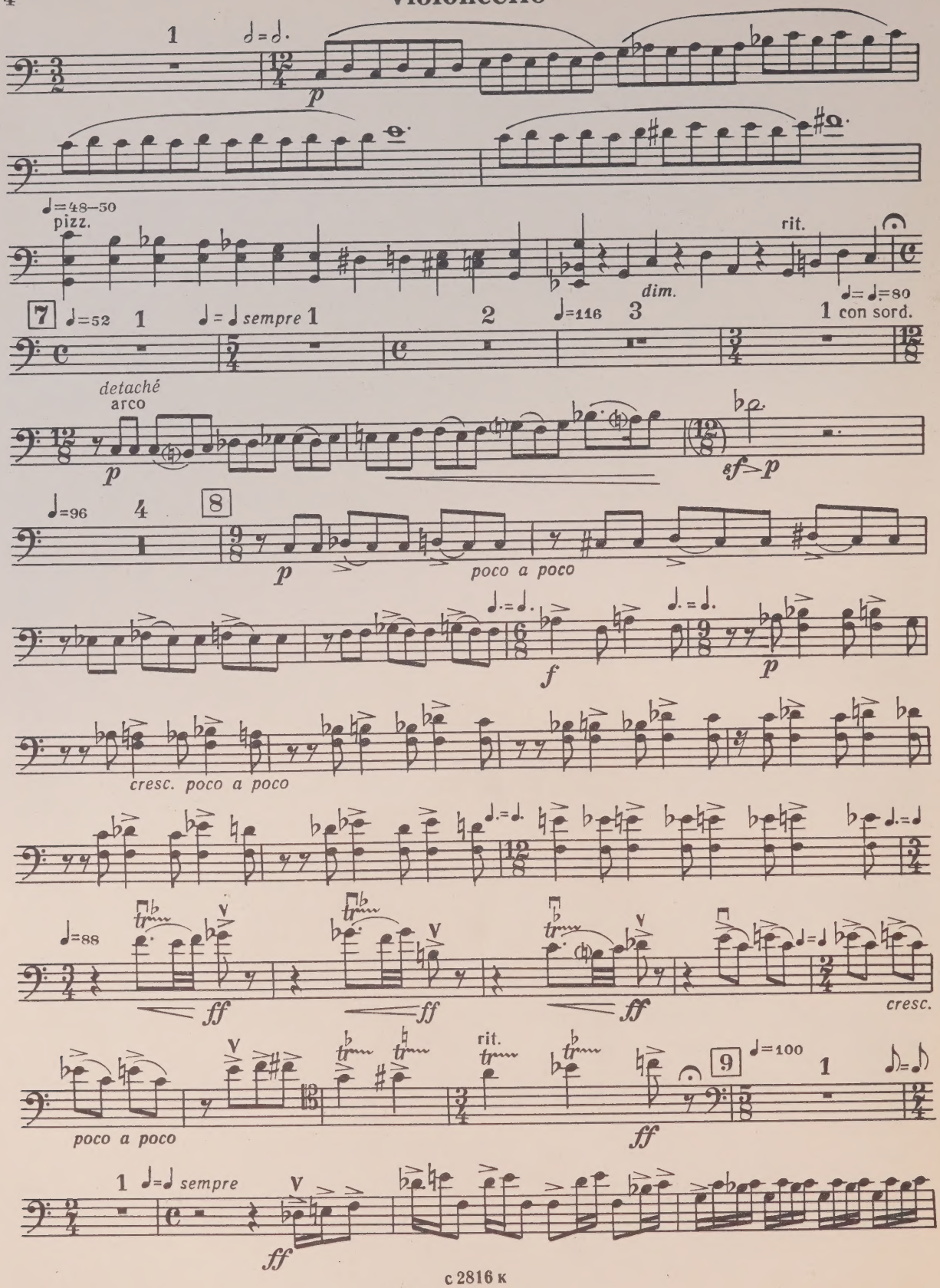
Д. КЛЕБАНОВ
D. KLEBANOV

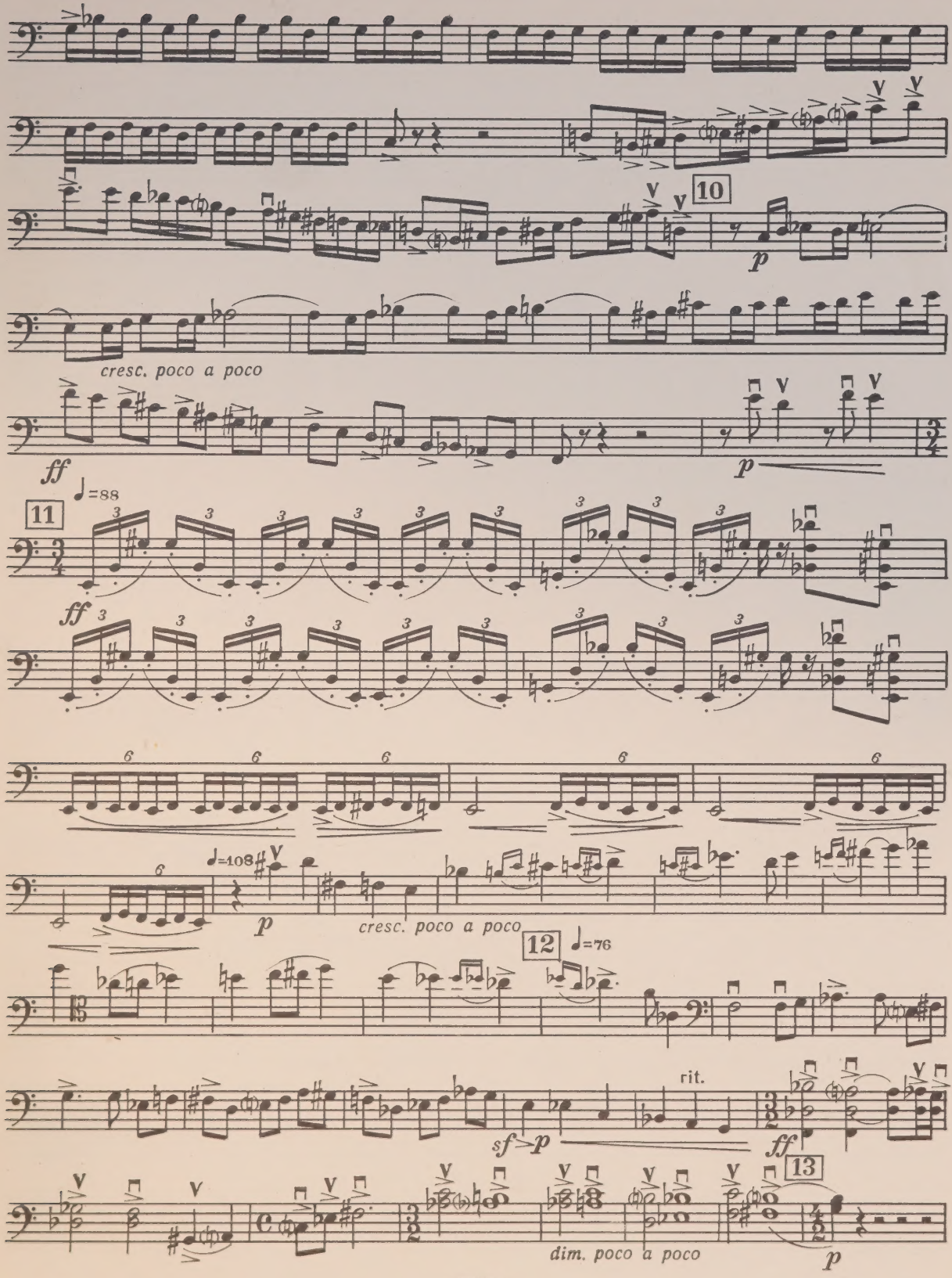


с 2816 к

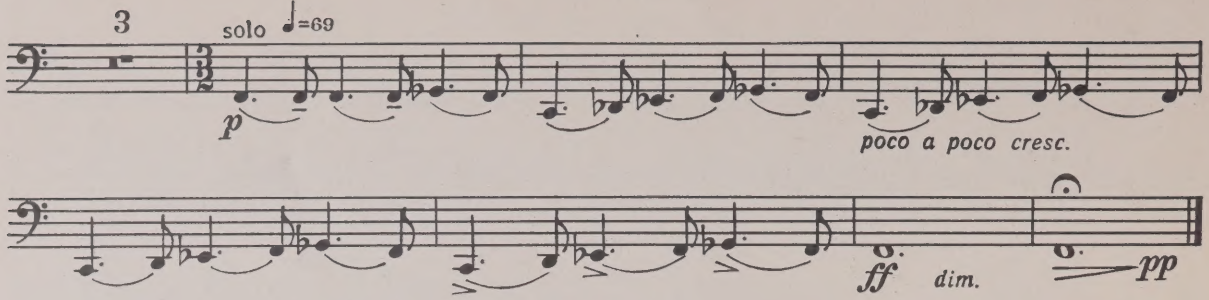

3 poco più mosso
sf>p
f p
p cresc. poco a poco
a tempo
rit.
sempre
ff
V
1
2
1 rit.
4 ♩= 116
sf>p ff
Più mosso
pizz.
p dolce
Tempo I
1
arco
pp
p
f
p
f
5
espress.
p
Agitato ♩=69
sf
poco rit.
sf
sf
f
6 ♩=60
1
dim. poco a poco
1
♩=56–58 1 ♩=♩ 1 ♩=♩. 1 ♩=♩

Violoncello

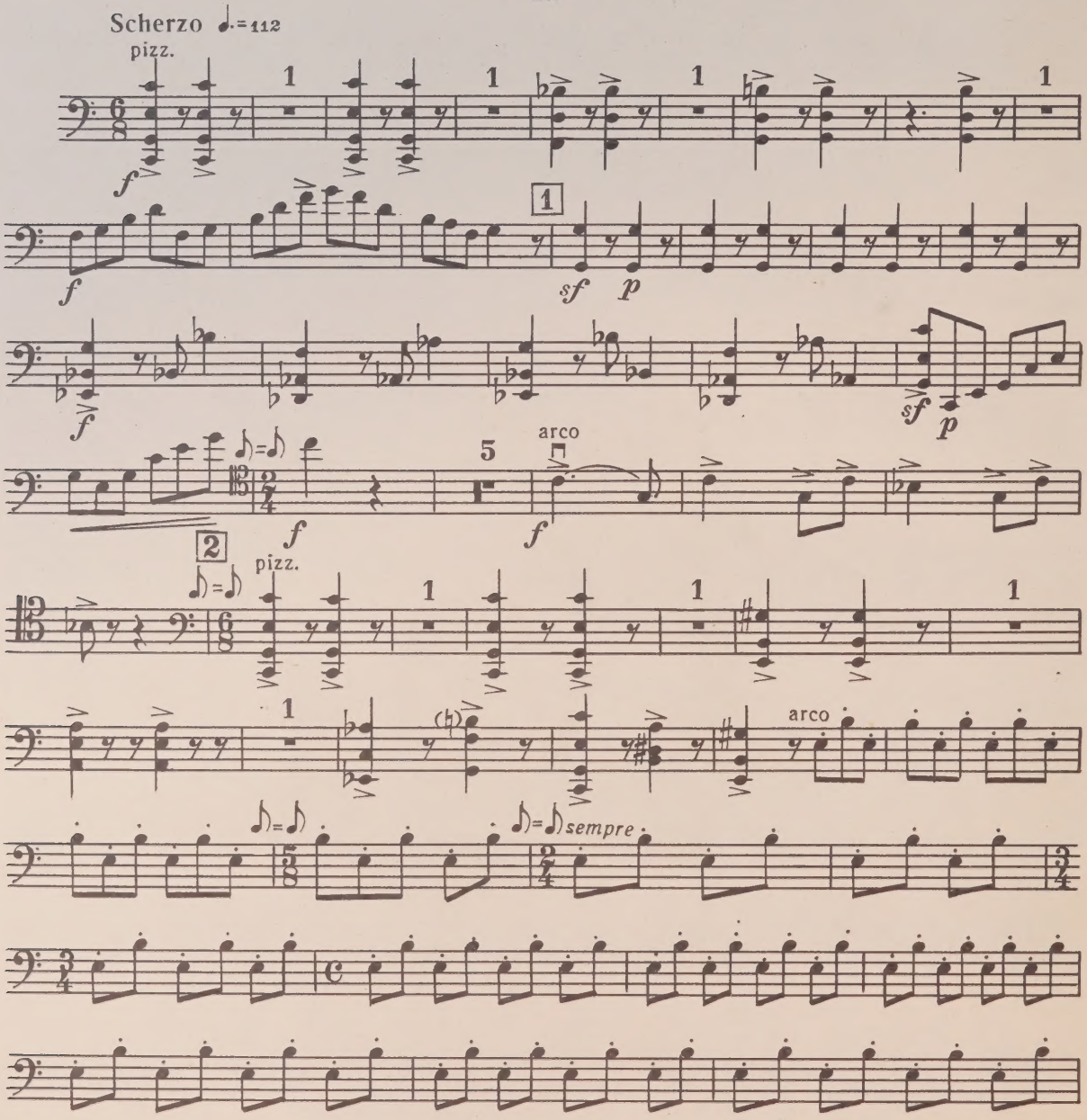


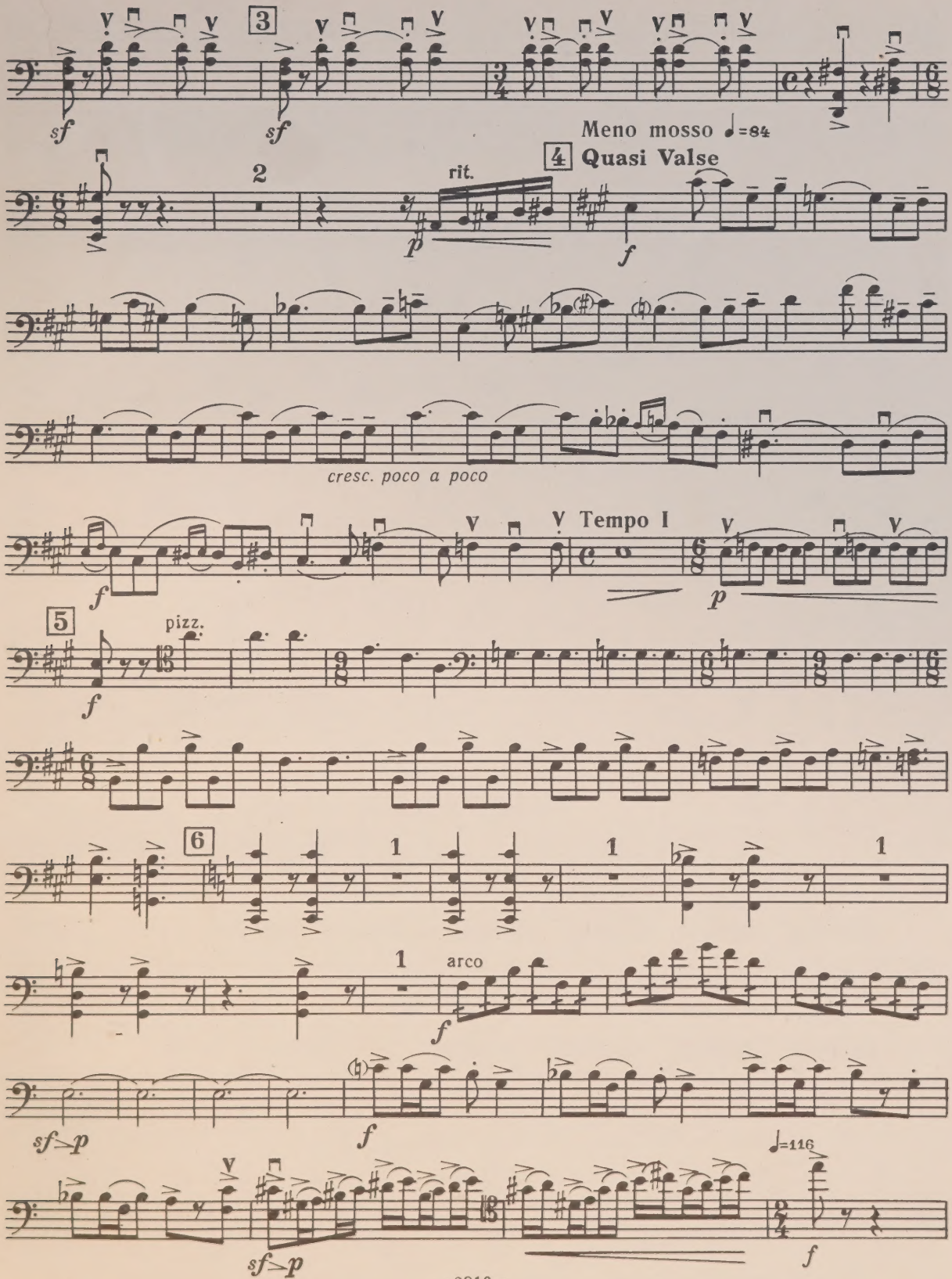

10
cresc. poco a poco
ff
p
11
♩=88
ff
6
♩=108
p
cresc. poco a poco
12
♩=76
rit.
sf
p
ff
13
dim. poco a poco
p

Violoncello

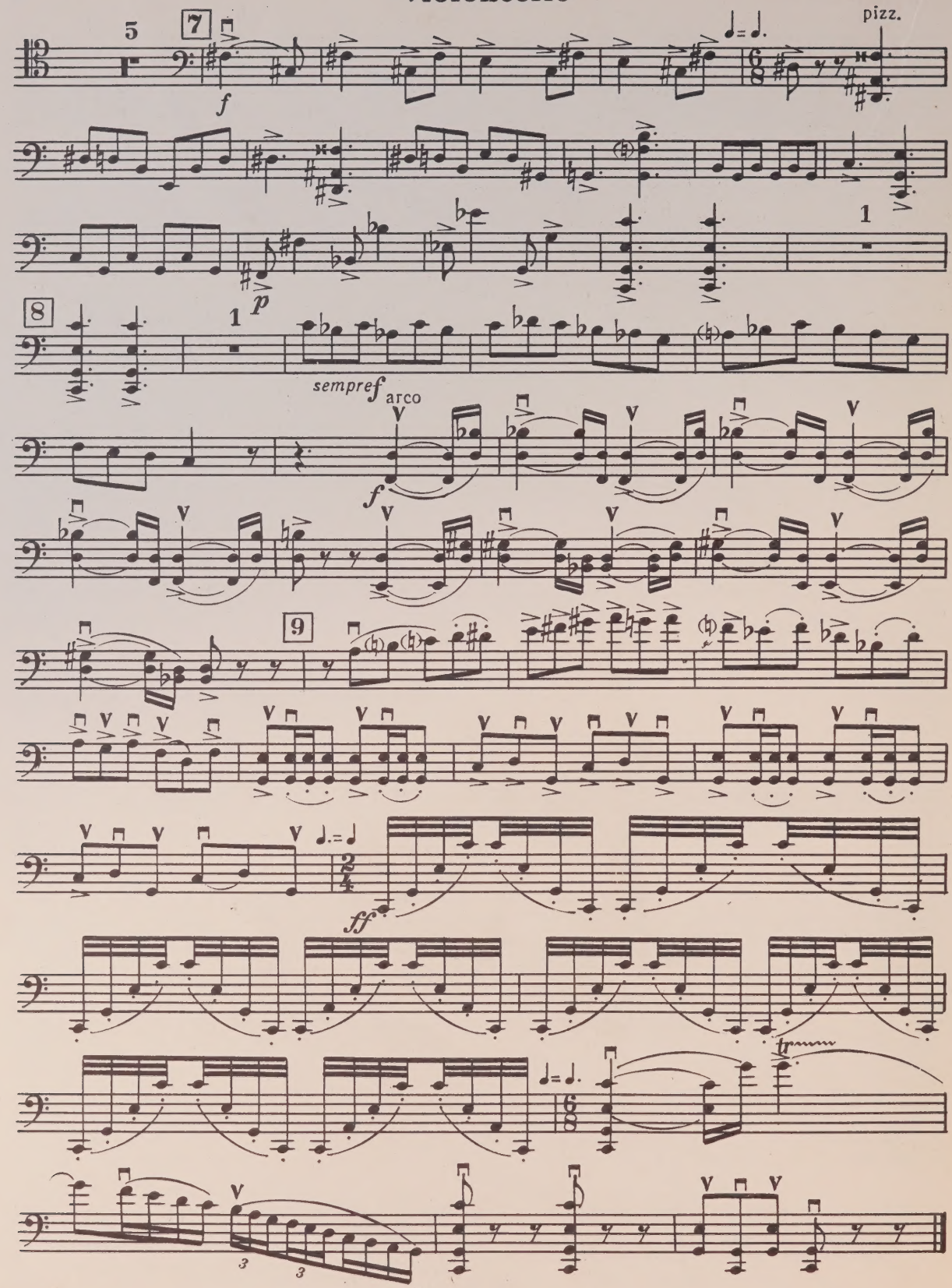


II

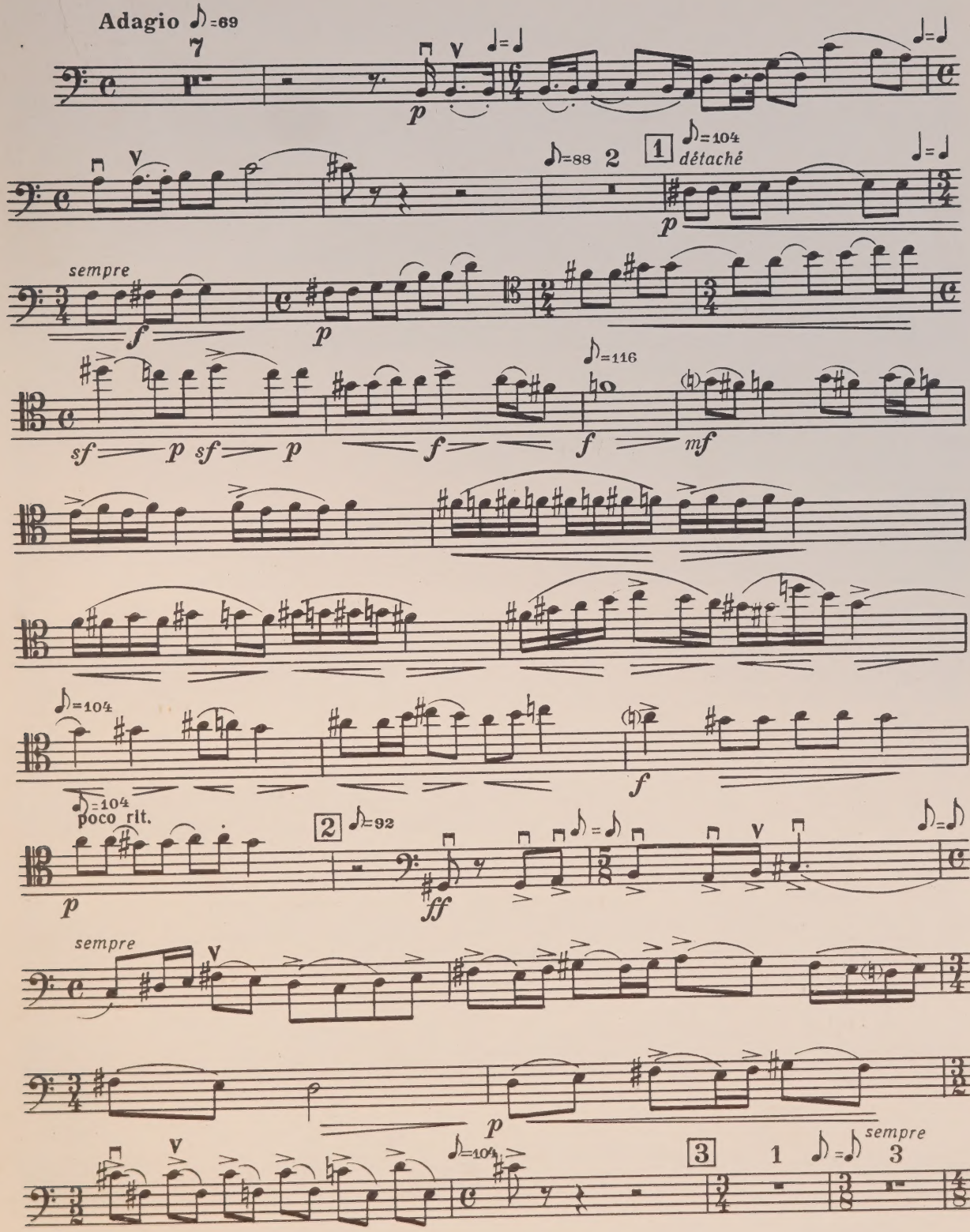



3
sf
sf
Meno mosso ♩=84
4 Quasi Valse
2
rit.
p
f
cresc. poco a poco
f
Tempo I
p
5
pizz.
f
6
1
1
1
1
arco
f
sf>p
f
♩=116
sf>p
f

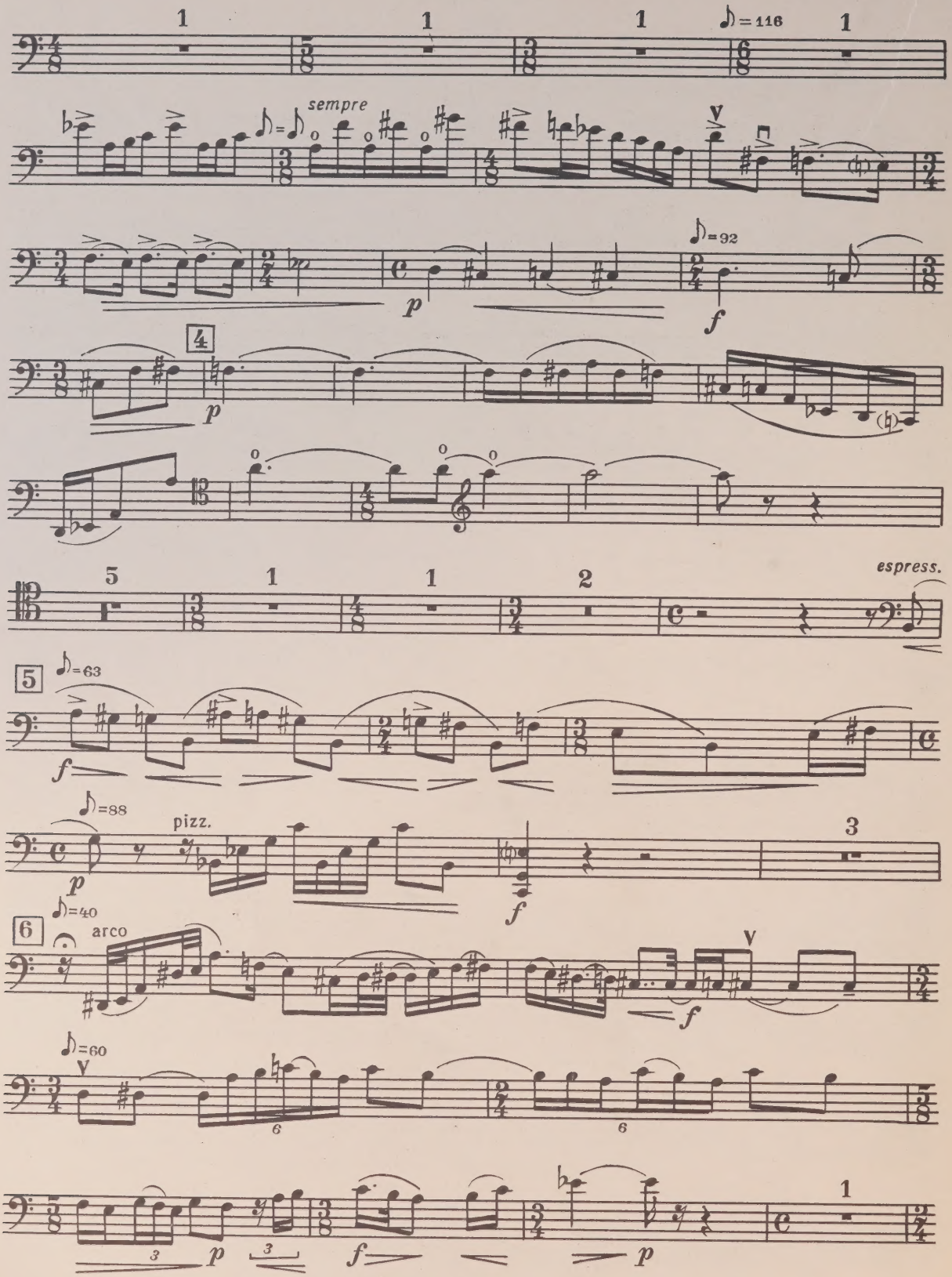
Violoncello

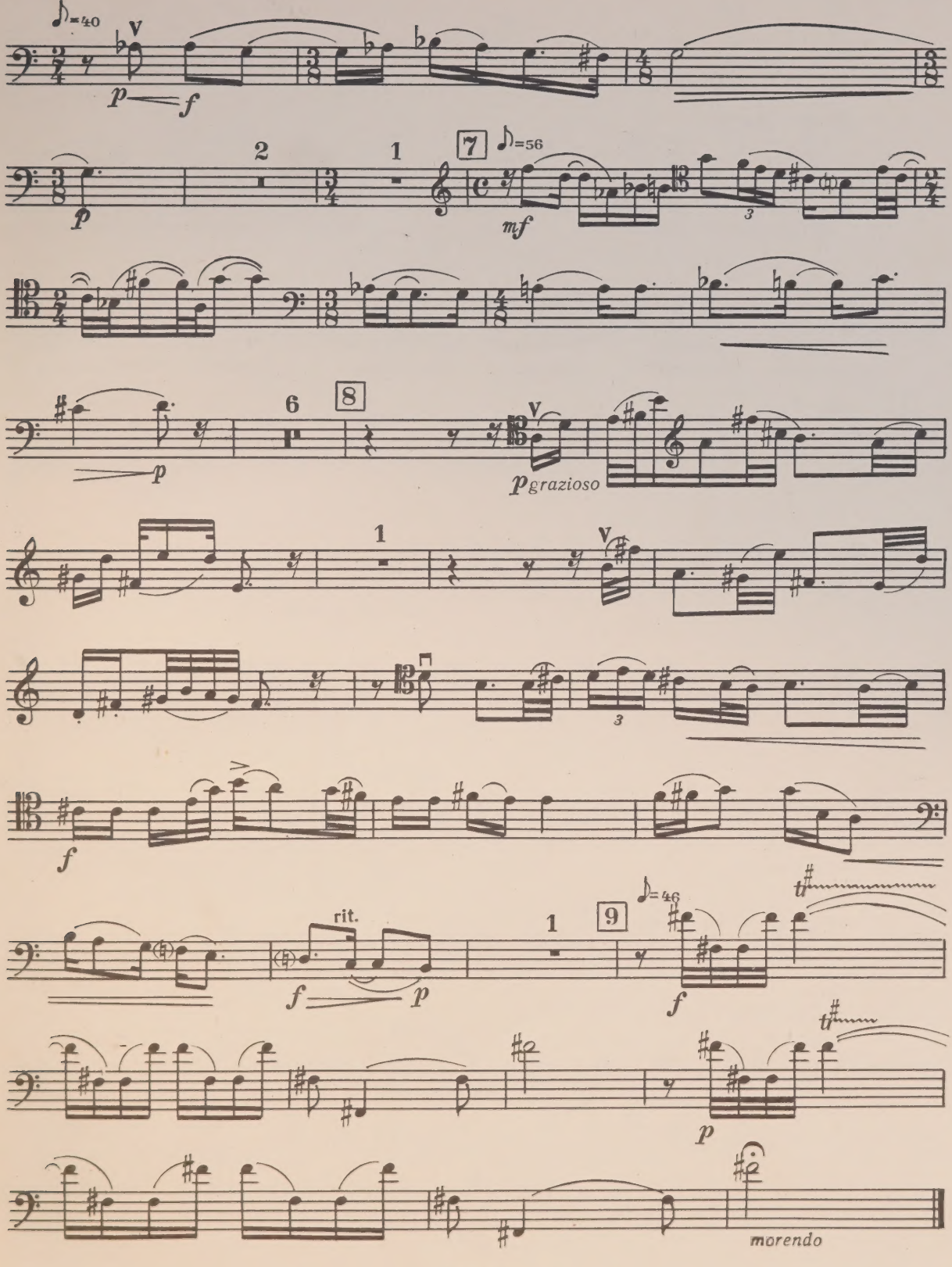


III

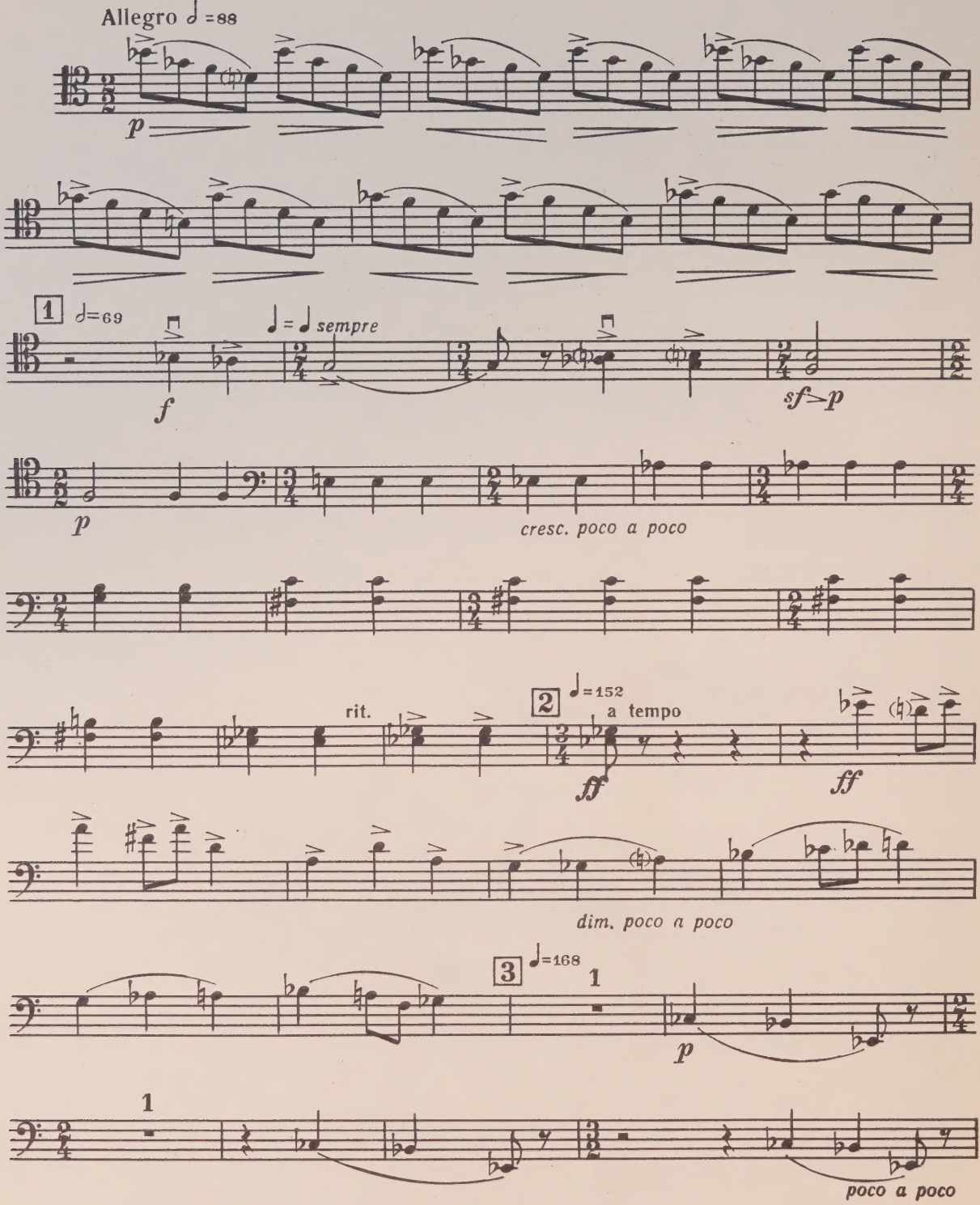

Adagio ♪=69
7
p
♪=88
2
1
♪=104
détaché
p
sempre
f
p
♪=116
sf p sf p
f
f
mf
♪=104
f
♪=104
poco rit.
2
♪=92
p
ff
sempre
p
♪=104
3
1
sempre
3

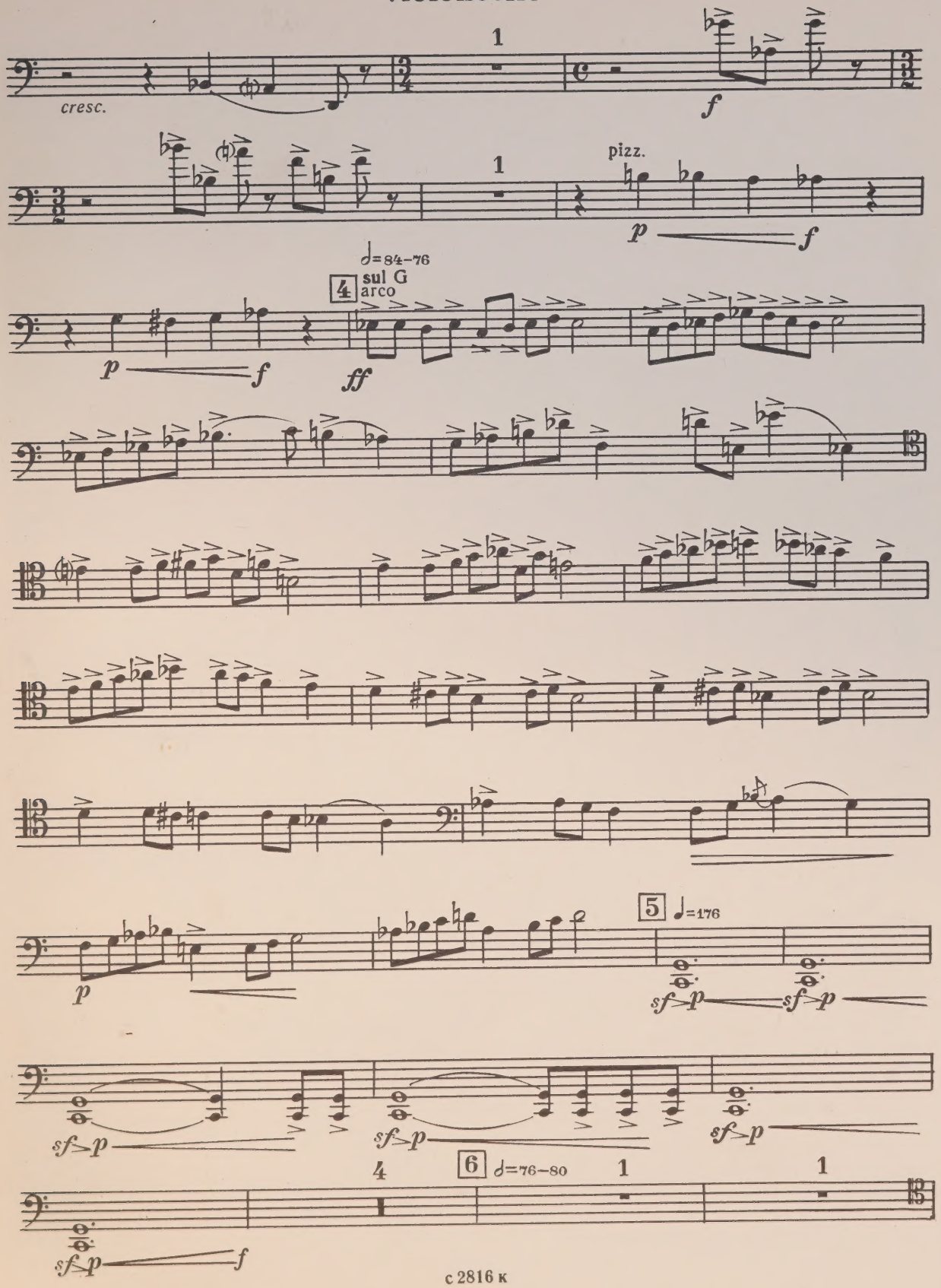
Violoncello



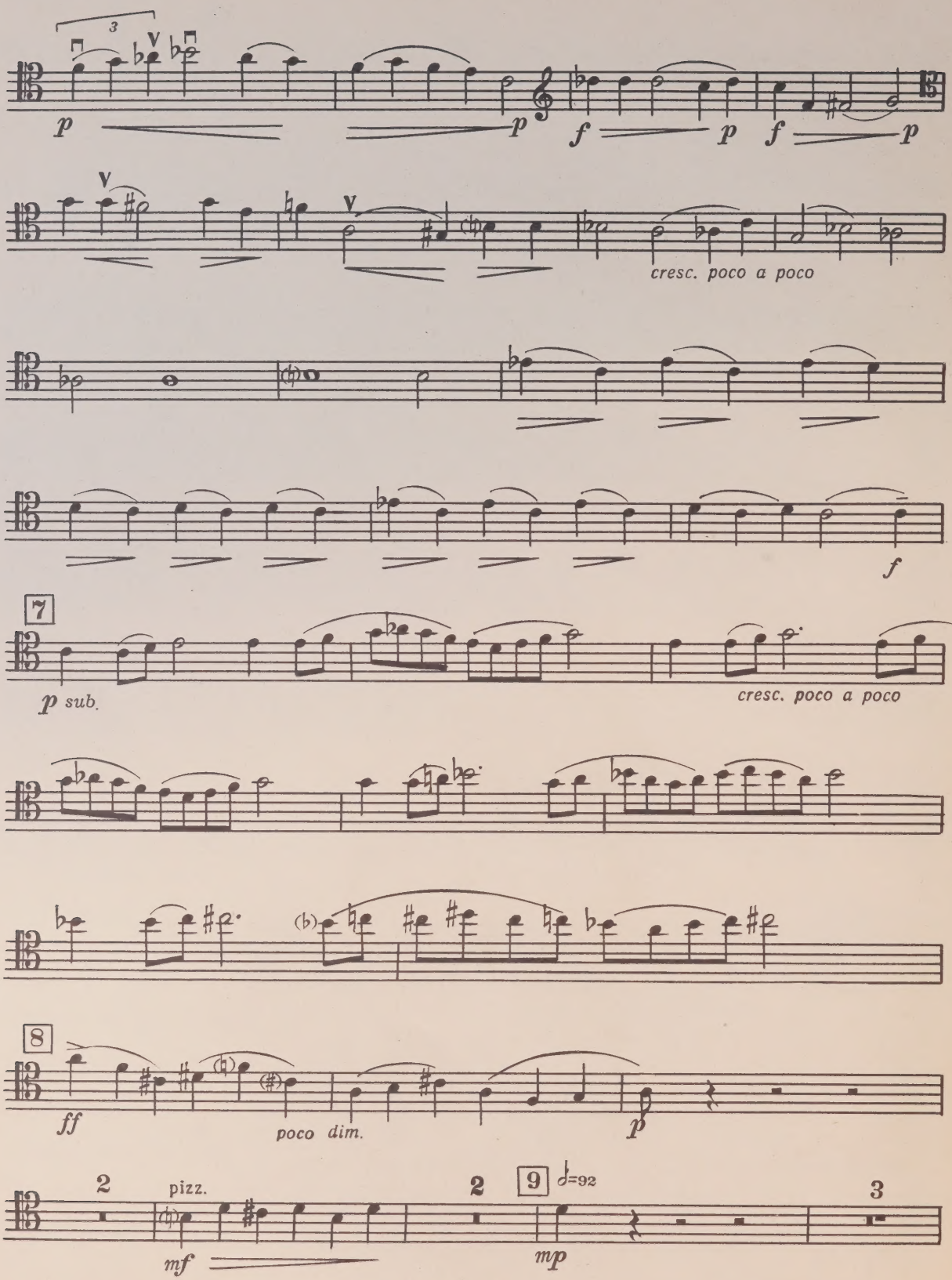

♪=40
p
f
2
1
7
♪=56
mf
3
p
6
8
p grazioso
1
f
rit.
f
p
1
9
♪=46
f
tr
p
tr
morendo

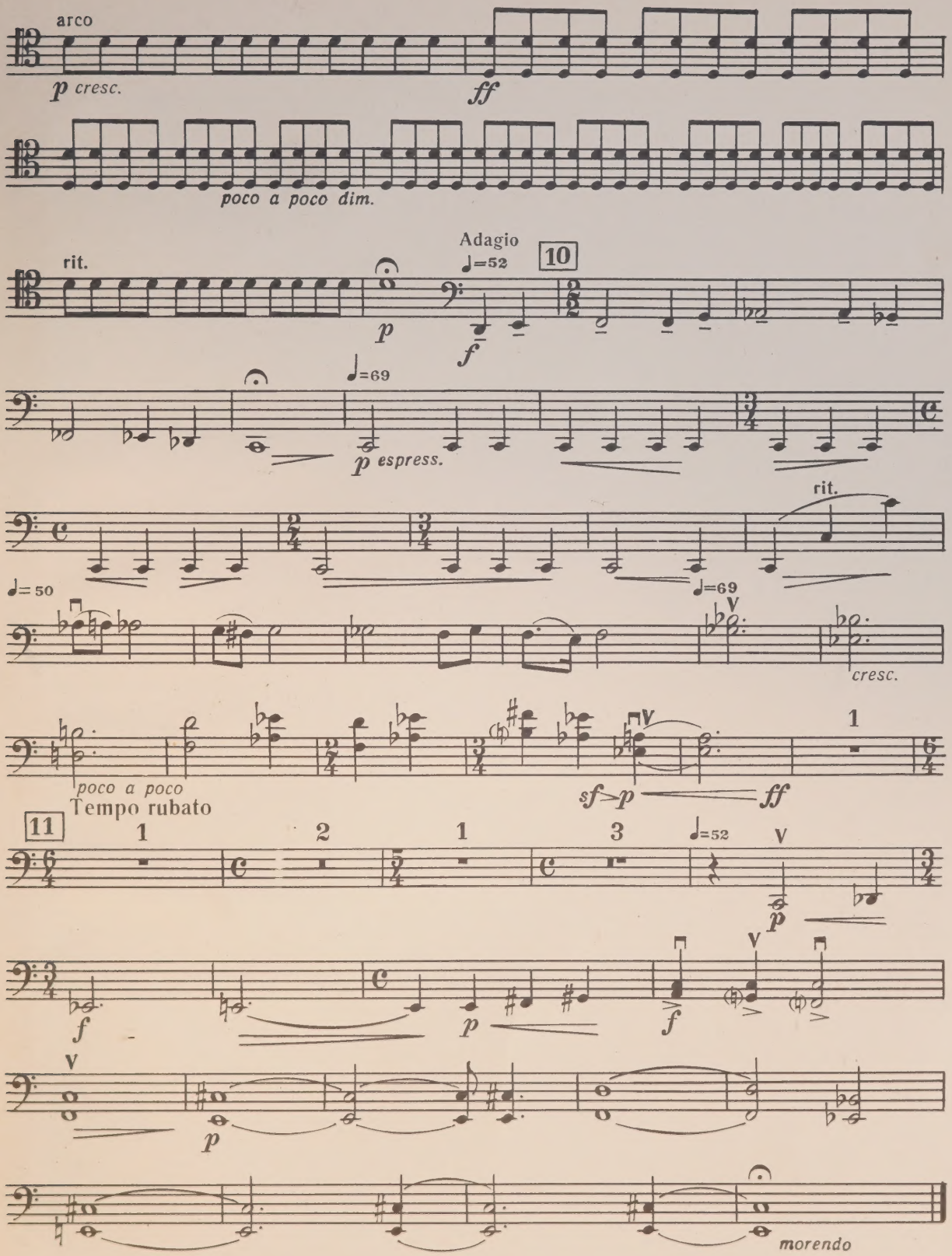
IV


Allegro ♩=88
p
1 ♩=69
f
♩=♩ sempre
sf>p
p
cresc. poco a poco
rit.
2 ♩=152
a tempo
ff
ff
dim. poco a poco
3 ♩=168
1
p
1
poco a poco


cresc.
1
f
1
pizz.
p
f
♩=84–76
4
sul G
arco
p
f
ff
p
5
♩=176
sf>p
sf>p
sf>p
sf>p
4
6
♩=76–80
1
1
sf>p
f

Violoncello




arco
p cresc.
ff
poco a poco dim.
rit.
Adagio
♩=52
10
p
f
♩=69
p espress.
rit.
♩=50
♩=69
cresc.
poco a poco
Tempo rubato
sf p ff
11
1
2
1
3
♩=52
p
f
p
f
p
morendo

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin
Cello

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
312
K6
no.2

Klebanov, Dmktrii L'vovich
[Trio, piano & strings, no. 2]
Trio nomer dva

Music